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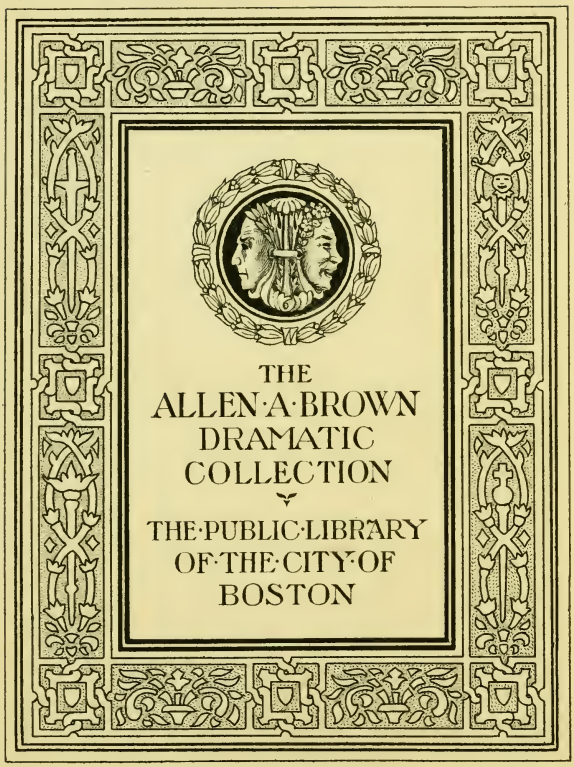

EDMUND·H·GARRETT·1910·OPUS·65

ALLEN A BROWN
DEC. 17, 1909

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1113 *Friday, July* 1, 1825. *Price* 1*d.*

Haymarket Theatre.

The performance to a good house, here, last night, were *Tribulation, Exchange no Robbery*, and *'Twould Puzzle a Conjuror.*

Covent Garden Theatre.

The Tempest, and *The Child of Nature*, were acted with considerable success at this theatre, last night. The Play is exceedingly well got up, and if it can keep possession of the stage, the abilities of Messrs. Young, Cooper, Blanchard, Rayner, Egerton, and Misses Paton, Hammersley, and Cawse will, no doubt, be the most likely means to effect it. Miss Foote terminated her engagement for the season, in the character of *Amanthis*, the early part of which (her engagement) was no bad speculation of the management. We doubt her attraction has now subsided.

Drury Lane Theatre.

Last night, we had *Macbeth*, and *Der Freischutz*, and a very excellent house at this Theatre. Mr. Kean is unquestionably an actor of the greatest talent, but we still are, and always have been of opinion, that *Macbeth* is one of those characters in which he shines the least of any. We have seen no one, since the days of the late Mr. Kemble, whom we consider to have completely succeeded in embodying the wavering, blood thirsty, ruthless tyrant of the north.—There are, to be sure, some beauties in Mr. K.'s performance, but they are neither so striking, nor so many, as in most of his other efforts. The combat, in the fifth act, was particularly bold and effective, and his fall excited general applause—but this gentleman's mode of dying, has ever been pronounced the most natural and correct upon the stage. Mr. Wallack acted *Macduff*, with a degree of force and feeling which we have rarely seen surpassed, and which entitles him to the most favorable mention. Mr. Bedford was the *Hecate*, for the first time, and it is merely justice to say, he sustained it remarkably well. Mr. Penley's *Rosse*, and Mr. Mercer's *Malcolm*, were very good. If Mr. Pope would stick to the text of *Banquo*, instead of giving us that of *Macbeth*, (to the evident distress of Mr. Kean) we should feel much obliged—it was a dire piece of work. Mrs. Bunn plays *Lady Macbeth* tolerably well, but it is a part of such powerful imagination, requiring such a grandeur of conception, and vigour of execution, as to call into action all the energies of a mind, not cast in the common mould, and we much fear ever to see it done proper justice to again; if Mrs. B. would not make such nonsensical long pauses it would be a great improvement.—*Der Freischutz* followed.

Theatre Royal, Drury Lane.

This Evening, a Romantic Drama, called THE

Devil & Dr. Faustus.

Count di Casanova, Mr BROWNE,
Montolio, Mr ARCHER, Enrico, Mr PENLEY,
Faustus, Mr WALLACK,
Wagner, Mr HARLEY, Atonio, Mr FENTON.
The Dæmon, Mr O. SMITH,
The Dæmon, (as Mephistophiles.) Mr TERRY,
Gronoso, Mr BEDFORD, Brevillo, Mr Fitzwilliam,
Marquis Orsini, Mr MERCER,
Rosolia, Miss I. PATON, Lucetta, Miss POVEY,
Adine, Miss GRADDON.

After which,

Der Freischutz.

Ottocar, Mr MERCER, Adolph, Mr T. COOKE,
Caspar, Mr HORN, Zamiel, Mr O SMITH
Bernhard, Mr BEDFORD, Hermit, Mr SHERIFF.
Witch, Mr. Blanchard, Demon, Mr Howell,
Kilian, Mr FITZWILLIAM,
Linda, Miss GRADDON, Rose, Miss POVEY.

To-morrow, The Merchant of Venice.

Fashionable Exhibitions.—Open Daily.

ATHENS.—A View of this interesting City, comprising the Acropolis. the Panthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.

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Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

This Evening the Comedy of

She Stoops to Conquer.

Mr Harcastle. Mr FAWCETT,
Sir Charles Marlow, Mr CHAPMAN,
Young Marlow, Mr JONES,
Hastings, Mr DURUSET, Diggory, Mr BARNES,
Tony Lumpkin, Mr KEELEY,
Roger, Mr Mears, Thomas, Mr Hayes,
Dick, Mr Heath, Groom, Mr Ryals, Slang, Mr Norris,
Jeremy, Mr J. Cooper, Muggins, Mr Evans,
Bearward, Mr Crumpton, Landlord, Mr Atkins,
Ralph, Mr Louis, Servant, Mr Collett.

Mrs Hardcastle.....Mrs DAVENPORT,
Miss Hardcastle, Mrs CHATTERLEY,
Miss Neville, Miss JONES, Dolly, Mrs BOYLE.

To conclude with

Der Freischutz ;

Caspar, Mr BENNETT,
Ottocar, Mr BAKER, Conrad, Mr EGERTON,
Hans, Mr TINNEY, Mathew, Mr LEY,
Wilhelm, Mr PEARMAN,
The Black Huntsman of Bohemia, Mr EVANS,
Herman, Mr J. ISAACS, Killian, Mr KEELEY,
Hermit of the Forest, Mr CHAPMAN,
The Wild Witch of the Wolf's Glen. Mr T.COOPER
Christopher, Mr BLANCHARD,
Lena, Miss LOVE, Mariana, Miss J. SCOTT,
Bertha, Miss PATON,
Elena, Miss HENRY, Stella, Mrs BOYLE.

To-morrow, The Iron Chest, with (first time) a new Farce, entitled All a Mistake.

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Theatre Royal, Hay-Market.

This Evening,

Simpson and Co.

Mr Simpson, Mr DOWTON,
Bromley, Mr VINING,
Forster, Mr C. JONES, Servant, Mr COATES.
Mrs Simpson, Mrs GLOVER,
Mrs Bromley.....Mrs DAVISON,
Mrs Fitzallan, Mrs T. HILL,
Madame La Trappe.....Mrs C. JONES,

After which, an Operatic Comedy called

Sweethearts & Wives.

Admiral Franklyn, Mr WILLIAMS,
Charles Franklyn.....Mr. VINING,
Sandford, Mr MELROSE,
Billy Lackaday.....Mr. LISTON,
Thomas.....Mr. EBSWORTH,
Curtis, Mr LEE,
Eugenia, Miss P. GLOVER,
Mrs Bell, Mrs. C. JONES, Susan, Mrs WAYLETT,
Laura, Madame VESTRIS.

To conclude with the Musical Entertainment of

INTRIGUE.

Captain Rambleton, Mr VINING,
Varnish, Mr RAYMOND, Tom, Mr W. WEST,
Ellen, Madame VESTRIS,

In the course of the Evening, Madame VESTRIS & Mr W. WEST, will introduce the Duet of "*When a little Farm we keep.*"

To-morrow, Tribulation, Pigeons and Crows and Fish out of Water.

Fashionable Exhibitions.—Open Daily.

Egyptian Hall, Picadilly.—Mr. Bullock's interesting Exhibition of Antient, and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland.*

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c.

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No. 1114 *Saturday, July* 2, 1825. *Price* 1*d.*

Covent Garden Theatre.

She Stoops to Conquer, and *Der Freischutz*, brought a very good house here, last night.—They were admirably acted. In the comedy Mr. Fawcett played *Old Hardcastle* with a hearty hospitality of manner. Mr. Jones acted *Young Marlow;* the *modest* scene with him and *Miss Hardcastle*, was truly comic. Mr. Keeley's *Tony Lumpkin* is a very fair piece of acting, but Liston spoils our relish for any one else in this part. Mrs. Chatterley's *Miss Hardcastle*, was highly respectable, and deserves great credit. Miss Paton's exquisite notes were as much admired as ever, and the whole went off remarkably well. Two *ladies* had a row in the lobby, a gentleman, who interposed, got his ears boxed; the offender was taken to the watch-house.

Drury Lane Theatre.

The Devil and Dr. Faustus, and *Der Freischutz*, were a source of great attraction to this Theatre, last night. *Faustus* throws his spell as powerfully over the public mind as any magician can desire, and we need only cite the numerous assemblage of last night, as a proof of this. According to the taste of the times, this piece possesses many charms; there is, for instance, abundance of gunpowder, lots of red fire, and a constant succession of the most beautiful scenery. The music too, is, some of it, very pretty, particularly that portion allotted to Miss Stephens, but Miss Graddon was the *Adine* of the evening. There is, also, opportunities afforded for the display of good acting, and it is only dealing candidly with the ladies and gentlemen, to say, they do not let any slip. Mr. Wallack, as the hero, is bold, determined, and throws into him all the grace and fire required. We are never tired with Mr. Terry's *Mephistophiles;* he is an admirable actor in a peculiar line, and this is exactly in his dry quaint way. There is apparently "dreadful note of preparation" for the Coronation at this Theatre; we perceive a sort of shelf or ledge round the bottom of the dress boxes, with certain poles at intervals. We confess our curiosity is somewhat excited to know what *they* can be for, but we suppose we shall have it gratified all in good time. A gentleman from the pit was nearly being left in the house all night, in consequence of *falling asleep* on part of this ledge: we hope the manager did not find it necessary to shelve him. Mr. Mercer announced the Coronation for Tuesday.

Haymarket Theatre.

Simpson and Co. Sweethearts and Wives, and *Intrigue*, were acted to a capital house last night. We are glad the English Opera opens to-night as we shall then no doubt, be favoured with some Novelty—at present.

Theatre Royal, Covent Garden.

This Evening, the Play of

The IRON CHEST.

The Music composed by Mr Stephen Storace.

Sir Edward Mortimer, Mr YOUNG,
Fitzarding, Mr CHAPMAN, Rawbold, Mr EVANS,
Adam Winterton, Mr FAWCETT,
Wilford, Mr COOPER,
Armstrong, Mr TAYLOR. Samson, Mr KEELEY,
Orson, Mr T. P. COOKE,
Boy, Master Longhurst, Gregory, Mr Henry,
Peter, Mr Heath, Walter, Mr Grant,
Robbers, Messrs. Horrebow, Mears, Ryals, Ley, &c

Helen, Miss JONES,
Barbara, Miss HAMMERSLEY,
Blanche, Mrs GIBBS, Dame Rawbold, Mrs Hudson,
Judith, Mrs FAUCIT.

After which, (1st time) a New Farce, called

ALL A MISTAKE.

Colonel Richmond, Mr COOPER,
Mr Ramble, Mr JONES,
Clod, Mr MEADOWS, Jem, Mr HORREBOW,
Twineall, Mr KEELEY,

Lady Aurelia Richmond, Mrs CHATTERLEY,
Mrs Ramble, Mrs GIBBS,
Gertrude..... Mrs DAVENPORT.

On Monday, Pizarro—Rolla, Mr. Young, with Der Freischutz.

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Theatre Royal, Drury Lane.

This Evening, Shakspeare's

Merchant of Venice.

Duke of Venice, Mr POWELL,
Salanio, Mr YOUNGE, Salarino, Mr MERCER,
Shylock, Mr KEAN,
Gratiano.....Mr BROWNE,
Antonio, Mr POPE, Tubal. Mr HUGHES,
Bassanio, Mr WALLACK,
Lorenzo, Mr HORN, Launcelot, Mr HARLEY,
Portia, Mrs W. WEST,
Narcissa, Mrs ORGER, Jessica, Miss POVEY.

After which,

Der Freischutz.

Ottocar, Mr MERCER, Adolph, Mr T. COOKE,
Caspar, Mr HORN, Zamiel, Mr O. SMITH,
Bernhard, Mr BEDFORD, Hermit, Mr SHERIFF.
Witch, Mr. Blanchard, Demon, Mr Howell,
Kilian, Mr FITZWILLIAM,
Linda, Miss GRADDON, Rose, Miss POVEY.

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Theatre Royal, English Opera House.

The Performances will commence with the celebrated

Overture to ANACREON, by Cherubini.

After which, (in Two Acts) The

The Beggars' Opera.

Peachum, Mr BARTLEY,
Captain Macheath, Mr THORNE, *(from Edinburgh)*
Lockit, Mr TAYLEURE,
Filch.....Mr W. CHAPMAN,
Mat o' th' Mint, Mr J. BLAND,
Lucy, Miss KELLY, Mrs Peachum, Mrs TAYLEURE
Polly, Miss STEPHENS.

To which will be added the Pastoral Opera of

ROSINA.

Mr Belville, (with an additional Song) Mr THORNE
Captain Belville, Mr J. BLAND,
William.....Mr BROADHURST,
Irishmen, Messrs. W. BENNETT, & MINTON,
Rosina, Miss GOWARD,
(From the Theatres Royal, Norwich and York, her 1st app. here)
Phœbe, Miss KELLY, Dorcas, Mrs GROVE,

Te conclude with, (in 1 act) the Musical Entertainment of

The Spol'd Child.

Little Pickle, [with a Hornpipe] Miss GOWARD,
Old Pickle, Mr W. BENNETT,
John, Mr SALTER, Thomas, Mr LODGE,
Tag, Mr TAYLEURE,
Miss Pickle, Mrs GROVE, Maria, Miss SOUTHWELL,
Margery, Mrs JERROLD, Susan, Mrs BRYAN,

On Monday, [first time] a new Ballad Opera, called Broken Promises; or, The Colonel, Captain, and Corporal!

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Haymarket Theatre.

THERE was a good house, at this theatre, on Saturday evening, to see *Tribulation, Pigeons and Crows*, and *Fish out of Water*. Mr. Liston's *Sir Peter Pigwiggin*, and *Sam Savory*, kept his auditors in high spirits.

Covent Garden Theatre.

WE are always sorry to find fault; but, really upon the present occasion, we think we cannot deal too hardly with a most miserable and contemptible thing, under the denomination of a new Farce, which made its first, (and, we have no doubt, last) appearance here, on Saturday night. It was entitled *All a Mistake*, and certainly a very *great mistake* was committed, in supposing the public would, for a moment, tolerate such puny trash. We have always admired the generosity and patience exhibited, by the audience, towards novelty; but as it seems only to encourage such pitiful attempts, it would be better, for the future, to shew a greater degree of wisdom, and crush them in the bud. The plot was as "clear as mud," and as follows:—Lady Aurelia Richmond is married to a Colonel of that name; she never saw him *before*, and he left her *on* the wedding day, to join the army. At the commencement of the Farce he has returned to England, and is about to visit his wife *incog.* and thus discover her temper, virtues, &c.; the lady is, however, informed of this, and determines to meet him as his wife's friend, and, in the meantime, orders that every attention should be paid him, by an old female attendant of hers, upon his arrival. A Mr. Ramble, an eccentric geologist, in pursuit of his science, is overtaken by a shower, and solicits shelter at Aurelia's mansion, (which is in the country). The old attendant mistakes him for the Colonel, overwhelms him with civility, and introduces him to the lady as her husband—he nothing loth, though much amazed. A stage-coach breaking down, ushers in the real Colonel, whom the old lady supposes to be the husband of her niece, Mrs. Ramble, who has come after her *caro sposo*.—Aurelia and the Colonel are mutually struck; *he* supposes her to be his wife's friend—*she* that he is Mr. Ramble, who declares he possesses her affection. Some very bungling equivoque now ensues, as Ramble makes love to Aurelia, and Richmond, in revenge, to Mrs. Ramble, but their mutual mistakes are unravelled by Twineall, a bailiff, *en costume* of a military fop, producing a writ against Ramble. There is an attempt to make a part of this same Twineall, who offers up his vows both to the niece and the old lady, for what purpose, we could not see, unless to prolong this wretched stuff. By the way, there was an *exquisite*

pantomimic trick played off: the Bailiff begins bullying the Colonel, and *he* pulls off that gentleman's mustachios—(bravissimo!)—how clever! We need not say after this, that the audience very judiciously damned it.—"*How could they help it?*" We were apprehensive some *noble* blood would be shed upon the occasion, as a content, and non-content in the dress circle, had high words. *The Iron Chest* preceded this piece, in which Mr. Young acted excellently.

English Opera-House.

This Theatre commenced its campaign, under very favorable auspices, on Saturday night, and from the long list of highly popular performers engaged, we have no doubt it will be generally frequented. *The Beggar's Opera* introduced, a Mr. Thorne from the Theatre Royal, Edinburgh; his reception was was most flattering, and we think he will prove an acquisition of importance: he possesses a good person, and a considerable flexibility of voice, he was encored in several of his songs. Of our favorites, Misses Stephens and Kelly, we need only say, they were warmly welcomed. A Miss Goward was a very good, and very successful representative of the two opposite characters of *Rosina*, and *Little Pickle*, and the audience seemed as much gratified with hers, as they were with the exertions of Mr. Thorne, who made a highly respectable *Mr. Belville;* and indeed the whole evening's entertainments seemed to afford much pleasure to an excellent house — Miss Goward was repeatedly encored in the beautiful airs she had to execute in *Rosina*. Mr. W. Bennett's Irishman was very good.

Drury Lane Theatre.

The Merchant of Venice, and *Der Freischutz*, brought a very respectable attendance to this theatre, on Saturday evening. Of Mr. Kean's, *Shylock* we cannot speak too highly.—His engagement is stated to terminate next Saturday, we trust only *pro tempore*, and that he is not going to leave us—we cannot spare him. Mr. Harley's *Launcelot Gobbo* was capital.

The Haymarket, and *English Opera* Bills, in our 2nd Edition.

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Theatre Royal, Covent Garden.

This Evening, the Play of

PIZARRO.

Ataliba, Mr EGERTON, Husca, Mr NORRIS,
Rolla, Mr YOUNG,
Orozembo, Mr CHAPMAN, Orano, Mr MEARS,
Hualpa, Mr BLANCHARD,
Tapac, Master LONGHURST, Harin, Mr GRANT,
Capal, Mr Sutton, Rama, Mr Collet,
Cora, Miss JONES,
High Priest, Mr TAYLOR,

Pizarro, Mr BENNETT, Alonzo, Mr COOPER,
Las Casas, Mr EVANS, Pedro, Mr HEATH,
Almagro, Mr HORREBOW, Gonzallo, Mr ATKINS
Davilla, Mr HENRY, Gomez, Mr RYALS,
Valverde, Mr CLAREMONT,
Sancho, Mr LOUIS, Sentinel, Mr RAYNER,
Elvira. Miss LACY,

To conclude with

Der Freischutz ;

Caspar, Mr BENNETT,
Ottocar, Mr BAKER, Conrad, Mr EGERTON,
Hans, Mr TINNEY, Mathew, Mr LEY,
Wilhelm, Mr PEARMAN,
The Black Huntsman of Bohemia, Mr EVANS,
Herman, Mr J. ISAACS, Killian, Mr KEELEY,
Hermit of the Forest, Mr CHAPMAN,
The Wild Witch of the Wolf's Glen. Mr T. COOPER
Christopher, Mr BLANCHARD,
Lena, Miss HENRY, Mariana, Miss J. SCOTT,
Bertha, Miss PATON,

To-morrow, The Tempest.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of KING

Richard the Third.

King Henry, Mr ARCHER,
Duke of Glo'ster.....Mr KEAN,
Prince of Wales.....Miss WILLMOTT,
Duke of York, Miss VINCENT,
Earl of Richmond.....Mr WALLACK,
Duke of Buckingham.....Mr PENLEY,
Duke of Norfolk, Mr THOMPSON,
Tressel, Mr YOUNGE, Lord Mayor, Mr GATTIE,
Lord Stanley, Mr POWELL,
Sir Rd. Ratcliffe, Mr Webster, Tyrrell, Mr Howell,
Sir William Catesby, Mr MERCER,
Earl of Oxford, Mr Comer; Blunt. Mr Read,
Sir Robert Brackenbury, Mr Yarnold,
Lady Anne, Miss SMITHSON,
Elizabeth, Queen of Edward the 4th. Mrs W. WEST,
Duchess of York, Mrs KNIGHT.

After which,

Der Freischutz.

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Caspar, Mr HORN, Zamiel, Mr O. SMITH,
Bernhard, Mr BEDFORD, Hermit, Mr G. SMITH,
Witch, Mr. Blanchard, Demon, Mr Howell,
Kilian, Mr FITZWILLIAM,
Linda, Miss GRADDON, Rose, Miss POVEY.

To-morrow, The Jealous Wife, with (1st time) Five Minutes too Late: or, an Elopement to Rheims.

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There was a good house, at this theatre, on Saturday evening, to see *Tribulation, Pigeons and Crows*, and *Fish out of Water*. Mr. Liston's *Sir Peter Pigwiggin*, and *Sam Savory*, kept his auditors in high spirits.

Covent Garden Theatre.

We are always sorry to find fault; but, really upon the present occasion, we think we cannot deal too hardly with a most miserable and contemptible thing, under the denomination of a new Farce, which made its first, (and, we have no doubt, last) appearance here, on Saturday night. It was entitled *All a Mistake*, and certainly a very *great mistake* was committed, in supposing the public would, for a moment, tolerate such puny trash. We have always admired the generosity and patience exhibited, by the audience, towards novelty: but as it seems only to encourage such pitiful attempts, it would be better, for the future, to shew a greater degree of wisdom, and crush them in the bud. The plot was as "clear as mud," and as follows:—Lady Aurelia Richmond is married to a Colonel of that name; she never saw him *before*, and he left her *on* the wedding day, to join the army. At the commencement of the Farce he has returned to England, and is about to visit his wife *incog.* and thus discover her temper, virtues, &c.; the lady is, however, informed of this, and determines to meet him as his wife's friend, and, in the meantime, orders that every attention should be paid him, by an old female attendant of hers, upon his arrival. A Mr. Ramble, an eccentric geologist, in pursuit of his science, is overtaken by a shower, and solicits shelter at Aurelia's mansion, (which is in the country). The old attendant mistakes him for the Colonel, overwhelms him with civility, and introduces him to the lady as her husband—he nothing loth, though much amazed. A stage-coach breaking down, ushers in the real Colonel, whom the old lady supposes to be the husband of her niece, Mrs. Ramble, who has come after her *caro sposo*.—Aurelia and the Colonel are mutually struck; *he* supposes her to be his wife's friend—*she* that he is Mr. Ramble, who declares he possesses her affection. Some very bungling equivoque now ensues, as Ramble makes love to Aurelia, and Richmond, in revenge, to Mrs. Ramble, but their mutual mistakes are unravelled by Twineall, a bailiff, *en costume* of a military fop, producing a writ against Ramble. There is an attempt to make a part of this same Twineall, who offers up his vows both to the niece and the old lady, for what purpose, we could not see, unless to prolong this wretched stuff. By the way, there was an *exquisite*

pantomimic trick played off: the Bailiff begins bullying the Colonel, and *he* pulls off that gentleman's mustachios—(bravissimo!)—how clever! We need not say after this, that the audience very judiciously damned it.—"*How could they help it?*" We were apprehensive some *noble* blood would be shed upon the occasion, as a content, and non-content in the dress circle, had high words. *The Iron Chest* preceded this piece, in which Mr. Young acted excellently.

English Opera-House.

This Theatre commenced its campaign, under very favorable auspices, on Saturday night, and from the long list of highly popular performers engaged, we have no doubt it will be generally frequented. *The Beggar's Opera* introduced, a Mr. Thorne from the Theatre Royal, Edinburgh; his reception was was most flattering, and we think he will prove an acquisition of importance: he possesses a good person, and a considerable flexibility of voice, he was encored in several of his songs. Of our favorites, Misses Stephens and Kelly, we need only say, they were warmly welcomed. A Miss Goward was a very good, and very successful representative of the two opposite characters of *Rosina*, and *Little Pickle*, and the audience seemed as much gratified with hers, as they were with the exertions of Mr. Thorne, who made a highly respectable *Mr. Belville*; and indeed the whole evening's entertainments seemed to afford much pleasure to an excellent house—Miss Goward was repeatedly encored in the beautiful airs she had to execute in *Rosina*. Mr. W. Bennett's Irishman was very good.

Drury Lane Theatre.

The Merchant of Venice, and *Der Freischutz*, brought a very respectable attendance to this theatre, on Saturday evening. Of Mr. Kean's, *Shylock* we cannot speak too highly.—His engagement is stated to terminate next Saturday, we trust only *pro tempore*, and that he is not going to leave us—we cannot spare him. Mr. Harley's *Launcelot Gobbo* was capital.

The Haymarket, and *English Opera* Bills, in our 2nd Edition.

Fashionable Exhibitions.—Open Daily.

Diorama, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and the Cathedral.—Open from 10 till 4.—N. B. between the hours of 11 and 3, is the best time to view the Diorama.

Apollonicon, under the immediate Patronage of His Majesty, a Grand Musical Instrument, invented and constructed by Flight and Robson, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

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The Infant Lyra, the greatest Prodigy in the Musical World, performs on the Harp, at the Apollo Saloon, 94, Pall Mall, at two, half-past three, and eight o'clock, every evening.

Athens.—A View of this interesting City, comprising the Acropolis, the Pantheon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the Cosmorama, 209, Regent Street, Oxford Street; together with several other magnificent Views.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, English Opera House.

The Performances will commence with the celebrated

Overture to Figaro, by Mozart.

After which, (in Two Acts) The

The Beggars' Opera.

Peachum, Mr BARTLEY,
Captain Macheath, Mr THORNE,
Lockit, Mr TAYLEURE,
Filch.....Mr W. CHAPMAN,
Mat o' th' Mint, Mr J. BLAND,
Lucy, Miss KELLY, Mrs Peachum, Mrs TAYLEURE
Polly, Miss STEPHENS.

To which will be added the Pastoral Opera of

ROSINA.

With Cherubini's Overture to Anacreon

Mr Belville, (with an additional Song) Mr THORNE
Captain Belville, Mr J. BLAND,
William, Mr BRODHURET, Rustic, Mr TAYLEURE,
Irishmen, Messrs. W. BENNETT, & MINTON,
Rosina, Miss GOWARD,
Phœbe, Miss KELLY, Dorcas, Mrs GROVE,

To conclude with, (in 1 act) the Musical Entertainment of

The Spoil'd Child.

Little Pickle, [with a Hornpipe] Miss GOWARD,
Old Pickle, Mr W. BENNETT,
John, Mr SALTER, Thomas, Mr LODGE,
Tag, Mr TAYLEURE,
Miss Pickle, Mrs GROVE, Maria, Miss SOUTHWELL,
Margery, Mrs JERROLD, Susan, Mrs BRYAN,

On Monday, [first time] a new Ballad Opera, called Broken Promises; or, The Colonel, Captain, and Corporal!

Theatre Royal, Hay-Market.

This Evening, the Farce of

The Mayor of Garratt.

Major Sturgeon, Mr DOWTON,
Bruin, Mr LEE, Crispin Heeltap, Mr. EBSWORTH,
Jerry Sneak, Mr W. WEST,
Sir Jacob Jollup, Mr WILLIAMS,
Roger, Mr C. JONES,
Mrs Sneak, Mrs JONES, Mrs Bruin, Miss WOOD.

After which, an Operatic Comedy called

Sweethearts & Wives.

Admiral Franklyn, Mr WILLIAMS,
Charles Franklyn.....Mr. VINING,
Sandford, Mr MELROSE,
Billy Lackaday.....Mr. LISTON,
Thomas.....Mr. EBSWORTH,
Curtis, Mr LEE,
Eugenia, Miss P. GLOVER,
Mrs Bell, Mrs. C. JONES, Susan, Mrs WAYLETT,
Laura, Madame VESTRIS.

To conclude with the Farce of

'Twould Puzzle a Conjuror!

Peter, Czar of Muscovy, Mr VINING.
Peter Stanmitz, Mr W. WEST,
Van Dunder.....Mr LISTON,
Admiral Varensloff, Mr W. JOHNSON,
Baron Von Clump.....Mr YOUNGER
Count de Marville, Mr COVENEY,
Van Block, Mr LEE, Officer, Mr JONES,
Bertha, Mrs T. HILL.

To-morrow, Tribulation, &c.

THE
Theatrical Observer
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1116 *Tuesday, July* 5, 1825. *Price* 1*d.*

Drury Lane Theatre.

THERE was a very stale bill of fare, at this house, last night.—*Richard the Third*, and *Der Freischutz*, being the pieces represented. We can say nothing fresh of these *novelties*. Mr. Kean exerted himself, as well as his brother performers, with effect.—We perceive his benefit is announced for next Thursday, and when it is known that he plays *Lucius Junius*, in *Brutus*, and *Baron Willinghurst*, in *Of Age To-morrow*, we have no doubt he will have an overflow.

Covent Garden Theatre.

THE entertainments at this Theatre, last night, were nearly as stale as those at the sister house, being Sheridan's romantic Play of *Pizarro*, and the never-ending *Der Freischutz*. In many instances, the Play was remarkably well acted, and, though it has been so much hacked, yet still the sympathies which it so powerfully excites, always ensure it a most favorable reception. Mr. Young's *Rolla* is one of his best efforts, and the many situations afforded for the burst of eloquence and feeling, were made the most of by this admirable tragedian. Mr. Cooper's *Alonzo* was a very chaste performance.—If Mr. Bennett would spare his lungs a little, he would be much better—Does he think energy consists in making the Theatre ring again? Mr. Egerton was a most judicious King. Miss Lacy deserves a considerable degree of approbation for her *Elvira*—and, as this is not a classical Play, her melo-dramatic attitudes, and twistings of her body, are not so offensive, or out of character. We can say but little of Miss Jones's *Cora*.

English Opera-House.

WE had the same performances here as on Saturday night, owing to the very favorable reception they then met with, viz *The Beggars' Opera*, *Rosina*, and *The Spoild Child*.—The two new debutantes, Mr. Thorne, & Miss Coward, seemed in every respect, fully to confirm the public in the good opinion they expressed of them on the former night. We have no doubt, they will be found of considerable importance to the establishment.

Haymarket Theatre.

The Mayor of Garratt, *Sweethearts and Wives*, and *'Twould Puzzle a Conjuror*, were acted to a good house, last night. We are glad to see a new Farce about to be produced.—A full Bill in our 2nd Edition.

SADLER'S WELLS.—This Theatre was completely filled last night, with a highly respectable, and delighted audience.

To-morrow evening, Miss Eliza Paton's First Concert at the Argyll Rooms.—Miss Stephens, Madame Vestris, Miss Graddon, Mr. Sapio, Signor Begrez, &c. are to sing several beautiful songs.

Theatre Royal, Covent Garden.

This Evening, the Play of

THE TEMPEST.

Prospero, Mr YOUNG,
Alonzo, Mr EGERTON, Antonio, Mr CHAPMAN,
Prince Ferdinand, Mr COOPER,
Trinculo.....Mr BLANCHARD,
Stephano, Mr W. FARREN,
Hippolito, Mr DURUSET, Gonzalo, Mr EVANS,
Caliban.....Mr RAYNER,

Dorinda.....Miss PATON,
Miranda, Miss HAMMERSLEY,
Ariel,.....Miss H. CAWSE.

To conclude with a Drama, called The

Miller and his Men.

Grindoff, (the Miller,) Mr FARLEY,
Count Frederick Friberg, Mr HORREBOW,
Karl, (his Servant) Mr BLANCHARD,
Kelmar, [an old Cottager].....Mr CHAPMAN,
Lothair, Mr COOPER,
Kreutz, Master LONGHURST,
Riber and Golotz, Mess. EVANS and LEY,
Zingra, Mr J. ISAACS, Lindoff, Mr NORRIS,
Coburg, Mr TETT,
Claudine, Mrs VINING, Laurette, Miss GIFFORD,
Ravina, Mrs FAUCIT.

To-morrow, The Way to Keep Him.

Fashionable Exhibitions.—Open Daily.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient, and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland.*

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Theatre Royal, English Opera House.

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Broken Promises;

Or, the Colonel, Captain, & Corporal.

Mr Fairfield, Mr BARTLEY,

Charles } his Sons { Mr BROADHURST
Capt. Edw. Fairfield } { Mr THORNE.

Colonel Coolard, Mr WRENCH,

Bagwell, (Mrs Woodland's Steward) Mr BENNETT,

Corporal Balance O'Connor, Mr POWER,

Louisa, (Adopted Daughters of) Miss NOEL,
Emma, (Mr Fairfield.) Miss STEPHENS,

Susan Roseby, Miss KELLY,

Mrs Woodland, by a YOUNG LADY,
(Pupil of Miss Kelly.)

Margery, Mrs GROVE, Betty, Mrs WEIPPERT.

To conclude with the Comic Operetta of

Belles without Beaux;

Or, the Ladies among Themselves.

Virginia, by the LADY who performs Mrs Woodland.

Mrs Dashington, Miss KELLY,

Eliza, Miss BODEN, Mrs Mode, Mrs W. BENNETT

Mrs Greendragon, Mrs JERROLD,

Mrs Easy, Mrs BRYAN, Priscilla, Mrs WEIPPERT.

To-morrow, The Spoil'd Child, &c.

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ATHENS.—A View of this interesting City, comprising the Acropolis, the Panthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

The Jealous Wife.

Mr Oakley, Mr POPE, Charles Oakley, Mr WALLACK,
Major Oakley, Mr TERRY, Russet, Mr SHERWIN,
Sir Harry Beagle, Mr HARLEY, Lord Trinket, Mr BROWNE,
Captain O'Cutter, Mr FITZWILLIAM.
Mrs Oakley, Mrs BUNN, Harriet, Mrs YATES,
Lady Freelove, Mrs ORGER.

To conclude with, (first time) a new Comic Piece, called

Five Minutes too Late;

Or, an Elopement to Rheims.

Sketched for the purpose of introducing a grand Display of the

Coronation of Charles Xth,

KING OF FRANCE.

Mr Readydumps, [a London Pawnbroker] Mr TERRY,
Jemmy Clipcard, [his Shopman] Mr HARLEY,
De Jargon.....[a French Landlord].....Mr GATTIE,
Nechauffe, [his Cook] Mr BROWNE,
Captain Salmagundi, Master of a French Steam-Boat, Mr THOMPSON,
Dandies, Mess. MERCER, & PENLEY,
English Waiters, Mess. Bomer, & Webster, French Waiter, Mr Jervis,
Master of the Dieppe Packet, Mr Armstrong, Passenger, Mr Howell,
Sailors, Mess. G. Smith, Yarnold, Foster, & Povey,
Savoyards, Mess Yarnold, Fitzwilliam, Midshipman, Master Edmonds.
Nancy Readydumps, Miss I. PATON,
Mrs Piccadilly, Mrs HARLOWE, Mrs Jollygills, Mrs ORGER,
Susan, Miss NICOLL, Frosine, Miss POVEY, Savoyard, Miss CUBITT

In Part 2—A MILITARY DIVERTISEMENT,

By Mrs. and Mrs. NOBLE, Master WIELAND, &c.

In Part 3—A GRAND PROCESSION

Of the King, and other principal personages who officiated at the Coronation.

In the course of the Piece the following NEW SCENERY.

Room in an Inn at Brighton—Another Room in the same—South-East part of the Old Steyne at Brighton, with distant Prospect of the Chain-Pier and Marine Parade—Room in an Hotel at Dieppe—The "Place" at Dieppe, and Church of St. Jacques—Grand Series of Panoramic Views—Camp of St. Leonard, situated under the Walls of Rheims, with distant View of the City—Exterior of the Cathedral at Rheims—Avenue and Barrier leading into Rheims—Interior of Rheims' Cathedral, as fitted up for the Coronation.

To-morrow, Henri Quatre, &c.

THE

Theatrical Observer

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1117 *Wednesday, July* 6, 1825. *Price* 1*d.*

Drury Lane Theatre.

After the Comedy of *The Jealous Wife*, the long promised Coronation of *Charles the Tenth*, preceded by a sketch, as flimsy as these things generally are, was produced, and with such a degree of splendour and liberality, as reflects the highest credit on the management. The scenery, and particularly the panoramic views, are beautiful and magnificent, and the artists deserve the greatest possible praise; though we are not of those who delight in pageantry, we must allow this to be an exhibition of the first order of the kind. Some attempt at hissing, which savored of being paid for, was drowned in the loud applause the whole Spectacle met with.

English Opera-House.

A very pretty Opera, which was most admirably acted, called *Broken Promises*, made its first appearance with triumphant success, last night. The Plot may be soon told:—Mr. Fairfield has two sons, Charles and Edward, whom he wishes to unite to his two adopted daughters, Louisa and Emma. Edward, through gaming, gets insolved, signs a promise of marriage to a rich Widow Woodland, who, in revenge for the fancied indifference of her lover, Colonel Coolard, determines to marry the Captain. A duel, caused by this event, restores Edward to Emma, and Coolard to Mrs. Woodland. Corporal O'Connor is torn with love for Susan, and ambition to be made a Captain, and, through the medium of Bagwell, Mrs. Woodland's Steward, who wishes him to marry his niece, breaks his promise with Susan; however, all are eventually reconciled. The piece is of tremendous length, and could most judiciously be shortened.—The acting, which was excellent, we shall notice to-morrow.

Covent Garden Theatre.

A moderate house here, to see *The Tempest*, and *The Miller and his Men*. In the former, Mr. Young acted *Prospero* with admirable effect. Mr. Rayner looks the character of *Caliban* uncommonly well. Miss H. Cawse, as *Ariel*, Miss Paton, as *Dorinda*, and Miss Hammersley, as *Miranda*, acted and sang delightfully.

Haymarket Theatre.

Tribulation, The Rivals, and *Mrs. Smith*, were excellently acted, to a good house, last night. This evening, *The Beggars' Opera*, and *The Hypocrite*—For a full Bill see our Second Edition.

Argyll Rooms.—This evening, Miss Eliza Paton has a grand Concert here; she is to be assisted by most of the eminent vocalists of the day. Mrs. Paton will sing a Trio with her daughters.

Theatre Royal, Covent Garden.

This Evening, the Comedy of The

Way to Keep Him.

Sir Bashful Constant, Mr W. FARREN,
Sir Brilliant Fashion, Mr JONES,
Lovemore,.....Mr C. KEMBLE,
Sideboard, Mr BAKER, William, Mr HORREBOW,
Tom, Mr HENRY, Pompey, Mr HEATH,
Lady Constant, Miss JONES,
Mrs Lovemore, Mrs CHATTERLEY,
Furnish, Mrs PEARCE, Jenny, Miss GIFFORD,
The Widow Belmour, Miss CHESTER,
Muslin, Mrs GIBBS, Mignionette, Mrs BOYLE.

To conclude with

The Barber of Seville.

Count Almaviva, Mr JONES,
Doctor Bartolo.....Mr FAWCETT,
Basil, Mr J. ISAACS, Figaro, Mr DURUSET,
Fiorello, Mr PEARMAN,
Argus, Mr EVANS, Tallboy, Mr HENRY,
Officer, Mr Tinney, Notary, Mr Atkins,
Rosina, Miss PATON,
Marcellina.....Mrs BOYLE.

To-morrow, Julius Cæsar,—Brutus, Mr Young, Cassius, Mr Cooper, Mark Antony, Mr C. Kemble,

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Theatre Royal, Drury Lane.

This Evening an Historical Play, called

HENRI QUATRE.

Henri Quatre, Mr WALLACK,
Duke de Sully, Mr ARCHER, Germain, Mr COMER,
General D'Allmont, Mr BROWNE,
Moustache, Mr TERRY, Pinceau, Mr GATTIE,
O'Donnel, Mr FITZWILLIAM,
Eugene, Mr PENLEY, St. Leon, Mr YOUNGE,
Gervais, Mr MERCER, Jocrise, Mr HARLEY,
Florence St. Leon, Miss GRADDON,
Clotilde de Biron....*with a Song*.....Miss CUBITT,
Louisa, Miss POVEY.

To conclude with, (2nd. time) a new Comic Piece, called

Five Minutes too Late;

Sketched for the purpose of introducing a grand Display of the

Coronation of Charles Xth,

KING OF FRANCE.

Mr Readydumps, [a London Pawnbroker] Mr TERRY,
Jemmy Clipcard, [his Shopman] Mr HARLEY,
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Nechanffe, [his Cook] Mr BROWNE,
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To-morrow, Brutus, &c. for the Benefit of Mr. KEAN

Theatre Royal, English Opera House.

This Evening, (2nd time) a new Ballad Opera, called

Broken Promises;

Or, the Colonel, Captain, & Corporal.

Mr Fairfield, Mr BARTLEY,

Charles } his Sons { Mr BROADHURST
Capt. Edw. Fairfield } his Sons { Mr THORNE.

Colonel Coolard, Mr WRENCH,

Bagwell, (Mrs Woodland's Steward) Mr BENNETT,

Corporal Balance O'Connor, Mr POWER,

Louisa, (Adopted Daughters of) Miss NOEL,
Emma, (Mr Fairfield.) Miss STEPHENS,

Susan Roseby, Miss KELLY,

Mrs Woodland, by a YOUNG LADY,
(Pupil of Miss Kelly.)

Margery, Mrs GROVE, Betty, Mrs WEIPPERT.

To conclude with, (in 1 act) the Musical Entertainment of

The Spoil'd Child.

Previous to which

Mozart's Overture to Figaro.

Little Pickle, [with a Hornpipe] Miss GOWARD,
Old Pickle, Mr W. BENNETT,
John, Mr SALTER, Thomas, Mr LODGE,
Tag, Mr TAYLEURE,
Miss Pickle, Mrs GROVE, Maria, Miss SOUTHWELL,
Margery, Mrs JERROLD, Susan, Mrs BRYAN,

To-morrow, Broken Promises, with Belles without Beaux.

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No. 1118 *Thursday, July* 7, 1825. *Price* 1*d.*

Covent Garden Theatre.

A TOLERABLE house here last night, to see the Comedy of *The Way to Keep Him*, and the Opera of *The Barber of Seville.*

Haymarket Theatre.

THERE was a good house here last night. The entertainments of the evening were *The Beggars' Opera*, and *The Hypocrite.* This evening, *Tribulation, The Young Quaker*, and *Family Jars.*—For a full Bill see our Second Edition.

English Opera-House.

Broken Promises were repeated last night, with increased effect; and it is with the utmost pleasure we have to speak in high terms of the several performers. Mr. Bartley, as *Fairfield*, displays that genuine, warm hearted feeling, the characteristics of a true English Gentleman; his sons, *Charles* and *Edward* are very respectably sustained by Messrs. Broadhurst and Thorne, who executed some pretty music extremely well. Of Mr. Wrench we have ever entertained a most favorable opinion, and the easy *nonchalance* and able performance of *Colonel Coolard*, entitled him to our warmest praise, nor must we forget Mr. Power, who, in the honest Irish *Corporal*, shows a degree of nature and humor, which proves him to possess ability of no mean order; Mr. W. Bennet was *good* in the steward. Miss Kelly played *Susan Roseby*, it was an admirable piece of acting, indeed beyond all praise. The nameless *Young Lady*, pupil of Miss Kelly, was again most favorably received, and we have no doubt, in time, if she avoids being a *Copy* of her Instructress, she will make a clever actress. Miss Noel did the little she had to do well; and Miss Stephens, charming Miss Stephens, acted and sung in a most delightful manner. In *The Spoil'd Child*, Miss Goward received great applause, and was encored in the hornpipe, Mr. Tayleure's *Tag* was inimitable.

Drury Lane Theatre.

WE again witnessed the Coronation, last night. Of the superb scenery of Messrs Stanfield, Roberts, &c. we have not room to speak in adequate terms: from the beginning to the end of this Exhibition, there is a succession of views, which regarded either as pictures, or works of art, bear the stamp of a master's hand. The Chain Pier, Marine Parade, &c at Brighton, is the first that presents itself to our admiring eyes; then the "Place" at Dieppe, both of which are beautiful in the extreme: but it is impossible to say too much of the sublime effect produced by the succession of panoramic views, illuminated; now by the rays of the rising sun—now by the beams of the full moon; the steam boat, too, is exceedingly well managed, and the ship under sail imparts a reality to the whole. This evening, that great tragedian, Mr. Kean, takes his Benefit.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

JULIUS CÆSAR.

Julius Cæsar, Mr EGERTON,
Octavius Cæsar.....Mr MASON,
Mark Antony, Mr C. KEMBLE,
Brutus, Mr YOUNG,
Cassius, Mr COOPER, Casca, Mr FAWCETT,
Decius, Mr BAKER, Metellus, Mr EVANS,
Trebonius, Mr T. P. COOKE,
Cinna, Mr MEARS, Popilius, Mr NORRIS,
Titinius, Mr CLAREMONT, Clitus, Mr SUTTON,
Flavius, Mr LEY, Soothsayer, Mr CHAPMAN,
Servius, Mr HENRY, Strata, Mr HEATH,
Lucius, Master HOLL, Pindarus, Mr HORREBOW
Varro, Mr COLLET, Lepidus, Mr RYALS,
Plebians, Mesrs. Atkins, Barnes, Grant, J. Cooper.
Porcia, Mrs FAUCIT.
Calpurnia.....Mrs. VINING,

After which, the Comedy of

Charles the Second.

Captain Copp, Mr FAWCETT,
King Charles the Second,.....Mr. C. KEMBLE,
Edward, [Page to the King] Mr DURUSET,
Lord Rochester,.....Mr. JONES,
Lady Clara, Mrs FAUCIT,
Mary. (Copp's Niece,] Miss HAMMERSLEY.

To-morrow, The Inconstant, &c.

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Theatre Royal, Drury Lane.

MR. KEAN's NIGHT.

This Evening, will be performed

BRUTUS.

Lucius Junius Brutus, Mr KEAN, Titus, Mr YOUNGE,
Aruns, Mr PENLEY, Valerius, Mr THOMPSON,
Sextus Tarquin, Mr MERCER, Collatinus, Mr ARCHER,
Tullia, Mrs BUNN, Lucretia, Miss SMITHSON,
Tarquina, Mrs W. WEST.

To conclude with, (3rd. time) a new Comic Piece, called

Five Minutes too Late;

Sketched for the purpose of introducing a grand Display of the

Coronation of Charles Xth,

Mr Readydumps, [a London Pawnbroker] Mr TERRY,
Jemmy Clipcard, [his Shopman] Mr HARLEY,
De Jargon.....[a French Landlord].....Mr GATTIE,
Nechauffe, [his Cook] Mr BROWNE,
Captain Salmagundi, Master of a French Steam-Boat, Mr THOMPSON,
Dandies, Mess. MERCER, & PENLEY,
Sailors, Mess. G. Smith, Yarnold, Foster, & Povey.
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By Mrs. and Mrs. NOBLE, Master WIELAND, &c.

In Part 3—A GRAND PROCESSION

Of the King, and other principal personages who officiated at the Coronation.
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Room in an Inn at Brighton—Another Room in the same—South-East part of the Old Steyne at Brighton, with distant Prospect of the Chain-Pier and Marine Parade—Room in an Hotel at Dieppe—The "Place" at Dieppe, and Church of St. Jacques—Grand Series of Panoramic Views—Camp of St. Leonard, situated under the Walls of Rheims, with distant View of the City—Exterior of the Cathedral at Rheims—Avenue and Barrier leading into Rheims—Interior of Rheims' Cathedral, as fitted up for the Coronation.

To conclude with the Farce of

OF AGE TO-MORROW.

Frederick, (1st time, and for this Night only) Mr KEAN,
Hans Molkus, Mr FITZWILLIAM, Baron Piffleberg, Mr GATTIE,
Lady Brumback, Mrs HARLOWE, Sophia, Miss CUBITT,
Maria, Miss POVEY.

To-morrow, The Devil and Dr. Faustus.

Theatre Royal, English Opera House.

This Evening, (3rd time) a new Ballad Opera, called

Broken Promises;

Or, the Colonel, Captain, & Corporal.

Mr Fairfield, Mr BARTLEY,

Charles } his Sons { Mr BROADHURST
Capt. Edw. Fairfield } his Sons { Mr THORNE

Colonel Coolard, Mr WRENCH,

Bagwell, (Mrs Woodland's Steward) Mr BENNETT,

Corporal Balance O'Connor, Mr POWER,

Louisa, (Adopted Daughters of) Miss NOEL,

Emma, (Mr Fairfield.) Miss STEPHENS,

Susan Roseby, Miss KELLY,

Mrs Woodland, by a YOUNG LADY,

(Pupil of Miss Kelly.)

Margery, Mrs GROVE, Betty, Mrs WEIPPERT

To conclude with the Comic Operetta of

Belles without Beaux;

Or, the Ladies among Themselves.

Virginia, by the LADY who performs Mrs Woodland.

Mrs Dashington, Miss KELLY,

Eliza, Miss BODEN, Mrs Mode, Mrs W. BENNETT

Mrs Greendragon, Mrs JERROLD,

Mrs Easy, Mrs BRYAN, Priscilla, Mrs WEIPPERT

To-morrow, Broken Promises, with Rosina.

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Mr. FINN'S Fancy Glass-working Exhibition, in Miniature; displaying the whole Art of Modelling, Blowing and Working—161, Strand.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

THE

Theatrical Observer

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1119 *Friday, July* 8, 1825. *Price* 1*d.*

Covent Garden Theatre.

SHAKESPEARE'S *Julius Cæsar*, was acted here last night. Mr. Young, always a favorite of ours, plays the part of the noble minded Roman in such a manner as to add to his reputation. *His* share of the celebrated quarrel-scene was most spirited, and the bitter sarcasms were delivered with great point. Mr. Cooper's *Cassius* was respectable.—Mr. C. Kemble's Oration over the dead body of *Cæsar*, was very fine, and the house seemed almost inclined to cheer him. After naming Mr. Egerton's *Julius*, and Fawcett's *Casca*, we can say nothing in praise; a few years have made a wonderful alteration in the classicality of this tragedy. We would only ask, does Mr. Mason *look* like *Augustus Cæsar*, putting *speaking* on one side. Miss Hammersley played *Mary Copp*, in the Farce, remarkably well.

English Opera-House.

HER Royal Highness, the Duchess of Kent, and a distinguished party, last night, honored the new Opera of *Broken Promises* with their approval.—The house was filled with fashionable company; the Opera, and the Farce of *Belles without Beaux*, went off with eclat.

Haymarket Theatre.

Tribulation, The Young Quaker, and *Family Jars*, proved no "*Unwelcome Visitors*" at this Theatre, last night, as they were acted remarkably well, and received unequivocal marks of approbation from a numerous and genteel audience.

Drury Lane Theatre.

MR. KEAN took his Benefit here last night, upon which occasion there was not a full house. The pieces selected were *Brutus, The Coronation*, and *Of Age To-morrow*; in the latter piece Mr. K. made a curious mistake, by preparing to *shave* Mrs. Harlowe, instead of dress her hair; the audience enjoyed the blunder.

To the Editor of The Theatrical Observer.

SIR—Allow me to inclose you a copy of a play-bill, which I have in my possession, it being the first that announced the opening of a Theatre in Drury Lane:—"By His Majesty's Company of Comedians, at the new Theatre in Drury-lane. This day, being Thursday, April 8, 1663, will be acted a Comedy, called *The Homoorous Lieutenant*. The King, Mr. Wintersel: Demetrios, Mr. Hart; Selevios, Mr. Birt; Leontios, Major Mahon; Lieutenant, Mr. Clin; Celia, Mrs. Marshall. The Play will begin at 3 o'clock exactly. Boxes, 4s. Pit, 2s. 6d.—Middle Gallery, 1s. 6d—Upper 1s." P. S. There was no Farce performed in those days.

I am, your's, &c. SUSARIOU.

Theatre Royal, Covent Garden.

This Evening the Comedy of

The Inconstant;

Old Mirabel, Mr W. FARREN.
Young Mirabel.....Mr C. KEMBLE,
Dugard, Mr BAKER, Petit, Mr HORREBOW,
Durutete, Mr JONES, Page, Master Longhurst.
Bravos; Mesrs. T. P. COOKE, EVANS, & LEY,
Bizarre, Mrs CHATTERLEY,
Oriana, Miss JONES, Lamorce, Mrs VINING,
First Lady, Mrs BOYLE.

After which, a Piece in one act, called

The Irish Tutor.

Mr Tillwell, Mr CHAPMAN, Charles, Mr BAKER,
Dr. Flail, Mr BLANCHARD, Terry O'Rourke, Mr CONNOR,
Rosa, Miss J. SCOTT, Mary, Miss JONES.

To conclude with the Melo-drama of

A Tale of Mystery.

Count Romaldi, Mr COOPER,
Francisco, [a Dumb Man] Mr FARLEY,
Stephano, Mr BAKER, Bonamo, Mr EGERTON,
Montano, Mr CLAREMONT,
Michelli, [the Miller] Mr BLANCHARD,
Exempt, Mr LEY, Malvolio, Mr EVANS,
Pietro, Mr BARNES, Fabio, Mr HEATH,
Selina, Miss JONES, Fiametta, Mrs DAVENPORT.

To-morrow, No Performance, in consequence of the preparation making for the Coronation of Charles the Tenth.

Fashionable Exhibitions.—Open Daily.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Panthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.

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Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
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Theatre Royal, Drury Lane.

This Evening, a Romantic Drama, called THE

Devil & Dr. Faustus.

Count di Casanova, Mr BROWNE,
Montolio, Mr ARCHER, Enrico, Mr PENLEY,
Faustus, Mr WALLACK,
Wagner, Mr HARLEY, Atonio, Mr FENTON.
The Dæmon, Mr O. SMITH,
The Dæmon, (as Mephistophiles,) Mr TERRY,
Gronoso, Mr BEDFORD, Brevillo, Mr Fitzwilliam,
Marquis Orsini, Mr MERCER,
Rosolia, Miss I. PATON, Lucetta, Miss POVEY,
Adine, Miss GRADDON.

To conclude with, (4th time) a new Comic Piece, called

Five Minutes too Late;

Sketched for the purpose of introducing a grand Display of the

Coronation of Charles Xth,

Mr Readydumps, [a London Pawnbroker] Mr TERRY,
Jemmy Clipcard, [his Shopman] Mr HARLEY,
De Jargon.....[a French Landlord].....Mr GATTIE,
Nechauffe, [his Cook] Mr BROWNE,
Captain Salmagundi, Master of a French Steam-Boat, Mr THOMPSON,
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To-morrow, Othello.

Theatre Royal, English Opera House.

This Evening, a new Ballad Opera, called

Broken Promises;

Or, the Colonel, Captain, & Corporal.

Mr Fairfield, Mr BARTLEY,

Charles } his Sons { Mr BROADHURST
Capt. Edw. Fairfield } { Mr THORNE

Colonel Coolard, Mr WRENCH,

Bagwell, (Mrs Woodland's Steward) Mr BENNETT,

Corporal Balance O'Connor, Mr POWER,

Louisa, (Adopted Daughters of) Miss NOEL,
Emma. (Mr Fairfield.) Miss STEPHENS,

Susan Roseby, Miss KELLY,

Mrs Woodland, by a YOUNG LADY,
(Pupil of Miss Kelly.)

Margery, Mrs GROVE, Betty, Mrs WEIPPERT

To which will be added the Pastoral Opera of

ROSINA.

With Cherubini's Overture to Anacreon.

Mr Belville, (with an additional Song) Mr THORNE

Captain Belville, Mr J BLAND,

William, Mr BRODHURST, Rustic, Mr TAYLEURE,

Irishmen, Messrs. W. BENNETT, & MINTON,

Rosina, Miss GOWARD,

Phœbe, Miss KELLY, Dorcas, Mrs GROVE,

To-morrow, Broken Promises, with The Rendezvous.

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No. 1120 *Saturday, July* 9, 1825. *Price* 1*d.*

Covent Garden Theatre.

The Inconstant, *The Irish Tutor*, and *A Tale of Mystery*, were performed with great eclat, to a tolerable house last night, Mr. Kemble's *Young Mirabel*, and Mr. Jones's *Duretete*, are admirable. We see this theatre remains closed to-night. Query—Would it not be better policy to close it entirely till next season? More *crowning* on Monday.

Haymarket Theatre.

THE performances here, were *Blue Devils*, *The Marriage of Figaro*, and *Exchange no Robbery* all of which were well acted. Mr. Clarkson plays *Megrim* in the most respectable manner, and we think that for a certain line he has ability which might be displayed to advantage. In the opera, Mr. Liston was a most facetious *Figaro*, and Madame Vestris an arch *Susanna*.—There was a good house.

Drury Lane Theatre.

The Devil, *Doctor Faustus*, and *The Coronation*, entertained a select circle of friends here last night. In the splendid Spectacle, Mr. Pope, as the Archbishop, put on the sword of state so clumsily, that it fell most ominously from the side of his most Christian Majesty, at the very moment he was swearing to kill and slay therewith all the enemies of France!

English Opera-House.

The Colonel, the Captain, and the Corporal, seem still to gain upon the good opinion of their friends, as there was an excellent house here last night, to witness their *Broken Promises*. Really, Mr. Wrench, you are a very droll fellow; we do not wonder that a fine young widow, herself full of love, should feel piqued at the coolness of your ardent expressions. The Young Lady improves upon acquaintance, and if it be really her first attempts in public, there is much to be said for her present ability, and more for her future promise. She must, however, whilst she profits by Miss Kelly's instructions, guard against becoming her imitator: we know this is difficult, and still more so when not checked at first: we wish her success, and hope she will not think we intend finding unnecessary fault with her. For Miss Kelly herself, we scarcely know how to speak of her *Susan Roseby*, it is a most enchanting performance, and the scene with her, and the Corporal, where she restores the promise, is, both on her, and Power's part, of the most natural, and affecting description. The opera is somewhat too long.—*Rosina* followed.

Theatre Royal, Hay-Market.

This Evening the Comedy of

TRIBULATION.

Faddle, Mr VINING, Forrester, Mr RAYMOND,
Mr Dorrington, Mr DOWTON,
Mrs Dorrington.....Mrs. DAVISON,
Mrs Dashmore, Mrs GLOVER,

After which, the Comedy of

Pigeons and Crows.

Captain Pigwiggin, Mr VINING,
Sir Peter Pigwiggin.... Mr LISTON,
Mr Muz, Mr WILLIAMS, Tom, Mr COVENEY,
Mr Wadd.... Mr WILKINSON,
Blondeau, Mr W. WEST, Bailiff, Mr EBSWORTH
Patrick O'Rorogoroo, Mr LEE,
Mrs Harvey..... Mrs GLOVER,
Louisa, Miss P. GLOVER, Mary, Mrs C. JONES.

To conclude with the Farce of

'FISH OUT OF WATER.'

Steward, Mr W. JOHNSON, John, Mr C. JONES.
Sam Savoury, Mr LISTON, Sir George Courtley, Mr YOUNGER,
Alderman Gayfare, Mr WILLIAMS, Charles Gayfare, Mr VINING,
Ellen Courtley, Mrs WAYLETT, Lucy, Miss WOOD.

On Monday, Sweethearts and Wives.

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Miss LINWOOD'S celebrated *Pictures in Needle Work*—Leicester-square.

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Theatre Royal, Drury Lane.

This Evening,

OTHELLO.

Duke of Venice, Mr YOUNGE, Brabantio, Mr POWELL,
Gratiano, Mr ARMSTRONG, Ludovico, Mr THOMPSON,
Montano, Mr MERCER, Cassio, Mr PENLEY,
Othello, Mr KEAN, (being the last night of his engagement)
Antonio, Mr WEBSTER, Julio, Mr SHERIFF, Iago, Mr WALLACK,
Desdemona, Mrs W. WEST, Emilia, Mrs BUNN.

To conclude with, a new Comic Piece, called

Five Minutes too Late.

Sketched for the purpose of introducing a grand Display of the

CORONATION OF CHARLES Xth.

Mr Readydumps, Mr [illegible]ERRY, Jemmy Clipcard, Mr HARLEY,
De Jargon, Mr GATTIE, Nechauffe, Mr BROWNE,
Captain Salmagundi, Master of a French Steam-Boat, Mr THOMPSON,
Dandies, Mess. MERCER, & PENLEY,
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On Monday, Pizarro.

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Susan Roseby, Miss KELLY,

Mrs Woodland, by a YOUNG LADY,
(Pupil of Miss Kelly.)

Margery, Mrs GROVE, Betty, Mrs WEIPPERT

To which will be added the Comic Operatta of

The Rendezvous.

Bolding, Mr BROADHURST,

Charles, Mr J. BLAND, Smart, Mr SALTER,

Quake, Mr W. BENNETT,

Simon..... Mr W. CHAPMAN,

Lucretia, Miss CARR, Rose, Mrs J. WEIPPERT,
Sophia, Miss KELLY.

On Monday, Broken Promises, with Gretna Green.

☞ *The Weekly Dramatic Register*, (No 26) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order, of all Booksellers and Newsmen.—Price Three-halfpence.

THE

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No. 1121 · *Monday, July* 11, 1825. *Price* 1*d.*

Drury Lane Theatre.

Mr. Kean terminated his engagement, on Saturday night, at this Theatre, in his favorite character of *Othello*, his masterly performance of which being so perfectly well known, it would be folly to make any remarks upon it. At the conclusion of the Play, some boys in the gallery began shouting " Kean !" which was continued through the whole of the Overture to the Coronation, and when the curtain drew up, the number of shouters, who, from Mr. K.'s non-appearance, had considerably encreased, assailed Mr. Harley and Miss I. Paton, with the most deafening cries of " Off—off !"—" Kean, Kean, &c. In vain did Mr. H. come forward, and bow, and bow, and try every effort to be heard—it was quite impossible : after waiting with the most exemplary patience for above five minutes, he retired, very ungallantly, leaving Miss Paton to follow him—but as she was his wife, it was quite *in character*. The stage then remained some time deserted, when the tumult ceasing, Mr. H. again came forward, but was received as before—he then withdrew, instantly re-appearing with a board, on which were inscribed the heart-rending words,—" Mr. Kean has quitted the Theatre."—The piece was then suffered to proceed without further interruption. Dreadful to relate, in the Cathedral scene, one of the Gens d'Armes tumbled head over heels, musket, bayonet, and all.—The house was full at second price.

Haymarket Theatre.

There was a good attendance at this theatre, on Saturday night, to see *Tribulation, Pigeons and Crows*, and *Fish out of Water*—which were performed with much spirit. This evening, *Simpson and Co. Sweethearts and Wives*, and *The Devil to Pay.*

English Opera-House.

Broken Promises have hitherto proved very attractive, and upon Saturday evening there was a select and fashionable audience to witness them. The acting by all concerned in this opera is excellent, and worthy of the applause so amply bestowed on it. The more we see of Miss Kelly's *Susan Roseby*, the more we are delighted with it.—*The Rendezvous* followed,

That distinguished actor, Mr. Hartland, takes his Benefit this evening at the Olympic, on which occasion he has enlisted into his service a very amusing company, among whom, we observe the names of Mr. and Mrs. Loveday, Mr. Kirby, Mr. Rede, &c.

His Majesty has most humanely sent £100 to the widow of the late Mr. Brandon. Her Benefit will take place to-morrow.

The Duke and Duchess of Cambridge will visit Sadler's Wells to-night.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Orestes in Argos.

Orestes, Mr C. KEMBLE.
Ægisthus, Mr BENNETT, Pylades, Mr COOPER,
Arcas, Mr EGERTON, Daulias, Mr CHAPMAN, Cratidas, Mr LEY,
Æschiesn, Mr HORREBOW. Eudamippus, Mr BAKER,
Clytemnestra, Mrs BARTLEY, Chrysothemis, Miss JONES,
Electra, Miss LACY, Nemesis, Miss HAMMERSLEY.

After which, (first time) a new Piece, called

The Ramsbottoms at Rheims.

A Local Sketch, to introduce the

Coronation of Charles Xth,

Mr Ramsbottom, (of the John Bull Family) Mr BARTLEY,
Mr Philander Postcript, (Friend of the Family) Mr KEELEY
Daffodil, (a Modern Exquisite, on a Tour) Mr MEADOWS,
Ruse, (his Valet) Mr JONES,
Sharkley, Mr TAYLOR, Dapper, (his Clerk) Mr MEARS,
Mr Espion, Mr HORREBOW, Auguste, Mr DURUSET,
Capt. O'Connor, (in love with Miss Ramsbottom) Mr CONNOR,
Gens D'Armes, Messrs. O'Brian and Ryals.
Mrs Ramsbottom, (a Female Tourist) Mrs DAVENPORT,
Miss Lavinia, (her Daughter) Miss HENRY.

The following are the new Scenes painted for this Spectacle. The Harbour and Gates of Calais—The Place at Calais, with the Hotel de Ville and Lighthouse—Village of Tinquex, near Rheims, with the Triumphal Arch erected across the main Road.—Court-Yard and Gardens of the Hotel du Sacre, Rue St. Symphorien, at Rheims.—The exterior of the Cathedral at Rheims, with the magnificent Façde erected for the GRAND PROCESSION to pass under, in which the whole of the Company of this Establishment will assist.—The Interior of the Cathedral, as it appeared decorated with the Royal Arms, &c. at the CORONATION OF CHARLES XTH.—A General View of the City of Rheims —The Boulevard Italien, at Paris.—The Tuileries Palace and Gardens, brilliantly Illuminated, as it appeared after the King's Public Entry into Paris, in which will be introduced the admired QUADRILLE CINDRILLON.

To-morrow, The Mountaineers.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient, and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland.*

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening, the Play of

PIZARRO.

Ataliba, Mr POWELL, Orozembo, TERRY, Hualpa, Mr GATTIE,
Rolla, Mr WALLACK, Pizarro, Mr YOUNGE,
Alonzo, Mr ARCHER, Las Casas, Mr POPE, Valverde, Mr MERCER
Cora, Mrs W. WEST, Elvira, Mrs BUNN.

To conclude with, a new Comic Piece, called

Five Minutes too Late.

Sketched for the purpose of introducing a grand Display of the
CORONATION OF CHARLES Xth.

Mr Readydumps, Mr TERRY, Jemmy Clipcard, Mr HARLEY,
De Jargon, Mr GATTIE, Nechauffe, Mr BROWNE,
Captain Salmagundi, Master of a French Steam-Boat, Mr THOMPSON,
Dandies, Mess. MERCER, & PENLEY,
Sailors, Mess. G. Smith, Yarnold, Foster, & Povey.
Nancy Readydumps, Miss I. PATON,
Mrs Piccadilly, Mrs HARLOWE, Mrs Jollygills, Mrs ORGER,
Susan, Miss NICOLL, Frosine, Miss POVEY, Savoyard, Miss CUBITT
In Part 2—A MILITARY DIVERTISEMENT,
By Mrs. and Mrs. NOBLE, Master WIELAND, &c.
In Part 3—A GRAND PROCESSION
Of the King, and other principal personages who officiated at the Coronation.
In the course of the Piece the following NEW SCENERY.

Room in an Inn at Brighton—Another Room in the same—South-East part of the Old Steyne at Brighton, with distant Prospect of the Chain-Pier and Marine Parade—Room in an Hotel at Dieppe—The "Place" at Dieppe, and Church of St. Jacques—Grand Series of Panoramic Views—Camp of St. Leonard, situated under the Walls of Rheims, with distant View of the City—Exterior of the Cathedral at Rheims—Avenue and Barrier leading into Rheims—Interior of Rheims' Cathedral, as fitted up for the Coronation.

To-morrow, for the Benefit of the Widow and Daughters of the late Mr. Brandon, Monsieur Tonson; Morbleau, Mr. Mathews; with Giovanni in London; Giovanni, Madame Vestris; a Grand Concert, in which Mr. Braham, Mr. Sinclair, Mr. Sapio, Miss Stephens, Miss Paton, &c. will sing; and The Coronation.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour. &c

THE INFANT LYRA, the greatest Prodigy in the Musical World, performs on the Harp, at the Apollo Saloon, 94, Pall Mall, at two, half-past three, and eight o'clock, every evening.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Panthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.

Miss LINWOOD'S celebrated *Pictures in Needle Work*—Leicester-square.

Theatre Royal, English Opera House.

This Evening, a new Ballad Opera, called

Broken Promises;

Or, the Colonel, Captain, & Corporal.

Mr Fairfield, Mr BARTLEY,

Charles } his Sons { Mr BROADHURST
Capt. Edw. Fairfield } his Sons { Mr THORNE

Colonel Coolard, Mr WRENCH,

Bagwell, (Mrs Woodland's Steward) Mr BENNETT,

Corporal Balance O'Connor, Mr POWER,

Louisa, (Adopted Daughters of Mr Fairfield.) Miss NOEL,

Emma, (Mr Fairfield.) Miss STEPHENS,

Susan Roseby, Miss KELLY,

Mrs Woodland, by a YOUNG LADY,

Margery, Mrs GROVE, Betty, Mrs WEIPPERT,

To which will be added the Comic Operatta of

GRETNA GREEN.

Lord Lovell. Mr J. BLAND,

Mr Jenkins, Mr WRENCH, Larder, Mr POWER,

Mr Tomkins, Mr W. BENNETT,

Emily, Miss BODEN, Betty Finikin, Miss KELLY.

To conclude with, (in 1 act) the Musical Entertainment of

The Spoil'd Child.

Previous to which *MOZART's celebrated Overture to FIGARO.*

Little Pickle, (with a Hornpipe) Miss GOWARD,

Old Pickle, Mr W. BENNETT, John, Mr SALTER,

Thomas, Mr LODGE. Tag, Mr TAYLEURE,

Miss Pickle, Mrs TAYLEURE, Maria, Miss SOUTHWELL,

Margery, Mrs JERROLD, Susan, Mrs BRYAN.

To-morrow, Love among the Roses.

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THE

Theatrical Observer,

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1122 *Tuesday, July* 12, 1825. *Price* 1*d.*

Drury Lane Theatre.

A very good house, to see *Pizarro*, and *The Coronation of Charles the Tenth*, last night. This evening, Mrs. Brandon's Benefit.

English Opera-House.

THERE was a genteel and numerous attendance, to see *Broken Promises, Gretna Green*, and *The Spoil'd Child.*

Haymarket Theatre.

Simpson and Co. Sweethearts and Wives, and *The Devil to Pay*, brought a good house here, last night. This evening, *Tribulation, The Hypocrite*, and *'Twould Puzzle a Conjuror.*—See 2nd Edition.

Covent Garden Theatre.

AFTER the Tragedy of *Orestes in Argos*, last night, we entered France by a different road, and in different (though equally silly) company, than at Drury Lane, to witness the *imposing* ceremony of the *Coronation of Charley Dix.* Landing at Calais, we proceed to the village of Tinque, thence to Rheims, and finally to Paris. The scenery is very good, but not at all to be named with that exhibited at the other Theatre; however, what they lose in this point, they amply make up in Pageantry, which is infinitely more magnificent.—The Facade before the Cathedral at Rheims, is really very grand, and the Procession (which winds rounds the back of the orchestra) entering the Church, has a most picturesque effect. The interior of the Cathedral presents a splendid *coup d'œil*; but we would beg to ask one or two simple questions:—both Theatres profess to give a correct representation of this finery—of course the interior of the *same part* of the Cathedral should be alike, at both houses; now this is far from being the case—again, was *Charley Dix* crowned at night?—if not, why all the illuminated chandeliers? One of the holy men took fire in ascending the gallery, and appeared much alarmed, before his dress was extinguished.—Are we to have omens here too? After the termination of this, and a general view of Rheims, we have, in our opinion, the prettiest scene in the piece, viz. the Boulevard Italien at Paris. The whole concludes with the Palace of the Tuileries illuminated, a display of brilliant fire-works, and a dance. We think it much heavier than the Drury Lane affair, and that is needless. For show, tinsel, and finery, it excels it; but there is nothing comparable with Stanfield's Panoramic Views, nor any thing so lively as Mr. Noble's Military Divertisement. The Chapel-scene, being shorter, is better, but one may see them both, and fancy them different Spectacles.—There was a crowded house.

Theatre Royal, Covent Garden.

This Evening, the Play of

The Mountaineers.

Bulcazin Muley, Mr EGERTON, Lope Tocho, Mr BLANCHARD,
Octavian, Mr C. KEMBLE,
Virolet, Mr MASON, Kilmallock, Mr CONNOR, Sadi, Mr DURUSET.
Zorayda, Miss LACY,
Floranthe, Miss F. H. KELLY, Agnes, Miss HENRY.

After which, (2nd time) a new Piece, called

The Ramsbottoms at Rheims.

A Local Sketch, to introduce the

Coronation of Charles Xth,

Mr Ramsbottom, (of the John Bull Family) Mr BARTLEY,
Mr Philander Postcript, (Friend of the Family) Mr KEELEY'
Daffodil, (a Modern Exquisite, on a Tour) Mr MEADOWS,
Ruse, (his Valet) Mr JONES,
Sharkley, Mr TAYLOR, Dapper, (his Clerk) Mr MEARS,
Mr Espion, Mr HORREBOW, Auguste, Mr DURUSET,
Capt. O'Connor, (in love with Miss Ramsbottom) Mr CONNOR,
Gens D'Armes, Messrs. O'Brian and Ryals.
Mrs Ramsbottom, (a Female Tourist) Mrs DAVENPORT,
Miss Lavinia, (her Daughter) Miss HENRY.

The following are the new Scenes painted for this Spectacle. The Harbour and Gates of Calais—The Place at Calais, with the Hotel de Ville and Lighthouse—Village of Tinquex, near Rheims, with the Triumphal Arch erected across the main Road.—Court-Yard and Gardens of the Hotel du Sacre, Rue St. Symphorien, at Rheims.—The exterior of the Cathedral at Rheims, with the magnificent Façde erected for the GRAND PROCESSION to pass under, in which the whole of the Company of this Establishment will assist.—The Interior of the Cathedral, as it appeared decorated with the Royal Arms, &c. at the CORONATION OF CHARLES XTH.—A General View of the City of Rheims.—The Boulevard Italien, at Paris.—The Tuileries Palace and Gardens, brilliantly Illuminated, as it appeared after the King's Public Entry into Paris, in which will be introduced the admired QUADRILLE CINDRILLON.

To-morrow, The School for Scandal.

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Theatre Royal, Drury Lane.

For the Benefit of The WIDOW and Four DAUGHTERS of the late

MR. JAMES BRANDON.

This Evening, the Farce of

MONSIEUR TONSON.

Tom King, Mr BROWNE, Mr Thompson, Mr THOMPSON,
Monsieur Morbleau, Mr MATHEWS, (for this Night only)
Jack Ardourly, Mr MERCER, Rusty, Mr YARNOLD,
Useful, Mr Comer, Nap, Mr O. Smith,
Adolphine de Courcy, otherwise Miss Thompson, Miss SMITHSON,
Mrs Thompson, Mrs KNIGHT, Mad. Bellegarde, Mrs WESTON,

After which, a new Comic Piece, called

Five Minutes too Late.

Sketched for the purpose of introducing a grand Display of the

CORONATION OF CHARLES Xth.

Mr Readydumps, Mr TERRY, Jemmy Clipcard, Mr HARLEY,
De Jargon, Mr GATTIE, Nechauffe, Mr BROWNE,
Captain Salmagundi, Master of a French Steam-Boat, Mr THOMPSON,
Dandies, Mess. MERCER, & PENLEY,
Sailors, Mess. G. Smith, Yarnold, Foster, & Povey.

Nancy Readydumps, Miss I. PATON,
Mrs Piccadilly, Mrs HARLOWE, Mrs Jollygills, Mrs ORGER,
Susan, Miss NICOLL, Frosine, Miss POVEY, Savoyard, Miss CUBITT

In the course of the Evening the following SONGS;

Kelvin Grove, Mr BRAHAM, Lo, here the gentle Lark, Miss STEPHENS,
'I knew by their wigs' & 'Duns that gave Giovanni trust' Mad. VESTRIS,
The Great Mogul, Mr HARLEY, Comin' thro'the Rye, Miss GRADDON.

To conclude with the Extravanza of

Giovanni in London.

Don Giovanni, Madame VESTRIS, Leporello, Mr HARLEY,
Mr Deputy English, Mr GATTIE, Simkins, Mr FITZWILLIAM,
Pluto, Mr Webster, Mercury, Mr Howell, Charon, Mr O. Smith,
Drainemdry, Mr Povey, Porus, Mr Comer, Bailiff, Mr G. Smith,
Mr Florentine Finikin, Mr MERCER, Shirk, Mr HUGHES,
Miss Constantia Quixotte, Miss CUBITT, Mrs English. Mrs ORGER
Proserpine, Miss CARR, Mrs Leporello, Miss NICOLL,
Mrs Porous, Mrs H. HUGHES, Mrs Simpkins, Mrs WILLMOTT,
Squalling Fan, Miss POVEY, Mrs Drainemdry, Mrs HARLOWE.

To-morrow, The Devil and Dr Faustus.

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Theatre Royal, English Opera House.

This Evening, a new Ballad Opera, called

Broken Promises;

Mr Fairfield, Mr BARTLEY,
Charles } his Sons { Mr BROADHURST
Capt. Edw. Fairfield } his Sons { Mr THORNE
Colonel Coolard, Mr WRENCH,
Bagwell, (Mrs Woodland's Steward) Mr BENNETT,
Corporal Balance O'Connor, Mr POWER,
Louisa, (Adopted Daughters of Mr Fairfield.) Miss NOEL,
Emma, (Mr Fairfield.) Miss STEPHENS,
Susan Roseby, Miss KELLY,
Mrs Woodland, by a YOUNG LADY,
Margery, Mrs GROVE, Betty, Mrs WEIPPERT,

To which will be added the Comic Operatta of

THE RENDEZVOUS.

Bolding, Mr BROADHURST,
Charles, Mr J. BLAND, Smart, Mr SALTER,
Quake, Mr BENNETT, Simon, Mr W. CHAPMAN,
Sophia, Miss KELLY.
Lucretia, Miss CARR, Rose, Mrs J. WEIPPERT,

To conclude with the Comic Operetta of

Love among the Roses.

Alderman Marigold, Mr W. BENNETT,
Captain Gorgon, Mr SALTER, Sharpset, Mr WRENCH,
Edmund, Mr J. BLAND, Timothy Hollyhock, Mr SLOMAN,
Rose, Miss BODEN.

To-morrow, Broken Promises, with Gretna Green.

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ATHENS.—A View of this interesting City, comprising the Acropolis, the Panthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.

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THE

Theatrical Observer,

AND

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No. 1123 *Wednesday, July* 13, 1825. *Price* 1*d.*

Drury Lane Theatre.

We are happy in being enabled to state, that the Widow and Daughters of Mr. Brandon, had a very good house, last night. *Monsieur Tonson, The Coronation, A Concert,* and *Giovanni in London,* were the entertainments.

Covent Garden Theatre.

The Mountaineers, and *The Coronation,* drew a good house here, last night. In the former, Mr. C. Kemble acted *Octavian* admirably. The Spectacle was received with great applause, for its beautiful scenery, splendid pageantry, &c.

Haymarket Theatre.

Tribulation, The Hypocrite, and *'Twould Puzzle a Conjurer,* were well acted, last night. This evening, *The Beggars' Opera,* and *The Rivals.*—For a full Bill see our Second Edition.

English Opera-House.

This theatre again boasted a most genteel and fashionable audience to see *Broken Promises, The Rendezvous,* and *Love among the Roses,* which were excellently acted.

Sadler's Wells.—This Theatre was very numerously attended, last night, and the performances went off with great eclat.

THE INFANT LYRA.

We went the other day to hear this little Phenomenon's performance upon the Harp, and though we have never been ardent admirers of precocious talent, yet really this was so much in place, so remarkably clever, and the manner of the child so pleasing and intelligent, that we left the Saloon, which was full of elegant company, highly delighted.

TO CORRESPONDENTS.

We have received two letters, one from Sydenham, and another from Jemmy Clipcard, to which we would give insertion would our limits admit; in answer to the former we beg to say, we were not ourselves at Drury Lane, but if it be true that the Covent Garden management prevented Miss Paton and Mr. Sinclair from exerting themselves, for the Widow of so old and faithful a servant to that Theatre, as Mr. Brandon, instead of themselves giving her a free night—they deserve the exposure and contempt he wishes them, and Mr. Elliston the contrary. In reply to Mr. Clipcard, we are perfectly aware, both Coronation Spectacles cannot be correct, and from what we have ourselves heard, backed by the information which he, as a spectator of the real ceremony, has favored us with, we are inclined to think that old Drury, though less showy, is more correct than the rival establishment. Without wishing to be thought *moral,* we were truly disgusted at reading in the daily papers, of two *Sunday rehearsals* of this piece at Covent Garden.

Theatre Royal, Covent Garden.

This Evening the Comedy of

The School for Scandal.

Sir Peter Teazle, Mr W. FARREN, Crabtree, Mr BLANCHARD,
Sir Oliver Surface, Mr FAWCETT, Moses, Mr YATES,
Sir Benjamin Backbite, Mr JONES, Joseph Surface, Mr COOPER,
Charles Surface, Mr C. KEMBLE, Rowley, Mr CHAPMAN,
Lady Sneerwell, Mrs VINING. Maria, Miss J. SCOTT,
Lady Teazle, Mrs CHATTERLEY, Mrs Candour, Mrs GIBBS.

After which, (3rd time) a new Piece, called

The Ramsbottoms at Rheims.

A Local Sketch, to introduce the

Coronation of Charles Xth.

Mr Ramsbottom, (of the John Bull Family) Mr BARTLEY,
Mr Philander Postcript, (Friend of the Family) Mr KEELEY,
Daffodil, (a Modern Exquisite, on a Tour) Mr MEADOWS,
Ruse, (his Valet) Mr JONES,
Sharkley, Mr TAYLOR, Dapper, (his Clerk) Mr MEARS,
Mr Espion, Mr HORREBOW, Auguste, Mr DURUSET,
Capt. O'Connor, (in love with Miss Ramsbottom) Mr CONNOR,
Gens D'Armes, Messrs. O'Brian and Ryals.
Mrs Ramsbottom, (a Female Tourist) Mrs DAVENPORT,
Miss Lavinia, (her Daughter) Miss HENRY.

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Theatre Royal, Drury Lane.

This Evening, a Romantic Drama, called THE

Devil & Dr. Faustus.

Count di Casanova, Mr BROWNE,
Montolio, Mr ARCHER, Enrico, Mr PENLEY,
Faustus, Mr WALLACK,
Wagner, Mr HARLEY, Atonio, Mr FENTON.
The Dæmon, Mr O. SMITH.
The Dæmon, (as Mephistophiles,) Mr TERRY.
Gronoso, Mr BEDFORD, Brevillo, Mr Fitzwilliam,
Marquis Orsini, Mr MERCER,
Rosolia, Miss I. PATON, Lucetta, Miss POVEY,
Adine, Miss GRADDON.

After which, a new Comic Piece, called

Five Minutes too Late.

Sketched for the purpose of introducing a grand Display of the

CORONATION OF CHARLES Xth.

Mr Readydumps, Mr TERRY, Jemmy Clipeard, Mr HARLEY,
De Jargon, Mr GATTIE, Nechauffe, Mr BROWNE,
Captain Salmagundi, Master of a French Steam-Boat, Mr THOMPSON,
Dandies, Mess. MERCER, & PENLEY,
Sailors, Mess. G. Smith, Yarnold, Foster, & Povey.
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Capt. Edw. Fairfield } his Sons { Mr THORNE
Colonel Coolard, Mr WRENCH,
Bagwell, (Mrs Woodland's Steward) Mr BENNETT,
Corporal Balance O'Connor, Mr POWER,
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Emma, (Adopted Daughters of Mr Fairfield.) Miss STEPHENS,
Susan Roseby, Miss KELLY,
Mrs Woodland, by a YOUNG LADY,
Margery, Mrs GROVE, Betty, Mrs WEIPPERT,

To which will be added the Comic Operatta of

GRETNA GREEN.

Lord Lovell. Mr J. BLAND,
Mr Jenkins, Mr WRENCH, Larder, Mr POWER,
Mr Tomkins, Mr W. BENNETT,
Emily, Miss BODEN, Betty Finikin, Miss KELLY.

To conclude with, (in 1 act) the Musical Entertainment of

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Old Pickle, Mr W. BENNETT, John, Mr SALTER,
Thomas, Mr LODGE. Tag, Mr TAYLEURE,
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THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1124 *Thursday, July* 14, 1825. *Price* 1*d.*

Covent Garden Theatre.

The School for Scandal, and *The Coronation*, were acted here last night, to a very good house. Mr. C. Kemble's *Charles Surface*, Mr. Jones's *Sir Benjamin Backbite*, Mr. W. Farren's *Sir Peter Teazle*, and Mr. Fawcett's *Sir Oliver*, were excellent. Mrs. Chatterley played *Lady Teazle* with great effect; and our pretty favorite, Miss J. Scott, was a most beautiful and interesting *Maria*.

Drury Lane Theatre.

The Devil, Doctor Faustus, and the *French Coronation*, drew a numerous audience to this Theatre last night.

English Opera-House.

There has been nothing new, at this Theatre, since the production of *Broken Promises*, which seem to have so fully established themselves in public favor, to make more novelty superfluous. It is, altogether, perhaps, as strong a cast piece as we ever saw, and, no doubt, owes more to the excellence of the acting, than its own intrinsic merits. Miss Kelly is so natural—there is something so homely, so touchingly true in her *Susan Roseby*, that we feel unable to resist it. Her pupil continues to make rapid improvement, and we have no doubt, ere long, will become a very valuable acquisition. Mr. Wrench's *Colonel Coolard* is excellent—his coolness is insufferably mortifying to a high spirited, warm-hearted woman

Haymarket Theatre.

The Beggars' Opera and *The Rivals*, which were remarkably well performed, brought a good house, last night. Mr. Dowton's *Sir Anthony Absolute*, is one of that gentleman's best efforts: and the *Acres* of Mr. Liston, keeps the audience in an incessant roar. This evening, *Lover's Quarrels, As You Like It*, and (first time) *The Rival Valets*. For a full Bill see our Second Edition.

Marshall's Panorama.—A new view has this week been added to this exhibition, which gives it a finish, it previously wanted. The new scene is the interment of Napoleon, in Rupert's Valley, which is painted with much fidelity, and impresses the spectator with feelings of commiseration, that so great a man should have perished in such a manner. The grouping in the picture is very good, and the expression of the various countenances perfectly in accordance with the mournful solemnity.—We trust this addition will reward the liberality of the Proprietors.

Theatre Royal. Covent Garden.

This Evening, the Opera of

Der Freischutz.

Caspar, Mr BENNETT,
Ottocar, Mr BAKER, Conrad, Mr EGERTON,
Hans, Mr TINNEY, Mathew, Mr LEY,
Wilhelm, Mr PEARMAN,
The Black Huntsman of Bohemia, Mr EVANS,
Herman, Mr J. ISAACS, Killian, Mr KEELEY,
Hermit of the Forest, Mr CHAPMAN,
The Wild Witch of the Wolf's Glen. Mr T.COOPER
Christopher, Mr BLANCHARD,
Lena, Miss HENRY, Mariana, Miss J. SCOTT,
Bertha, Miss PATON,

After which, (4th time) a new Piece, called

The Ramsbottoms at Rheims.

A Local Sketch, to introduce the

Coronation of Charles Xth.

Mr Ramsbottom, (of the John Bull Family) Mr BARTLEY,
Mr Philander Postcript, (Friend of the Family) Mr KEELEY
Daffodil, (a Modern Exquisite, on a Tour) Mr MEADOWS,
Ruse, (his Valet) Mr JONES,
Sharkley, Mr TAYLOR, Dapper, (his Clerk) Mr MEARS,
Mr Espion, Mr HORREBOW, Auguste, Mr DURUSET,
Capt. O'Connor, (in love with Miss Ramsbottom) Mr CONNOR,
Gens D'Armes, Messrs. O'Brian and Ryals.
Mrs Ramsbottom, (a Female Tourist) Mrs DAVENPORT,
Miss Lavinia, (her Daughter) Miss HENRY.

The following are the new Scenes painted for this Spectacle.

The Harbour and Gates of Calais—The Place at Calais, with the Hotel de Ville and Lighthouse—Village of Tinquex, near Rheims, with the Triumphal Arch erected across the main Road.—Court-Yard and Gardens of the Hotel du Sacre, Rue St. Symphorien, at Rheims.—The exterior of the Cathedral at Rheims, with the magnificent Façade erected for the GRAND PROCESSION to pass under, in which the whole of the Company of this Establishment will assist.—The Interior of the Cathedral, as it appeared decorated with the Royal Arms, &c. at the CORONATION OF CHARLES XTH.—A General View of the City of Rheims —The Boulevard Italien, at Paris.—The Tuileries Palace and Gardens, brilliantly Illuminated, as it appeared after the King's Public Entry into Paris, in which will be introduced the admired QUADRILLE CINDRILLON.

To-morrow, The Man of the World.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Der Freischutz.

Ottocar, Mr MERCER, Adolph, Mr T. COOKE,
Caspar, Mr HORN, Zamiel, Mr O. SMITH
Bernhard, Mr BEDFORD, Hermit, Mr G. SMITH,
Witch, Mr. Blanchard, Demon, Mr Howell,
Kilian, Mr FITZWILLIAM,
Linda, Miss GRADDON, Rose, Miss FOVEY.

After which, a new Comic Piece, called

Five Minutes too Late.

Sketched for the purpose of introducing a grand Display of the
CORONATION OF CHARLES Xth.

Mr Readydumps, Mr TERRY, Jemmy Clipcard, Mr HARLEY,
De Jargon, Mr GATTIE, Nechauffe, Mr BROWNE,
Captain Salmagundi, Master of a French Steam-Boat, Mr THOMPSON,
Nancy Readydumps, Miss I. PATON,
Mrs Piccadilly, Mrs HARLOWE, Mrs Jollygills, Mrs ORGER,
Susan, Miss NICOLL, Frosine, Miss POVEY, Savoyard, Miss CUBITT

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By Mrs. and Mrs. NOBLE, Master WIELAND, &c.
In Part 3—A GRAND PROCESSION
Of the King, and other principal personages who officiated at the Coronation.

In the course of the Piece the following NEW SCENERY.

Room in an Inn at Brighton—Another Room in the same—South-East part of the Old Steyne at Brighton, with distant Prospect of the Chain-Pier and Marine Parade—Room in an Hotel at Dieppe—The "Place" at Dieppe, and Church of St. Jacques—Grand Series of Panoramic Views—Camp of St. Leonard, situated under the Walls of Rheims, with distant View of the City—Exterior of the Cathedral at Rheims—Avenue and Barrier leading into Rheims—Interior of Rheims' Cathedral, as fitted up for the Coronation.

To-morrow, Henri Quatre.

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This Evening, a new Ballad Opera, called

Broken Promises;

Mr Fairfield, Mr BARTLEY,
Charles } his Sons { Mr BROADHURST
Capt. Edw. Fairfield } his Sons { Mr THORNE,
Colonel Coolard, Mr WRENCH,
Bagwell, (Mrs Woodland's Steward) Mr BENNETT,
Corporal Balance O'Connor, Mr POWER,
Louisa, (Adopted Daughters of Mr Fairfield.) Miss NOEL,
Emma, (Adopted Daughters of Mr Fairfield.) Miss STEPHENS,
Susan Roseby, Miss KELLY,
Mrs Woodland, by a YOUNG LADY,
Margery, Mrs GROVE, Betty, Mrs WEIPPERT.

To which will be added the Comic Operatta of

Belles without Beaux;

Or, the Ladies among Themselves.

Virginia, by the LADY who performs Mrs Woodland.
Mrs Dashington, Miss KELLY,
Eliza, Miss BODEN, Mrs Mode, Mrs W. BENNETT
Mrs Greendragon, Mrs JERROLD,
Mrs Easy, Mrs BRYAN, Priscilla, Mrs WEIPPERT.

To conclude with the Comic Operetta of

Love among the Roses.

Alderman Marigold, Mr W. BENNETT,
Captain Gorgon, Mr SALTER, Sharpset, Mr WRENCH,
Edmund, Mr J. BLAND, Timothy Hollyhock, Mr SLOMAN,
Rose, Miss BODEN.

To-morrow, Broken Promises, and The Padlock.

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ATHENS.—A View of this interesting City, comprising the Acropolis, the Panthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.

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No. 1125 *Friday, July* 15, 1825. *Price* 1*d.*

Covent Garden Theatre.

THE Entertainments, *Der Freischutz,* and *The Coronation,* were acted to a good house last night. In the latter, Mr. Bartley and Mrs. Davenport, as *Mr.* and *Mrs. Ramsbottom,* acted with uncommon humor. Mr. Jones is quite at home in the part of *Ruse;* and Mr. Meadows, Mr. Keeley, Miss Henry, &c. performed their several characters exceedingly well.

Drury Lane Theatre.

THERE was a genteel house to see *Der Freischutz,* and that grand pageant *The Coronation.* In the Spectacle, *Readydumps,* by Mr. Terry, *Jemmy Clipcard,* by Mr. Harley, *De Jargon,* by Mr. Gattie, and *Nancy Readydumps,* by Miss I. Paton, were very well supported.

English Opera-House.

Broken Promises. Bells without Beauz, and *Love Among the Roses* were well played, last night, to a numerous audience.

Haymarket Theatre.

LAST night, after *Lover's Quarrels,* and *As You Like It,* a new Farce, under the title of *Rival Valets,* was produced with considerable success. The plot is simple, and the dialogue in perfect keeping throughout. Captain Welford's servant, Antony, is always involving his master in some scrape, through his stupidity and over anxiety to serve him: as a check upon him, he engages Frank, upon the condition that whoever shall be the most alert in procuring him an interview with, and thereby secure him the possession of Sophia, the Ward of Mr. Perkins, him he will keep in his service, and dismiss the other. Frank, in all his endeavours to become useful to the Captain, is successful, and, consequently, not only receives his thanks, but more substantial proofs of his gratitude—whilst poor Antony, in his eagerness to earn part of the bounty showered upon his rival, commits blunders out of number, and meets with nothing but abuse. Mr. Perkins, who has a wish to marry his Ward himself, becomes the dupe of Frank, and signs a promise of marriage, as he supposes, in favor of Sophia, but as it proves to be of Dorothy—to prevent the completion of which, he agrees to the Captain's union with his Ward.—The different characters were remarkably well sustained, and the piece was announced, by Mr. Liston, for this evening, with great applause.—The Farce is from the pen of Mr. Ebsworth. The performances to-night, are *The Lord of the Manor, Intrigue,* and *The Rival Valets.*—A full Bill in our Second Edition.

The Princess Augusta honored the Exhibition of The Cosmorama, in Regent Street, with her presence yesterday.

Theatre Royal, Covent Garden.

This Evening, the Comedy of The

Man of the World.

Sir Pertinax Macsycophant, Mr YOUNG,
Lord Lumbercourt, Mr BARTLEY, Egerton, Mr COOPER,
Sidney, Mr BAKER, Melville, Mr EGERTON,
Lady Rodolpha Lumbercourt. Mrs CHATTERLEY,
Lady Macsycophant, Mrs PEARCE, Betty Hint, Mrs GIBBS,

After which, (5th time) a new Piece, called

The Ramsbottoms at Rheims.

A Local Sketch, to introduce the

Coronation of Charles Xth.

Mr Ramsbottom, (of the John Bull Family) Mr BARTLEY,
Mr Philander Postcript, (Friend of the Family) Mr KEELEY,
Daffodil, (a Modern Exquisite, on a Tour) Mr MEADOWS,
Ruse, (his Valet) Mr JONES,
Sharkley, Mr TAYLOR, Dapper, (his Clerk) Mr MEARS,
Mr Espion, Mr HORREBOW, Auguste, Mr DURUSET,
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Gens D'Armes, Messrs. O'Brian and Ryals.
Mrs Ramsbottom, (a Female Tourist) Mrs DAVENPORT,
Miss Lavinia, (her Daughter) Miss HENRY.

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Theatre Royal, Drury Lane.

This Evening, the Play of

HENRI QUATRE.

Henri Quatra, Mr WALLACK, Duke de Sully, Mr ARCHER,
General D'Allmont.....Mr BROWNE, Moustache.....Mr TERRY,
O'Donnel, Mr FITZWILLIAM, Jocrise, Mr HARLEY,
Florence St Leon, Miss GRADDON, Louison, Miss POVEY.

After which, a new Comic Piece, called

Five Minutes too Late.

Sketched for the purpose of introducing a grand Display of the

CORONATION OF CHARLES Xth.

Mr Readydumps, Mr TERRY, Jemmy Clipcard, Mr HARLEY,
De Jargon, Mr GATTIE, Nechauffe, Mr BROWNE,
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Charles } his Sons { Mr BROADHURST
Capt. Edw. Fairfield } { Mr THORNE,

Colonel Coolard, Mr WRENCH,

Bagwell, (Mrs Woodland's Steward) Mr BENNETT,

Corporal Balance O'Connor, Mr POWER,

Louisa, (Adopted Daughters of) Miss NOEL,
Emma, (Mr Fairfield.) Miss STEPHENS,

Susan Roseby, Miss KELLY,

Mrs Woodland, Miss GRAY,

Margery, Mrs GROVE, Betty, Mrs WEIPPERT.

To conclude with the Musical Entertainment of

THE PADLOCK.

Previous to which,

Louis Spohr's celebrated Overture to Jessonda.

Don Diego, Mr TAYLEURE,

Leander, Mr THORNE, Mungo, Mr SLOMAN,

Scholars, Mr Deering and Mr Lodge.

Leonora, Miss GOWARD,

Ursula..... Mrs TAYLEURE.

To-morrow, Broken Promises, and Love's Dream.

☞ *The Weekly Dramatic Register*, (No 26) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.

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Covent Garden Theatre.

THE Comedy of *The Man of the World*, and *The Coronation*, were performed last night, to a numerous audience.

Drury Lane Theatre.

THIS house was respectably attended, last night, to see *Henri Quatre*, and *The Coronation.*

English Opera-House.

Broken Promises again made its appearance, last night, and was followed by the musical entertainment of *The Padlock*, which were well acted to a good house.

Haymarket Theatre.

THERE was an excellent house, here, last night, to witness *The Lord of the Manor*, *Intrigue*, and the new Farce, (for the 2nd time) *The Rival Valets.* This evening, *Who Wants a Guinea? Tribulation*, and *The Rival Valets.*—For a full Bill see our Second Edition.

To the Editor of The Theatrical Observer.

SIR, London, July 14, 1825.

From the remarks made by you in yesterday's *Observer*, in answer to two Letters signed Sydenham and Jemmy Clipcard, there does appear to me, to be a kind of itching, to lessen the Proprietors of Covent Garden in the estimation of the public, by calling in question every frivolous act that is done in that Theatre. I am ready to admit, that it is disgusting to read the account of rehearsals of pieces taking place, on a day, which was created for other and better purposes; but then, why should a stigma be cast upon the Covent Garden Proprietors only, when its rival Establishment did the very same thing on last Sunday week; and again, your Correspondent, Jemmy, must be very fastidious to find fault, because the Spectacle is not, in every respect, like the original; now the fact is, the Proprietors never professed to give an exact representation, and I am not sorry for it, because I am certain if they had, the attempt would have been a complete failure, but all this catching at a straw, if I may use such a term, is illiberal in the extreme towards the Covent Garden Proprietors, (when it is considered that the Spectacle has been produced in a most splendid and magnificent manner) and, in my opinion, looks very much like prejudice, which I am sure will not be countenanced by you, but administer that justice which they are entitled to, and which from your well known impartiality, I am led to expect they will receive.

I am, Sir, your well wisher, ELLIS.

We are utterly unacquainted with 'Ellis,' as with 'Sydenham,' or 'Jemmy Clipcard,' and our insertion of his letter, will prove how far we merit the charge of "itching to lessen the Proprietors of Covent Garden." If Ellis will look over our numbers, he will find we have been as severe upon Drury Lane, when it was necessary to be so, as we have ever been upon the sister house. Any ill-judged, or illiberal censure never has nor never shall stain our pages; we will stick faithfully to our motto, and will ever be much happier to praise than to condemn. As to finding fault with Sunday rehearsals, we think ourselves perfectly correct, and if Drury Lane had one, it was at least kept quiet, and not trumpeted to the world as Covent Garden was. We have only to add, we shall discharge our duty fearlessly, justly, and without partiality, giving unto all their due—noticing merit, however humble in rank, or modest in pretension.—EDITOR

Theatre Royal, Covent Garden.

This Evening, the Comedy of The

The Jealous Wife.

Mr Oakley, Mr C. KEMBLE, Sir Harry Beagle, Mr FAWCETT,
Russet, Mr BLANCHARD, Lord Trinket, Mr JONES,
Charles Oakley, Mr COOPER, Capt. O'Cutter, Mr CONNOR,
Major Oakley, Mr EGERTON, Paris, Mr HORREBOW,
Mrs Oakley, Miss F. H. KELLY, Toilette, Miss J. SCOTT,
Harriet, Miss HENRY, Lady Freelove, Mrs GIBBS.

After which, (5th time) a new Piece, called

The Ramsbottoms at Rheims.

A Local Sketch, to introduce the

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On Monday, Julius Cæsar.

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Theatre Royal, Drury Lane.

This Evening, a Romantic Drama, called THE

Devil & Dr. Faustus.

Count di Casanova, Mr BROWNE,
Montolio, Mr ARCHER, Enrico, Mr PENLEY,
Faustus, Mr WALLACK,
Wagner, Mr HARLEY, Atonio, Mr FENTON.
The Dæmon, Mr O. SMITH,
The Dæmon, (as Mephistophiles,) Mr TERRY,
Rosolia, Miss I. PATON, Lucetta, Miss POVEY,
Adine, Miss GRADDON.

After which, a new Comic Piece, called

Five Minutes too Late.

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Bagwell, (Mrs Woodland's Steward) Mr BENNETT,

Corporal Balance O'Connor, Mr POWER,

Louisa, (Adopted Daughters of) Miss NOEL,
Emma, (Mr Fairfield.) Miss STEPHENS,

Susan Roseby, Miss KELLY,

Mrs Woodland, Miss CARR,

Margery, Mrs GROVE, Betty, Mrs WEIPPERT.

To conclude with the Musical Entertainment of

LOVE'S DREAM.

Previous to which,

Louis Spohr's celebrated Overture to Jessonda.

Frederick Easy, Mr WRENCH,

Simon.....Mr W. CHAPMAN,

Henry Morton, Mr THORNE,

Mr Dormer, Mr GROVE, Lawyer, Mr TAYLEURE,

Caroline Dormer, Miss KELLY,

Maria, Mrs BRYAN.

On Monday, Broken Promises,—Gretna Green, with Sharp and Flat.

Fashionable Exhibitions.—Open Daily.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Buonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-pas 8.

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THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1127 *Monday, July* 18, 1825. *Price* 1*d.*

Covent Garden Theatre.

The Jealous Wife, was well acted on Saturday night, and was succeeded by the grand exhibition of *The Coronation*.

English Opera-House

Broken Promises, and *Love's Dream*, were admirably acted on Saturday night. Miss Carr sustained the character of *Mrs. Woodland*, owing, we understand, to the indisposition of Miss Gray, in a highly respectable and judicious manner. Mr. Wrench is one of the most easy, pleasant performers we have, and his *Col. Coolard* is superlative. Mr. Power's Irish *Corporal* ranks him very high in our estimation, and his talents in this line are of the first order now upon the stage.—Mr. Thorne played *Henry Moreton*, in *Love's Dream*, for the first time, and was rapturously encored in "March to the Battle Field." Miss Kelly's *Cecilia Dormer* was delightful. The Duke and Duchess of Glo'ster, and the Duke of Sussex, honored the theatre with their presence.—"God save the King," was sung by the Company upon the occasion. To-morrow, *Broken Promises*, and *Love's Dream*.

Haymarket Theatre.

Who Wants a Guinea? Tribulation, and *The Rival Valets*, were acted with great effect on Saturday night, and received the warm plaudits of a *warm* audience. Mr. Liston's *Solomon Gundy*, and *Frank*, were, as we say at Dunkirk, *trey bong*. We have, no doubt, that this will prove a most profitable season for the liberal proprietor. This evening, *Simpson and Co. The Beggars' Opera*, and *Family Jars*.—A full Bill in our Second Edition.

Drury Lane Theatre.

The excessive heat of the weather caused the attendance, at this as well as the other theatres, to be very indifferent on Saturday night, and we have, no doubt, will continue to have this effect for some time; we are in all conscience too warm without, to feel gratified with *warmer* work within the walls, we mean the *cool and refreshing* view of pandemonium exhibited in *The Devil and Dr. Faustus*, which was the first piece here on the above evening. *The Coronation* followed, and we are convinced that to the heat of the weather alone, can be attributed the want of attraction of the spectacle, not that we mean to hint the public would run to see the pageant, on the contrary, we think they perfectly nauseate such sights by this time, but we do think the Panoramic scenes, painted by Stanfield, are so truly beautiful as at any other time to have drawn a crowd of admiring spectators—We fear Mr. Elliston, will be a great deal out of pocket. This house closes on Thursday next.

Theatre Royal, Covent Garden.

This Evening, *(BY SPECIAL DESIRE)* the Opera of

Barber of Seville.

Count Almaviva, Mr JONES, Dr. Bartolo, Mr FAWCETT,
Bazil, Mr J ISAACS, Figaro, Mr DURUSET,
Fiorello.....Mr PEARMAN, Argus.....Mr EVANS,
Rosina, Miss PATON,

After which, the Comedy of

Charles the Second.

Captain Copp, Mr FAWCETT,
Rochester, Mr JONES, Edward, Mr DURUSET,
King Charles the Second, Mr C. KEMBLE,
Lady Clara, Mrs FAUCIT,
Mary, (Copp's Niece] Miss HAMMERSLEY

After which, (6th time) a new Piece, called

The Ramsbottoms at Rheims.

A Local Sketch, to introduce the

CORONATION OF CHARLES THE TENTH.

Mr Ramsbottom, (of the John Bull Family) Mr BARTLEY,
Mr Philander Postcript, (Friend of the Family) Mr KEELEY
Daffodil, (a Modern Exquisite, on a Tour) Mr MEADOWS,
Ruse, (his Valet) Mr JONES,
Sharkley, Mr TAYLOR, Dapper, (his Clerk) Mr MEARS,
Mr Espion, Mr. HORREBOW, Auguste, Mr DURUSET,
Capt. O'Connor, (in love with Miss Ramsbottom) Mr CONNOR,
Gens D'Armes, Messrs. O'Brian and Ryals.
Mrs Ramsbottom, (a Female Tourist) Mrs DAVENPORT,
Miss Lavinia, (her Daughter) Miss HENRY.

The following are the new Scenes painted for this Spectacle.

The Harbour and Gates of Calais—The Place at Calais, with the Hotel de Ville and Lighthouse—Village of Tinquex, near Rheims, with the Triumphal Arch erected across the main Road.—Court-Yard and Gardens of the Hotel du Sacre, Rue St. Symphorien, at Rheims.—The exterior of the Cathedral at Rheims, with the magnificent Façde erected for the GRAND PROCESSION to pass under, in which the whole of the Company of this Establishment will assist.—The Interior of the Cathedral, as it appeared decorated with the Royal Arms, &c. at the CORONATION OF CHARLES XTH.—A General View of the City of Rheims.—The Boulevard Italien, at Paris.—The Tuileries Palace and Gardens, brilliantly Illuminated, as it appeared after the King's Public Entry into Paris, in which will be introduced the admired QUADRILLE CINDRILLON.

To-morrow, The Inconstant, with The Ramsbottoms, being the last Night of Performing this Season.

Theatre Royal, Drury Lane.

This Evening, a Romantic Drama, called THE

Devil & Dr. Faustus.

Count di Casanova, Mr BROWNE,
Montolio, Mr ARCHER, Enrico, Mr PENLEY,
Faustus, Mr WALLACK,
Wagner, Mr HARLEY, Atonio, Mr FENTON.
The Dæmon, Mr O. SMITH,
The Dæmon, (as Mephistophiles,) Mr TERRY,
Rosolia, Miss I. PATON, Lucetta, Miss POVEY,
Adine, Miss GRADDON.

After which, a new Comic Piece, called

Five Minutes too Late.

Sketched for the purpose of introducing a grand Display of the
CORONATION OF CHARLES Xth.
Mr Readydumps, Mr TERRY, Jemmy Clipcard, Mr HARLEY,
De Jargon, Mr GATTIE, Nechauffe, Mr BROWNE,
Nancy Readydumps, Miss I. PATON,
Mrs Piccadilly, Mrs HARLOWE, Mrs Jollygills, Mrs ORGER,
Susan, Miss NICOLL, Frosine, Miss POVEY, Savoyard, Miss CUBIT
In Part 2—A MILITARY DIVERTISEMENT,
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Of the King, and other principal personages who officiated at the Coronation.
In the course of the Piece the following NEW SCENERY.

Room in an Inn at Brighton—Another Room in the same—South-East part of the Old Steyne at Brighton, with distant Prospect of the Chain-Pier and Marine Parade—Room in an Hotel at Dieppe—The "Place" at Dieppe, and Church of St. Jacques—Grand Series of Panoramic Views—Camp of St. Leonard, situated under the Walls of Rheims, with distant View of the City—Exterior of the Cathedral at Rheims—Avenue and Barrier leading into Rheims—Interior of Rheims' Cathedral, as fitted up for the Coronation.

To-morrow, Der Freischutz.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient, and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland.*

ATHENS.—A View of this interesting City, comprising the Acropolis. the Panthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.

Theatre Royal, English Opera House.

This Evening, a new Ballad Opera, called

Broken Promises;

Mr Fairfield, Mr BARTLEY,
Charles } his Sons { Mr BROADHURST
Capt. Edw. Fairfield } his Sons { Mr THORNE,
Colonel Coolard, Mr WRENCH,
Bagwell, (Mrs Woodland's Steward) Mr BENNETT,
Corporal Balance O'Connor, Mr POWER,
Louisa, (Adopted Daughters of) Miss NOEL,
Emma, (Mr Fairfield.) Miss STEPHENS,
Susan Roseby, Miss KELLY,
Mrs Woodland, Miss CARR,
Margery, Mrs GROVE, Betty, Mrs WEIPPERT.

To which will be added the Comic Operatta of

GRETNA GREEN.

Mr Tomkins, Mr W. BENNETT, Mr Jenkins, Mr WRENCH,
Lord Lovewell, Mr PEARMAN, Larder, Mr POWER,
Emily, Miss BODEN, Betty Finnikin, Miss KELLY.

To conclude with the Musical Entertainment of

SHARP AND FLAT.

Sir Peter Probable, Mr W. BENNETT,
Captain Belrose, Mr BROADHURST, with
"MY NATIVE LAND, GOOD NIGHT"
Brisk, Mr SALTER, Nikey, Mr KEELEY,
Solomon Sharpit, Mr W. CHAPMAN,
Rosabel, Miss BODEN, Jenny, Mrs BRYAN.

Fashionable Exhibitions.—Open Daily.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c

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No. 1128 *Tuesday, July* 19, 1825. *Price* 1*d.*

Covent Garden Theatre.

The Barber of Seville, Charles the Second, and *The Coronation,* were represented to a moderate audience at this house, last night.—In the Opera, Miss Paton acted and sang delightfully; and in *Charles the Second,* Messrs. C. Kemble, Fawcett, and Jones, acted with genuine humor. Miss Hammersley, as *Mary,* received much applause. *The Ramsbottoms at Rheims,* followed; and the scenery, pageantry, &c. excited a great quantum of admiration. We perceive the managers of the two *winter* theatres, have issued their determination of closing, being literally *burnt out* by the excessive heat of the weather. We fear they have both bought their experience at no very cheap rate, and they may say of *Charley Dix.* "This is a sorry sight." *The Inconstant,* and *The Coronation,* terminate a very lengthened, and, upon the whole, no doubt, a very profitable campaign at this theatre to-night; and Drury finishes with Mr. Fitzwilliam's Benefit, who, we hope, will have a bumper.

Haymarket Theatre.

Simpson and Co. The Beggars' Opera, and *Family Jars,* were remarkably well acted last night. The quarrel-scene of *Peachum* and *Lockit,* was given in such a manner as to occasion shouts of laughter and applause. Madame Vestris sings the music of *Macheath* delightfully, but we must protest against her, or any lady personating the daring, dashing highwayman. Mr. West's *Filch* is, by no means, a bad performance, indeed, rather the contrary, but the best we ever remember to have seen, was a Mr. S.H. Chapman, of the Surrey, who was the complete Newgate bird. This evening, *Pigeons and Crows,* and *Marriage of Figaro.*—A full Bill in our Second Edition.

English Opera-House.

Broken Promises, Gretna Green, and *Sharp and Flat,* were the source of much entertainment at this theatre last night. The weather has its effect here too.

Drury Lane Theatre.

A very moderate audience, witnessed the representation of *The Devil and Doctor Faustus,* and the French *Coronation,* at this theatre, last night, and, in our opinion, the management of this, as well as the other theatre, have adopted the wisest plan in shutting their doors, as they could expect nothing but a heavy nightly loss in keeping them open.

Theatre Royal, Covent Garden.

The Last Night of Performing this Season.

This Evening, the Comedy of

The Inconstant.

Old Mirabel, Mr W. FARREN, Young Mirabel, Mr C. KEMBLE,
Dugard, Mr BAKER, Petit, Mr HORREBOW,
Durutete.....Mr JONES, Page.....Master LONGHURST,
Bravos, Mr T. P. COOKE, Mr EVANS, and LEY,
Bizarre, Mrs CHATTERLEY, Lamorce, Mrs VINING,
Oriana, Miss JONES, First Lady, Mrs BOYLE.

After which, (8th time) a new Piece, called

The Ramsbottoms at Rheims.

A Local Sketch, to introduce the

CORONATION OF CHARLES THE TENTH.

Mr Ramsbottom, (of the John Bull Family) Mr BARTLEY,
Mr Philander Postscript, (Friend of the Family) Mr KEELEY,
Daffodil, (a Modern Exquisite, on a Tour) Mr MEADOWS,
Ruse, (his Valet) Mr JONES,
Sharkley, Mr TAYLOR, Dapper, (his Clerk) Mr MEARS,
Mr Espion, Mr HORREBOW, Auguste, Mr DURUSET,
Capt. O'Connor, (in love with Miss Ramsbottom) Mr CONNOR,
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Miss LINWOOD's celebrated *Pictures in Needle Work*—Leicester-square.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Der Freischutz.

Ottocar, Mr MERCER, Adolph, Mr T. COOKE,
Caspar, Mr HORN, Zamiel, Mr O. SMITH,
Bernhard, Mr BEDFORD, Hermit, Mr G. SMITH,
Witch, Mr. Blanchard, Demon, Mr Howell,
Kilian, Mr FITZWILLIAM,
Linda, Miss GRADDON, Rose, Miss POVEY.

After which, a new Comic Piece, called

Five Minutes too Late.

Sketched for the purpose of introducing a grand Display of the
CORONATION OF CHARLES Xth.
Mr Readydumps, Mr TERRY, Jemmy Clipcard, Mr HARLEY,
De Jargon, Mr GATTIE, Nechauffe, Mr BROWNE,
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Capt. Edw. Fairfield } { Mr THORNE,

Colonel Coolard, Mr WRENCH,

Bagwell, (Mrs Woodland's Steward) Mr BENNETT,

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Margery, Mrs GROVE, Betty, Mrs WEIPPERT.

To which will be added the Comic Operatta of

LOVE'S DREAM.

Frederick Easy, Mr WRENCH,

Simon.....Mr W. CHAPMAN,

Henry Morton, Mr THORNE,

Mr Dormer, Mr GROVE, Lawyer, Mr TAYLEURE

Caroline Dormer, Miss KELLY,

Maria, Mrs BRYAN.

To-morrow, Broken Promises, with The Padlock,

Fashionable Exhibition.—Open Daily.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.

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No. 1129 *Wednesday, July* 20, 1825. *Price* 1*d.*

Covent Garden Theatre.

Last night this house closed for the season, with the Comedy of *The Inconstant*, and the grand Spectacle of *The Coronation*, which were well acted to a numerous audience. After the Play, Mr. Fawcett addressed the audience to the following effect:

"Ladies and Gentlemen—Custom has almost made it a law on an occasion like the present to address you; in pursuance therefore of that custom I now come to make you my bow. I will not give you a long tirade concerning the unprecedented success of the present season, nor enter into an inflated detail of what is preparing for the next. I shall merely state, that on Monday, September 26, we shall re-open; hoping to see you here again, when deeds, not words, shall prove our gratitude. Meanwhile, the Managers, the Performers, and your humble servant, beg leave to bid you a respectful farewell."

Drury Lane Theatre.

This house was extremely well filled last night, to see *Der Freischutz*, and *The Coronation*. In the Incantation-scene, Mr. Horn did all in his power to make the "blood-drops falling from the wizzard's scull appear," but they were determined to remain immovable, so that Mr. H. was obliged to throw away the magician's *pate* in despair, and summon the fiend as he best could.

English Opera-House.

There was a respectable attendance at this Theatre last night, to witness the performance of *Broken Promises*, and *Love's Dream*.

Haymarket Theatre.

The Marriage of Figaro, and *Pigeons and Crows*, were well acted to a moderate audience last night.

Mr. Macready has kindly forwarded to Mr. Robins, five pounds, to be placed to the subscription now forming for the widow and family of the late Mr. James Brandon.

The Drury-lane Proprietary are to assemble on Saturday next, in the Saloon of the Theatre, pursuant to the Act of Parliament, which requires that the state of their affairs should be annually communicated to them by the Committee. We understand the Report of their Finances will be most favorable.

Sadler's Wells and Astley's.—The various attractive performances at those Theatres are witnessed nightly by elegant audiences, who appear greatly delighted.

Theatre Royal, English Opera House.

This Evening, a new Ballad Opera, called

Broken Promises;

Mr Fairfield, Mr BARTLEY,

Charles, Capt. Edw. Fairfield } his Sons { Mr BROADHURST, Mr THORNE,

Colonel Coolard, Mr WRENCH,

Bagwell, (Mrs Woodland's Steward) Mr BENNETT,

Corporal Balance O'Connor, Mr POWER,

Louisa, (Adopted Daughters of Mr Fairfield.) Miss NOEL,
Emma, (Mr Fairfield.) Miss STEPHENS,

Susan Roseby, Miss KELLY,

Margery, Mrs GROVE, Betty, Mrs WEIPPERT.

Mrs Woodland, Miss CARR,

After which, The

Marriage of Figaro.

Count Almaviva, Mr WRENCH,

Fiorello, Mr J. BLAND, Antonio, Mr BARTLEY,

Figaro, Mr THORNE,

Cherubino, the Page, Miss KELLY,

Basil, Mr H. PHILLIPS, Notary, Mr DEERING,

Countess Almaviva, Miss NOEL,

Barbarina, Miss BODEN, Marcelina, Mrs WEIPPERT

Susanna, Miss STEPHENS.

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Faustus, Mr WALLACK,
Wagner, Mr HARLEY, Atonio, Mr FENTON.
The Dæmon, Mr O. SMITH,
The Dæmon, (as Mephistophiles.) Mr TERRY,
Rosolia, Miss I. PATON. Lucetta, Miss POVEY,
Adine, Miss GRADDON.

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Sketched for the purpose of introducing a grand Display of the
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De Jargon, Mr GATTIE, Nechauffe, Mr BROWNE,
Nancy Readydumps, Miss I. PATON,
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Theatre Royal, Hay-Market.

This Evening, the Comedy of

Sweethearts & Wives.

Admiral Franklyn, Mr W. FARREN,
(His First Appearance this Season.
Charles Franklyn.....Mr. VINING,
Sandford, Mr MELROSE,
Billy Lackaday.....Mr. LISTON,
Curtis, Mr LEE, Thomas, Mr EBSWORTH,
Eugenia, Miss P. GLOVER,
Mrs Bell, Mrs. C. JONES, Susan, Mrs WAYLETT,
Laura, Madame VESTRIS.

After which,

A Day after the Wedding.

Col. Freelove, Mr VINING.
Lord Rivers, Mr RAYMOND,
James, Mr COATES, Groom, Mr MOORE,
Mrs Davis, Mrs KENDALL,
Lady Elizabeth Freelove, Madame VESTRIS.

To conclude with the Farce of

'FISH OUT OF WATER.'

Steward, Mr W. JOHNSON, John, Mr C. JONES,
Sam Savoury, Mr LISTON, Sir George Courtley, Mr YOUNGER,
Alderman Gayfare, Mr WILLIAMS, Charles Gayfare, Mr VINING,
Ellen Courtley, Mrs WAYLETT, Lucy, Miss WOOD.

To-morrow, The Rival Valets, Exchange no Robbery, &c.

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No 1130 *Thursday, July* 21, 1825. *Price* 1*d.*

Haymarket Theatre.

This theatre presented a very respectable appearance last night.—*Sweethearts and Wives* introduced Mr. W. Farren, in the character of *Admiral Franklyn*, for the first time this season; his personification of which, while it entitles him to no very great praise, is highly respectable, but not more so than his predecessor's, Mr. Williams.—Mr. Liston's *Billy Lackaday* excites as much laughter as ever, and, notwithstanding the constant performance of this play, it seems to lose none of its popularity by repetition. Madame Vestris delighted us by her acting and singing in the character of *Laura*, Miss Glover played *Eugenia* very respectably. *A Day After the Wedding* afforded Mr. Vining and Madame Vestris an opportunity of displaying their abilities to great advantage, and Mr. Liston as *Sam Savoury* kept the house in a roar.

English Opera-House.

Broken Promises again, with *The Marriage of Figaro.—Figaro*, for the first time, by Mr. Thorne, who played it in such a manner as not to detract from his rising popularity. The *Count Almaviva* of Mr. Wrench, was in that gentleman's best style. Miss Kelly's Page was excellent, spirited, natural, and playful. The *Susanna* of that delightful warbler, Miss Stephens, is too well known to need any comment. Miss Noel was correct and lady-like, and sustained the character of the neglected *Countess* with appropriate effect. The house was but moderately filled, but that's not strange, for it requires all *our* patience to endure the sweltering we experience.

Drury Lane Theatre.

The Devil and Dr Faustus, and *The Coronation of His Majesty of France*, were presented to a very good house, last night, and experienced great applause. The various movements in the Overture to the Coronation are prettily arranged, and reflect much credit upon Mr. Bishop; that of *Malbrouk*, and the *March* of the French guards, is most happily introduced. The Military Divertisement is both pretty and lively, and perhaps the best thing in the whole piece. Mr. Noble hits off the pomposity of the French *Tambour-Major* to the very life. This house closes to-night; the performances are for the Benefit of Mr. Fitzwilliam, and, as this gentleman's talents are now making their way at Drury Lane, we have no doubt that with that, and his numerous admirers from the Surrey side, his house will be a bumper.

Theatre Royal, Drury Lane.

The Last Night of Performing this Season.

Mr. FITZWILLIAM'S BENEFIT.

This Evening, the Opera of

Der Freischutz.

Ottocar, Mr MERCER, Adolph, Mr T. COOKE,
Caspar, Mr HORN, Zamiel, Mr O. SMITH,
Bernhard, Mr BEDFORD, Hermit, Mr G. SMITH,
Witch, Mr. Blanchard, Demon, Mr Howell,
Kilian, Mr FITZWILLIAM,
Linda, Miss GRADDON, Rose, Miss POVEY.

After which, the Interlude, called

Curiosity Cured;

Or, Powder for Peeping.

Curious, (Kitty's Father) Mr HUGHES,
Charles, (her Lover.) Mr MERCER,
John, Mr WEBSTER,
Mickey, Mr FITZWILIAM, with the Song of the
ENGLISH CORONATION!!!
Miss Grace, Mrs WESTON, Sally, Miss NICOLL,
Kitty Curious,
Billy Pet
Mrs Euridite,
Janet Squaritz,
Mary Jones,
} Mrs FITZWILLIAM,

To conclude with the Farce of

The Bee Hive;

Or, Lots of Fun.

Captain Merton, Mr PENLEY, Captain Rattan, Mr GATTIE,
Mingle, Mr HARLEY, with "*Lots of Dishes,*" and
"*The Blessings of a Married Life*"
Emily, [with a Song] Miss CUBITT, Mrs Mingle, Mrs WESTON,
Cicely, Mrs FITZWILLIAM, who will introduce
"*The Fox and the Grapes,*" written by T. Dibdin, Esq.

Theatre Royal, Hay-Market.

This Evening, the Farce of

The Rival Valets.

Capt. Welford, Mr. VINING,
Mr. Perkins, Mr WILLIAMS, Frank, Mr LISTON,
Antony, Mr WILKINSON,
Lawyer, Mr DUFF, Servant, Mr. C. JONES,
Dorothy, Mrs C. JONES, Sophia Fielding, Mrs WAYLETT.

After which, the Comedy of

Exchange no Robbery.

Sam Swipes, Mr LISTON,
Sir Christopher Cranberry, K. C. B. Mr FARREN,
Sir Lennix Leinster, MrVINING,
Captain Littleworth, Mr RAYMOND,
Lamotte, Mr W. WEST, Swipes, Mr WILLIAMS,
Lady Cranberry, Mrs DAVISON,
Miss Melrose, Miss GLOVER, Lapelle, Miss JONES.
Mrs Swipes, Mrs C. JONES.

To conclude with the Farce of

A Roland for an Oliver.

Sir Mark Chase, Mr WILLIAMS, Mr Selborne, Mr RAYMOND,
Alfred Highflyer, Mr VINING, Fixture, Mr HUCKLE,
Gamekeeper, Mr EDSWORTH, Groom, Mr COATES,
Mrs Selborne, Mrs T. HILL, Mrs Fixture, Mrs C. JONES,
Maria Darlington, Madame VESTRIS.

To-morrow, The Hypocrite, with Intrigue.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.

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Theatre Royal, English Opera House.

This Evening, a new Ballad Opera, called

Broken Promises;

Mr Fairfield, Mr BARTLEY,

Charles, Capt. Edw. Fairfield } his Sons { Mr BROADHURST, Mr THORNE,

Colonel Coolard, Mr WRENCH,

Bagwell, (Mrs Woodland's Steward) Mr BENNETT,

Corporal Balance O'Connor, Mr POWER,

Louisa, (Adopted Daughters of) Miss NOEL,
Emma, (Mr Fairfield.) Miss STEPHENS,

Susan Roseby, Miss KELLY,

Margery, Mrs GROVE, Betty, Mrs WEIPPERT.

Mrs Woodland, Miss GRAY,

After which,

Free and Easy.

Sir John Freeman, Mr WRENCH,
Mr Courtly, Mr BARTLEY, Ralph, Mr RAYNER,
Michael, Mr W. CHAPMAN,
Richard, Mr POWER, Peter, Miss H. BODEN,
Mrs Courtly, (1st time) Miss GOWARD,
Eugenia, Miss CARR,
Rose, Miss Mapleson, Cook, Mrs Jerrold,
Gertrude, Miss KELLY.

To-morrow, Broken Promises, with The Marriage of Figaro.

Fashionable Exhibition.—Open Daily.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Buonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c —Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-pas 8.

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THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1131 *Friday, July 22, 1825.* *Price 1d.*

Haymarket Theatre.

THE new Farce called *The Rival Valets*, was played here last night, and met with considerable applause. Messrs. Liston, and Wilkinson, exert themselves to the utmost, as the two heroes, and Mrs. C. Jones exhibits a great share of talent in her performance of *Dorothy Styles*. *Exchange no Robbery*, was the next piece, in which Mr. W. Farren played *Sir Christopher Cranberry*, most respectably, but what does all this mean? We see Mr. Farren's name in Mr. Dowton's characters, has the latter gentleman left the theatre? we hope not, for, notwithstanding his occasional indulgence in a little foolery, he is an actor of such true and sterling merit, that we may look for a long time, before we find any one like him, in his line. Mr. Liston kept the audience convulsed with his drollery in *Sam Swipes*, and Mr. West as *Lamotte* deserves to be favorably mentioned. Mr. Morris has now got his Covent Garden adjuncts.—What he wanted with them we cannot think, as his own company was sufficiently strong and independant without them. However, every man has a right to his fancy, especially when he pays for it, and Mr. Morris does so pretty well we suppose.

English Opera-House.

THIS place of amusement was most respectably attended last night, and the visiters were gratified with the excellent performance of the very pretty new ballad Opera, called *Broken Promises*. Miss Gray resumed her character of *Mrs. Woodland*, which she acted with much effect, and received a hearty testimonial of applause upon her appearance: she has many good points about her, and with care, circumspection, and diligence, will make an actress, but the sooner she gets rid of that habit she has of playing to the boxes the better. The entertainment of *Free and Easy* followed, in which the various ladies and gentlemen engaged, did their utmost.

Drury Lane Theatre.

LAST night this theatre terminated the campaign of the present, or to speak correctly, past season with the immortal opera of *Der Freischutz*. We say immortal because like Monsieur Morbleu's persecutors, "begar there has been no end of him."—An interlude, imported from Saddler's Wells, called *Curiosity Cured*, succeeded, and afforded Mrs. Fitzwilliam an opportunity of displaying her versatility, in five

different characters. The Farce of *The Bee Hive*, was well acted; and the whole seemed to afford much amusement to a very good house. After the Play, the following Address was spoken by Mr. Terry.

"Ladies & Gentlemen—At the close of a Theatre for the season, it is scarcely possible to vary the mode in which it is customary to offer you a tribute of respect for the various proofs of favor and kindness during that period.

"I am deputed, ladies and gentlemen, on the part of the proprietor, to assure you that he is fully sensible of the great patronage which he has experienced since he first undertook the management of this theatre, and to return you his sincere thanks for the support which you have so liberally bestowed upon the various productions of this season. He ventures to indulge in the hope that his future efforts may still merit a continuance of your favor.

"It is now my pleasing duty to express the grateful acknowledgements of all the members of this establishment: allow me, therefore, ladies and gentlemen, to render you their heartfelt thanks: and, until the 24th of September, to bid you, most respectfully Farewell!"

Sir Walter Scott.—The Dublin papers are teeming with an account of this celebrated personage's visit to their Theatre, where he was received with that warm enthusiasm which so strongly marks the Irish character. The performances of the evening were Shakspeare's Comedy of *Much Ado about Nothing*, and the Opera of *Clari*.—The audience, it seems, had been prepared for this visit, and most anxiously and impatiently awaited the arrival of the *Great Unknown*. Upon his entrance, the applause was long and loud, and Sir Walter, who to avoid observation, had modestly placed himself on a third row of the boxes, under the gallery, without knowing what the applause was occasioned by, joined in it himself. The performers, and among others, the *fascinating* Miss Foote, were unheeded, the Northern Luminary being the sole source of attraction. Mr. Abbott, not comprehending what was the occasion of so much clamour, came forward, and with a serious, sober brow, said—"Gentlemen, might I ask what can be the cause of this disturbance." A hundred voices immediately replied, "Sir Walter Scott!"—"Sir Walter Scott!" The worthy baronet seemed duly impressed with so hearty a reception, and addressed the house in these words:—"Gentlemen, I thank you; as I am not conscious of having merited this kindness, I was not, until this moment, aware I was the object of it.—Believe me, gentlemen, I can never be forgetful of the honor you have done me." Upon his departure he was greeted with three cheers, and was also cheered by the populace in going to his carriage. Mr. T. Moore's father was recognised in the boxes, and *a cheer* was given for him.

The Automatons.—The curious will find, at this exhibition, plenty of objects to excite their astonishment.

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Louisa, (Adopted Daughters of) Miss NOEL,
Emma, (Mr Fairfield.) Miss STEPHENS,

Susan Roseby, Miss KELLY,

Margery, Mrs GROVE; Betty, Mrs WEIPPERT.

Mrs Woodland, Miss GRAY,

After which, The

Marriage of Figaro.

Count Almaviva, Mr WRENCH,

Fiorello, Mr J. BLAND, Antonio, Mr BARTLEY,

Figaro, Mr THORNE,

Cherubino, the Page, Miss KELLY,

Basil, Mr H. PHILLIPS, Notary, Mr DEERING,

Countess Almaviva, Miss NOEL,

Barbarina, Miss BODEN, Marcelina, Mrs WEIPPERT

Susanna, Miss STEPHENS.

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Theatre Royal, Hay-Market.

This Evening, the Comedy of

THE HYPOCRITE.

Doctor Cantwell, Mr W. FARREN,
Sir John Lambert.....Mr YOUNGER,
Darnly, Mr RAYMOND, Servant, Mr C. JONES,
Colonel Lambert, Mr VINING,
Seyward, Mr COVENEY, Tipstaff, Mr COATES,
Maw-worm, Mr LISTON,
Old Lady Lambert, Mrs GLOVER.
Young Lady Lambert.....Mrs BURN,
Charlotte, Mrs DAVISON, Betty, Miss CARR.

After which, a Piece in one act, called

INTRIGUE.

Captain Rambleton, Mr VINING,
Tom, Mr HARLEY, [his 1st appearance this season)
Varnish, Mr RAYMOND,
Ellen.....Madame VESTRIS,
In the course of the Piece, Mad Vestris & Mr Harley will sing, "*When a little Farm we keep.*"

To conclude with the Farce of

'Twould Puzzle a Conjuror!

Peter, Czar of Muscovy, Mr VINING,
Peter Stanmitz, Mr HARLEY,
Van Dunder.....Mr. LISTON,
Admiral Varensloff, Mr W. JOHNSON.
Baron Von Clump.....Mr YOUNGER,
Count de Marville, Mr COVENEY,
Van Block, Mr LEE, Officer, Mr JONES,
Bertha, Mrs T. HILL.

To-morrow, The Rivals, with Midas.

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No. 1132 Saturday, July 23, 1825. Price 1d.

English Opera-House.

We had *Broken Promises* once more at this Theatre. When a piece has been successful, what an excellent thing it would be, if the Managers were compelled to play it only a certain number of nights in a week, instead of every one. We know in such a place as London, there are a great many fresh faces in the theatres every night, but the constant run of a new piece is very tiresome to the regular play-goers. *The Marriage of Figaro* was acted with great eclat—There was a good house.

Haymarket Theatre.

The Hypocrite was played at this house last night, Mr. W. Farren being the *Doctor Cantwell* of the evening. Now, though Mr. Farren is undoubtedly a man of very considerable talent in a certain, and confined line of acting; yet, if to witness his performance, we are to lose that of Mr. Dowton, we think little of the policy that could dictate such a change: he might be a very valuable man to the Covent Garden establishment—here, we cannot see what use they have for him, or indeed a dozen more, who are apparently all in each others way; enough of preliminary—now to his delineation of the character of the wily, designing *Hypocrite*, that character which Mr. Dowton has made his own peculiar property. There is much to commend, and much to find fault with, in Mr. Farren's representation—the defects might, perhaps, appear greater to us, from having had so many late performances of this Play. Where we thought the interest was most materially lessened, was in that scene of his with *Young Lady Lambert*, and where he is broken in upon by *Sir John*: no one, who has seen Mr Dowton act this scene, can forget with what consummate skill he works it up—first fearful of a trap being laid for him—then the eagerness manifested by him, as *Lady Lambert* draws from him his perfidious declarations—till he breaks out into the bully upon his discovery. The one is a finished picture, the other merely a tolerable sketch; yet, upon the whole, it was a performance of a highly creditable order. Of Mr. Liston, we need only say he played *Maw-worm*, that is quite sufficient. Mr. Vining is rapidly gaining upon every one. Mrs. Davison's *Charlotte* is very spirited. Mrs. Burn has shewn herself possessed both of judgment and refinement in her execution of *Young Lady Lambert*, and we must again hint our surprise that she is not brought more forward. We think *Old Lady Lambert* would

stamp Mrs. Glover, had she never been seen in any thing else, as a first rate actress. The Interlude of *Intrigue*, was to have introduced Mr. Harley, but, in consequence of the severe indisposition of his sister, he was unable to appear. Mr. W. West performed his part in this piece, and in the Farce of *'Twould Puzzle a Conjuror.*

To the Editor of The Theatrical Observer.

SIR—I perceive you some times find room for the insertion of provincial theatricals—if you should deem the annexed lines worth your while, they are entirely at your service. To render them intelligible, it will be necessary to state, that a *certain* manager of a *certain* theatre, in a *certain* city in the west of England, one Saturday morning, affixed a *certain* notice in the green-room, that salaries would be paid on the Monday at one o'clock, instead of that day, the usual time for such payments being made. This said manager, a short time before, had intimated in the newspapers, and play-bills, that he would give two nights, (how kind!) for the benefit of the poor, (but mark) at a time when the theatre, through mismanagement, was become so unpopular as to be totally deserted. Being celebrated for his *gentlemanly* and *pleasing* manners, of course he was much *beloved* by his performers, which this announcement considerably augmented—one of them, upon the spur of the moment, produced these lines, with the intention of affixing them under the *great man's* manifesto, but was dissuaded from so doing.

I am, Sir, your obedient Servant,

London, July 20, 1825. JACK ROVER.

Canst thou descend to paltry shifts,
Which only *sharpers* use?
Thou who wast once as low in cash
As those you now misuse.
Time was no treasure lin'd thy purse,
How then *thy* tongue had run.
T'have read that salaries would be paid
On *Monday morn at one.*

That you have *feeling* for the poor,
You've blazon'd far and wide.
What feeling sways *your* heart indeed
Your *actions* must decide—
Words may be *false*, but worthy *deeds*
Will ever silence scorners—
To prove your *ruth*, you'd best begin
With *right* to your performers.

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Theatre Royal, Hay-Market.

This Evening, the Farce of

BLUE DEVILS.

Megrim, Mr CLARKSON, Demisou, Mr WILLIAMS,
James, Mr W. WEST, Bailiff, Mr EBSWORTH,
Annette, Miss P. GLOVER.

After which, the Comedy of

THE RIVALS.

Sir Antony Absolute, Mr W. FARREN,
Captain Absolute, Mr VINING,
Faulkland, Mr RAYMOND, Acres, Mr LISTON,
Sir Lucius O'Trigger, Mr LEE,
Fag, Mr COVENEY, David, Mr ROSS,
Mrs Malaprop, Mrs GLOVER,
Julia, Mrs DAVISON,
Lydia Languish, Mrs HUMBY,
Lucy, Mrs C. JONES, Maid, Mrs KENDALL.

To conclude with (never acted here) the Burletta of

MIDAS.

IMMORTALS.

Jupiter, Mr EBSWORTH, Mercury, Mr COATES,
Apollo, Madame VESTRIS,
Bacchus, Mr JONES, Mars, Mr VAUGHAN,
Pan, Mr W. WEST,
Juno, Miss A JONES, Venus, Miss CLARE,
Cupid, Miss M. EBSWORTH,
Diana, Mrs W. Johnson, Minerva, Mrs Coveney,
Hebe, Miss S. Fairbrother.
Graces, Mesdames. Wood, Ebsworth, and Carr.

MORTALS.

Midas, Mr LISTON,
Damœtas, Mr HUCKEL, Sileno, Mr PYNE,
Mysis, Mrs C. JONES, Daphne, Mrs WAYLETT,
Nysa, Miss GEORGE.

On Monday, The Deaf Lover, with The Heir at Law.

Theatre Royal, English Opera House.

This Evening, a new Ballad Opera, called

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Charles } his Sons { Mr BROADHURST
Capt. Edw. Fairfield } his Sons { Mr THORNE,

Colonel Coolard, Mr WRENCH,

Bagwell, (Mrs Woodland's Steward) Mr BENNETT,

Corporal Balance O'Connor, Mr POWER,

Louisa, (Adopted Daughters of) Miss NOEL,
Emma, (Mr Fairfield.) Miss STEPHENS,

Susan Roseby, Miss KELLY,

Margery, Mrs GROVE, Betty, Mrs WEIPPERT.

Mrs Woodland, Miss GRAY,

After which, the Comic Opera of

Brother and Sister.

Don Sylvio de Flores, Mr THORNE,
Don Christoval de Tormes, Mr BARTLEY,
Pacheco, Mr W. CHAPMAN, Bartolo, Mr KEELEY,
Donna Isidora, Miss STEPHENS, with
THE ECHO SONG.
Donna Camilla, Miss CARR, Agatha, Miss BODEN,
Rosanthe, (first time) Miss GOWARD.

On Monday, Broken Promisies, with Presumption.

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No. 1133 *Monday, July* 25, 1825. *Price* 1*d.*

English Opera-House

This place of amusement boasted a very capital audience on Saturday night, to witness the, we forget how often repeated, Opera of *Broken Promises*, and the Musical Entertainment called *Brother and Sister*, in which Miss Stephens and Miss Goward charmed their hearers by their delightful tones.

Haymarket Theatre.

This Theatre was not only brilliantly and fashionably attended on Saturday night, but crowded in every place. The entertainments of the evening were Colman's Interlude of *Blue Devils*, the Comedy of *The Rivals*, and a novelty, at least at this theatre, in the production, for the first time, of the Burletta of *Midas*. Mr. Clarkson, as *Megrim*, Mr. W. West, as *James*, and Miss P. Glover, as *Annette*, deserve our commendation for their respective performances, in the Interlude. Many of the characters in *The Rivals*, were remarkably well sustained, and many were greatly below mediocrity. Mr. W. Farren played the overbearing, passionate *Sir Anthony Absolute*, with great force and discrimination, and in such a manner as to prove, that in a certain line of characters, he possesses both judgment and ability to ensure him success: in the scene with his son, where he describes the charms of *Miss Lydia Languish*, he was particularly happy.—Very well, Mr. Vining,—very well—we say to thee, go on and prosper; thy *Captain Absolute* is not only a chaste, but a very good piece of acting; á propos of Captains—you looked much more like one, upon the present occasion, than you did the other night in *Welford*, when you reminded us, by your dress, of an artillery driver—and, don't you know, we have a great mind to find fault with your habiliments in *Sir Lennox Leinster*—prithee amend this. We cannot speak too highly of Mr. Liston's *Acres*, indeed, it is a most irresistible piece of drollery; we would particularize his manner, when *Absolute* tells him *Faulkland* is jealous of him—nothing can be more ludicrously natural; his style, too, of writing, and afterwards reading the challenge, dictated by *Sir Lucius*, set the audience in a roar. Little Ross acted *David*, not only most naturally, but most effectively. We have kept our eye on this gentleman for some time past, and have observed that whenever he has been allowed a chance of displaying his talents, he has done so to the great gratification of the house. Under these circumstances, and with the good opinion of all who have seen him, why does the manager keep him so much in the back ground? We trust that not only he, but some others, whom we could name, possessed of

considerable ability, will be done more justice to in future. *Faulkland* is a part at all times disagreeable, and unless it be executed with the utmost nicety, peculiarly so,—it has usually fallen to the lot of a leading actor to play this part, how comes it then that it should be given to a *walking gentleman* at this house? Mr. Raymond is insufferably stiff and pompous in all he does; but his *Faulkland*—we will not venture an opinion on it: we would in friendship say to him, with Hamlet—"do not *mouth* the author's lines so much." *Fag* we imagined, was intended for a light, smart, foppish servant—here we find him a heavy, awkward footman.

Mrs. Davison's *Julia* has long been a celebrated performance, and it wanted none of its fire on Saturday night. Mrs. Humby is a pretty woman: we never thought her a superior *Actress*, her *Lydia Languish* put the matter beyond all doubt, it was perhaps as *so so* as any we ever saw, puffing wont do in the end. Mrs Glover excels herself in *Mrs. Malaprop*; and if she is not *completely* the best old woman on the London boards, she is not far from it. Our favorite, Mrs. Jones, was an excellent *Lucy*. *Midas* was produced with much eclat; and as far as regards scenery, dresses, and decorations, was sufficiently splendid. The different characters were well filled. The *Midas* of Mr. Liston, was as humorous as possible. To the lovers of proportion and symetry, Madame Vestris in *Apollo*, must have afforded a great treat. The Highlanders were the subject of much curiosity to the ladies of Paris, in 1815. Madame Vestris will no doubt be equally so to the gentlemen of London, in 1825.

VAUXHALL.

On Friday night, or rather Saturday morning, just after the musicians had retired from the orchestra, an elegant chandelier fell from its fastening, and was completely destroyed.

The Battle of Waterloo is to be revived at Astley's Amphitheatre, to-night, in all its former splendid manner.

SADLER'S WELLS—*The Devil* and *Doctor Faustus* appear here to-night for the first time.

Fashionable Exhibitions.—Open Daily.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Buonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-pas 8.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, the Farce of

The Deaf Lover.

Meadows, Mr W. FARREN, Canteen, Mr HUCKEL,
Young Wrongward, Mr COVENEY,
Old Wrongward.....Mr YOUNGER,
Sternhold, Mr Coates, William, Mr W. Johnson,
Groom, Mr Duff, Bob, Mr C. Jones,
Sophia, Miss JONES, Chambermaid, Miss WOOD,
Betsy Blossom, Mrs T. HILL,

After which, the Comedy of

The Heir at Law.

Daniel Dowlas, (alias Lord Duberly) Mr LISTON,
Dick Dowlas, Mr VINING, Kenrick, Mr LEE,
Doctor Pangloss, Mr HARLEY,
Henry Moreland.....Mr RAYMOND.
Steadfast, Mr Younger, Zekiel Homespun, Mr West,
Deborah Dowlas, Mrs C. JONES,
Caroline, Mrs BURN, Cicely Homespun, Mrs HUMBY

To conclude with the Burletta of

MIDAS.

IMMORTALS.

Jupiter, Mr EBSWORTH, Mercury, Mr COATES,
Bacchus, Mr JONES, Mars, Mr VAUGHAN,
Apollo, Madame VESTRIS, Pan, Mr W. WEST,
Juno, Miss A JONES, Venus, Miss CLARE,
Cupid, Miss M. Ebsworth, Hebe, Miss S. Fairbrother.
Diana, Mrs W. Johnson, Minerva, Mrs Coveney,
Graces, Mesdames. Wood, Ebsworth, and Carr.

MORTALS.

Midas, Mr LISTON,
Damætas. Mr HUCKEL, Sileno, Mr PYNE.
Mysis, Mrs C. JONES. Daphne, Mrs WAYLETT,
Nysa, Miss GEORGE.

To-morrow, The Clandestine Marriage, with Intrigue.

Theatre Royal, English Opera House.

This Evening, a new Ballad Opera, called

Broken Promises;

Mr Fairfield, Mr BARTLEY,

Charles } his Sons { Mr BROADHURST
Capt. Edw. Fairfield } { Mr THORNE,

Colonel Coolard, Mr WRENCH,

Bagwell, (Mrs Woodland's Steward) Mr BENNETT,

Corporal Balance O'Connor, Mr POWER,

Louisa, (Adopted Daughters of) Miss NOEL,
Emma. (Mr Fairfield.) Miss STEPHENS,

Susan Roseby, Miss KELLY,

Margery, Mrs GROVE, Betty, Mrs WEIPPERT.

Mrs Woodland, Miss GRAY,

To conclude with, the Romance of

PRESUMPTION!

Or, the Fate of Frankenstein.

Frankenstein, Mr BAKER,

De Lacey, (Banished Gentleman) Mr W. BENNETT,

Felix De Lacey, [his Son] Mr PEARMAN.

Fritz, Mr KEELEY, Cleval, Mr J. BLAND,

William, Master BODEN, Tanskin, Mr MINTON,

[———] Mr T P. COOKE,

Hammerpan, Mr SALTER, Gipsy, Mr H. Phillips,

Agatha de Lacey, Miss NOEL,

Elizabeth, Miss BODEN, Safie, Miss GOWARD,

Madame Ninon, Mrs J. WEIPPERT.

To-morrow, Broken Promises, with Free and Easy.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1134 *Tuesday, July* 26, 1825. *Price* 1*d.*

Haymarket Theatre.

The Deaf Lover was the first piece offered to us at this theatre last night. Mr. W. Farren, in our opinion, finds *Captain Meadows* to be a part in his own peculiar sphere of acting, and we must, in common candour to him say, that he did it ample justice; the wilful misunderstanding of all who addressed him was without effort,—very natural, and met with marked applause. Mrs. T. Hill was an agreeable and lively *Betsy Blossom*, and the remaining characters were well filled. *The Heir at Law* served as a vehicle for our old and esteemed favorite, Mr. Harley, to make his first bow this season, in the character of *Dr. Pangloss.* We need not say that he was most cordially received.—His performance possessed the usual share of humour, bustle, and ability, and his manner of giving the different quotations was not only varied, but in good taste. When we state that Mr. Liston was the *Lord Duberly*, our readers must be well aware what a supreme treat the audience enjoyed; in fact, we pitied the sides of many an unfortunate, who were unable to contain themselves, and we are really of opinion that Mr. L. should show more humanity than to punish them so unmercifully. Mr. Vining was as gay a lawyer's clerk as we would wish to see in the country, and as easy a dandy as any in town. Mr. W. West deserves a good deal of credit,—many points, particularly the pathetic and homely ones, of his *Zekiel*, were delivered with force and feeling. Mrs. Humby plays *Cicely Homespun* better than any thing she does, save and except *Cowslip.* Mrs. Jones imparted a due portion of dignity vulgarified, to *Lady Duberly;* and Mrs. Burn gave to the character of *Caroline Dormer*, all the interest and pathos of which it is susceptible. *Midas* was again repeated, and received as much applause as it did on Saturday evening.—Mrs. Waylett, and Miss George, really hit each other with hearty good will; we fear they made their fair arms tingle a little, Madame Vestris was the object of universal attraction; and her fine figure, displayed to the utmost advantage, gained her many admirers.—The house was most numerously attended, and we have no doubt the Manager will find this piece a hit.

English Opera-House.

Again we witnessed the performance of *Broken Promises*, and, however irksome the commencement of this task of our public duty,

from its former frequency, the spell of satiety under which we felt doomed, was soon broken by the fascinations of the enchanting syren, Miss Stephens, and the apparently artless efforts of that gifted child of the Sportive Muse, Miss Kelly. To say that the former was in excellent voice is sufficient, for science, grace, and taste, are the inseperable attendants of this charming actress ; in the latter we never beheld her naiveté and archness called into action with greater truth and finer effect—while her delicate and affecting pathos in the remonstrance and reconciliation scene, were no less impressive, and dimmed many a fair cheek, and lucid orb, with the tributary gem. Miss Noel, as *Louisa*, warbled delightfully. The *Balance O'Connor* of Mr. Power, *justice* must assert, had its due *weight* in the *scale* of public approval ; and the apathy and nonchalence of *Colonel Coolard*, met a most efficient representative in Mr. Wrench. Between the pieces, Louis Spohr's Overture to Jessonda, was admirably played by the band. This opera has now reached it's 19th night, but its run must soon cease in consequence of the conclusion of the engagement of Miss Stephens, which terminates this week. Mr. Braham and Miss Paton appear on Monday next. Numerous parties of the highest rank and fashion nightly grace the Boxes. We have had the pleasure of observing, their Royal Highnesses, the Duke and Duchess of Cambridge, Her Royal Highness, the Duchess of Kent, (twice,) His Royal Highness, the Duke of Sussex, (twice) Ladies H. Ellice, Stanhope, Gwydyr, Hume, Sheffield, Coddington, Clark, Agar, Nightingale. Berwick, Sir G. and Sir A. Cockburn, General Bligh, &c. &c.

The entertainments concluded with *Presumption, or, the Fate of Frankenstein*, in which the performers exerted themselves to the utmost, particularly Mr. T. P. Cooke, whose representation of the——— is of the finest discription.

SADLER'S WELLS.—A new musical Parody called *The Devil in Dr. Faustus* was brought out here last night, and was well received.

Fashionable Exhibitions.—Open Daily.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street ; together with several other magnificent Views.

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DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c

Miss LINWOOD'S celebrated *Pictures in Needle Work*—Leicester-square.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, the Comedy of The

Clandestine Marriage.

Lord Ogleby, Mr W. FARREN,
Sterling, Mr WILLIAMS, Brush, Mr HARLEY,
Sir John Melville, Mr VINING,
Lovewell, Mr RAYMOND, Canton, Mr W. WEST,
Serjeant Flower, Mr YOUNGER,
Traverse, Mr COVENEY, Servant, Mr COATES,
Truman, Mr W. JOHNSON,
Mrs Heildenberg.....Mrs GLOVER,
Betty, Mrs C. JONES, Trusty, Mrs KENDALL,
Chambermaid.....Miss WOOD.
Miss Sterling, Mrs GIBBS, Fanny, Miss GLOVER,

Previous to the Comedy, A Comic piece in One Act, called

INTRIGUE.

Captain Rambleton, Mr VINING,
Tom, Mr HARLEY, Varnish, Mr RAYMOND,
Ellen.....Madame VESTRIS,
In the course of the Piece, Mad Vestris & Mr Harley will sing, "*When a little Farm we keep.*"

To conclude with the Burletta of

MIDAS.

IMMORTALS.

Jupiter, Mr EBSWORTH, Mercury, Mr COATES,
Bacchus, Mr JONES, Mars, Mr VAUGHAN,
Apollo, Madame VESTRIS. Pan, Mr W. WEST,
Juno, Miss A JONES, Venus, Miss CLARE,
Cupid, Miss M. Ebsworth. Hebe, Miss S. Fairbrother.
Diana, Mrs W. Johnson, Minerva, Mrs Coveney,
Graces, Mesdames. Wood, Ebsworth, and Carr.

MORTALS.

Midas, Mr LISTON,
Damætas, Mr HUCKEL, Sileno, Mr PYNE,
Mysis, Mrs C. JONES. Daphne, Mrs WAYLETT,
Nysa, Miss GEORGE.

To-morrow, Sweethearts and Wives, with Youth. Love & Folly.

Theatre Royal, English Opera House.

This Evening, a new Ballad Opera, called

Broken Promises;

Mr Fairfield, Mr BARTLEY,

Charles } his Sons { Mr BROADHURST
Capt. Edw. Fairfield } { Mr THORNE,

Colonel Coolard, Mr WRENCH,

Bagwell, (Mrs Woodland's Steward) Mr BENNETT,

Corporal Balance O'Connor, Mr POWER,

Louisa, (Adopted Daughters of) Miss NOEL,
Emma, (Mr Fairfield.) Miss STEPHENS,

Susan Roseby, Miss KELLY,

Margery, Mrs GROVE, Betty, Mrs WEIPPERT.

Mrs Woodland, Miss GRAY,

After which,

Louis Spohr's celebrated Overture to Jessonda.

To which will be added the Comic Operatta of

Free and Easy.

Sir John Freeman, Mr WRENCH,

Mr Courtly, Mr BARTLEY, Ralph, Mr RAYNER,

Michael, Mr W. CHAPMAN,

Richard, Mr POWER, Peter, Miss H. BODEN,

Mrs Courtly, (2nd time) Miss GOWARD,

Eugenia, Miss CARR,

Rose, Miss Mapleson, Cook, Mrs Jerrold,

Gertrude, Miss KELLY.

To-morrow, Broken Promises, with Brother and Sister.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1135 *Wednesday, July* 27, 1825. *Price* 1*d.*

English Opera-House.

We are heartily glad to see that a few days more will release us from our hitherto *seducing* friends, *The Colonel, the Captain,* and *the Corporal,* who have for the last nineteen nights been breaking their promises, and exhausting our patience with impunity.—We shall be very glad to see them occasionally, but the unconscionable dogs, do they imagine we can support them for ever? They had, however, the power to draw a very numerous audience last night who seemed to enjoy their perfidies with a perfect relish. Ultimately they were bid in a *Free and Easy* manner to retire, which they did at their own convenience.—This successful Opera is from the pen of Mr. Arnold.

Haymarket Theatre.

This house was doing remarkably well before, but since the close of Covent Garden and Drury,it has nightly been filled with genteel and fashionable company. Last night, Mr. Harley and Madame Vestris opened the budget of the evening, as *Tom* and *Ellen,* in the agreeable trifle, called *Intrigue,* which, with two such magnets to render it attractive, will always prove successful. In the comic duet of "When a little Farm we keep," they were peculiarly happy, and experienced a general and hearty encore. In *The Clandestine Marriage,* Mr. W. Farren has long been celebrated for his admirable delineation of the character of the frivolous, good-natured, antiqued fop, *Lord Ogleby.* His performance of last night must convince every one who enjoyed the treat of seeing it, how richly he deserves the reputation he has earned—a more finished piece of acting we have seldom seen: his self-consequence and complacency in the scene with *Lovewell,* where he imparts the affection *Fanny* has conceived for him, was irresistible; his *small talk* with the ladies, too, was hit off in the very finest style of superannuated *juvenility.* Really, Mrs. Glover, as in the days of ancient Rome, deserves a laurel crown, (we doubt she would prefer a gold one) for her excellent natural performance of *Mrs. Heidelberg.* Her daughter, Miss P Glover, gave a tolerable share of interest, to the *very interesting* part of *Fanny*—but we wish the young lady could dispense with some of her affectation, or, at least, something which looks very much like it. Mrs. Gibbs made her first curtsey for the season, as *Miss Sterling;* she was remarkably well received, and gave an infinite deal of spirit to the character. *Midas* followed.—The house overflowed.

Birmingham Theatre—Mr. Kean made his appearance at our theatre on Monday, his first appearance since his judicial debut, in his favourite character of *Richard III.* A few minutes before the curtain drew up there were not above two persons in the lower boxes, though the number at the time of his *entree* had encreased to about thirty, and afterwards to a hundred, among whom were twelve females. The gallery benches were by no means numerously filled, and Kean's friends in the pit about half filled it. On his appearance on the stage a loud burst of applause proceeded from most of the audience, and the few hisses were stifled in the uproar. One *Lady* in the centre of the pit appeared quite carried away by her excess of feeling, for, standing up with something in her had resembling a towel, she waved it in a most enthusiastic and, to Mr. Kean no doubt, gratifying manner—When the applause had a little subsided, and the hisses became more audible,this heroine looked round with a most terrifying aspect,threatening every one that expressed disapprobation with annihilation. It must be confessed, however, that the hisses were few in number, as those persons who, from feelings of morality, or dislike to the peculiarities of Kean's acting, did not wish to patronise him, had generally pursued the wise plan of keeping at home, and the play proceeded in a very orderly way. On Tuesday, the theatre was miserably attended to see Kean as *Shylock.* The house on Wednesday night was thin in the extreme; and who could have imagined that the thinnest house during the season would have been that on which *the* Kean performed *Othello!* He was evidently highly indignant, and though the few he had mustered on the occasion gave him several rounds of applause, he only deigned to notice them by one single slight inclination of his head. He stood erect, with his back partly turned towards the audience,who tried in vain to sooth his wounded spirit. On Thursday the theatre was rather better attended, yet only very moderately, when Kean exhibited *Sir Giles Overeach, a l'ordinaire.* Last night the fashonables assembled in very small numbers to patronise Kean in *Lear,* and the performances during the week have been worse attended than any week the present season.—*Birmingham Journal.*

Fashionable Exhibitions.—Open Daily.

Athens.—A View of this interesting City, comprising the Acropolis. the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the Cosmorama, 209, Regent Street, Oxford Street; together with several other magnificent Views.

Marshall's Original New Peristrephic Panorama, representing all the interesting events which happened to Buonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-pas 8.

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The Automatons, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer,Walking Figure. The Hall is embellished with Ancient Armour, &c

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, the Operatic Comedy of

Sweethearts & Wives.

Admiral Franklyn, Mr W. FARREN,
Charles Franklyn.....Mr. VINING,
Sandford, Mr MELROSE,
Billy Lackaday.....Mr. LISTON,
Curtis, Mr LEE, Thomas, Mr EBSWORTH,
Eugenia, Miss P. GLOVER,
Mrs Bell, Mrs. C. JONES, Susan, Mrs WAYLETT,
Laura, Madame VESTRIS.

After which,

Youth, Love, & Folly.

Baron de Briancourt, Mr WILLIAMS,
Florimond, Mr VINING, Antoine. Mr WILKINSON,
Louis de Linval, Mr MELROSE,
Dennis, Mr C. JONES, La Fleur, Mr COATES,
Arinette, Mrs HUMBY,
Clotilda, Miss JONES, Bona, Mrs T. HILL.

To conclude with the Burletta of

MIDAS.

IMMORTALS.

Jupiter, Mr EBSWORTH, Mercury, Mr COATES,
Bacchus, Mr JONES, Mars, Mr VAUGHAN,
Apollo, Madame VESTRIS, Pan, Mr W. WEST,
Juno, Miss A JONES, Venus, Miss CLARE,
Cupid, Miss M. Ebsworth, Hebe, Miss S. Fairbrother.
Diana, Mrs W. Johnson, Minerva, Mrs Coveney,
Graces, Mesdames. Wood, Ebsworth, and Carr.

MORTALS.

Midas, Mr LISTON,
Damætas, Mr HUCKEL, Silenо, Mr PYNE,
Mysis, Mrs C. JONES. Daphne, Mrs WAYLETT,
Nysa, Miss GEORGE.

To-morrow, Simpson and Co. with The Young Quaker, &c.

Theatre Royal, English Opera House.

This Evening, a new Ballad Opera, called

Broken Promises;

Mr Fairfield, Mr BARTLEY,

Charles } his Sons { Mr BROADHURST,
Capt. Edw. Fairfield } { Mr THORNE,

Colonel Coolard, Mr WRENCH,

Bagwell, (Mrs Woodland's Steward) Mr BENNETT,

Corporal Balance O'Connor, Mr POWER,

Louisa, } Adopted Daughters of { Miss NOEL,
Emma, } Mr Fairfield. { Miss STEPHENS,

Susan Roseby, Miss KELLY,

Margery, Mrs GROVE, Betty, Mrs WEIPPERT,

Mrs Woodland, Miss GRAY,

After which,

Louis Spohr's celebrated Overture to Jessonda.

To which will be added the Comic Operatta of

Brother and Sister.

Don Sylvio de Flores, Mr THORNE,

Don Christoval de Tormes, Mr BARTLEY,

Pacheco, Mr W. CHAPMAN, Bartolo, Mr KEELEY,

Donna Isidora, Miss STEPHENS, with
THE ECHO SONG.

Donna Camilla, Miss CARR, Agatha, Miss BODEN,

Rosanthe, Miss GOWARD.

To-morrow, The New Opera, with The Castle of Andalusia, Don Cæsar, Mr Denman, (his First Appearance in London.)

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1136 *Thursday, July* 28, 1825. *Price* 1*d.*

English Opera-House.

Broken Promises seem to be extremely acceptable for they are a never failing means of drawing fashionable and crowded houses, and were as well sustained in their respective and various characters, as heretofore, many a tear proving the excellence of the personifications. The comic operetta of *Brother and Sister*, followed and was ably sustained. Miss Stephens played the character of the philosophic *Isidora* in a manner to entitle her to the warmest praise, she was loudly encored in the Echo song, which was given in her most exquisite manner. Mr. Bartley did the part of *De Tormes* very respectably, and the scene between him and Mr. Thorne as *De Flores*, where he is persuaded by *Isidora* that *De Flores* is a woman, was exceedingly well managed, and much applauded. Mr. Chapman was amusing in *Pacheco*, and Mr. Keeley did as much as the part would allow for *Bartola*. Miss Goward and Miss Boden received considerable applause for disputing (in a duet evidently copied from *The Beggars' Opera*,) who should meet *Pacheco*, (Chapman) whom they imagine to be a woman, but from his actions began to think was a man.

Her Royal Highness, the Duchess of Kent, and Princess Feodore, The Duke of Brunswick, Prince William of Brunswick, Colonel D'Este. Ladies Elizabeth Smith, Isabella Blackford, Kensington, Kennedy, and Mrs. Coutts, with a large party of fashionables, were present: every private box was let.

Haymarket Theatre.

At present, it appears, that the manager of this establishment, need only open his doors to have the house crowded. Much has been done, on his part, to merit the patronage which the public have, for some time past, felt inclined to honor him with so liberally. The golden shower has been descending most plentifully, and it had need do so, for, in order to reimburse him, his receipts must be pretty large, as the present *corps dramatique*, is, no doubt, one of the most expensive ever assembled within the walls of the Little Theatre.—Novelty was not the order of the *day*, last night, as we were treated with *Sweethearts and Wives*, *Youth*, *Love*, *and Folly*, and *Midas*. We have already stated that, in our opinion, Mr. W. Farren does not excel his predecessor in the part of *Admiral Franklyn*; there is not that bluff, frank, open manner about it, which so strongly characterizes our gallant tars; and whilst it is clearly the performance of a

gentleman and a scholar, it wants the finishing touches of the master, which are so supereminent in Mr. F.'s *Lord Ogleby* and *Meadows*.—We know how difficult it is to divest ourselves of first impressions, and with such ideas before us, we cannot help calling to our recollection, the strong natural feeling which pervaded the whole of Terry's *Admiral*. There are many characters, particularly at this theatre, with which that gentleman has completely identified himself, and whoever else we may happen to see in them, will, we fear, lose by the comparison. Having repeatedly said so much in praise of Messrs. Liston and Vining, in their respective characters, we shall content ourselves with declaring, that they had not only all their energies in play, but also enjoyed a large share of favor and applause. Mr. Lee was an efficient representative of *Mr. Curtis*, and Mr. Melrose, as *Sandford*, contributed his *quota* to the scene. The ladies were as charming as ever, particulariy Madame Vestris, who delighted each eye, and won every heart, by her *naivete* in *Laura*. If pretty little Miss Glover would not be so very prim, we should like her all the better, and it would make her acting have a double power over us.—Mr. Wilkinson exerted himself, and threw a great deal of humor into the part of *Antoine*, in the Interlude. Mr. Vining's *Florimond* is one of his most happy efforts, and he makes it full of bustle, spirit, and whimsicality. Mrs. T. Hill looked very pretty in *Bona*, for which she did as much as it is susceptible of. We do not like female jockeys, it is quite out of nature—of Mrs. Humby we shall only observe, that she was as modestly attired as it is possible for any female to be, who assumes the costume of the other sex. Mr. Williams, as the *Baron de Linval*, was as possitive, obstinate, and self-deceived an old guardian, as any upon the stage, ancient or modern. The Burletta of *Midas*, which is not only extremely well acted, but has obtained considerable popularity from its previous performances here, wound-up the sports of the evening. The house was remarkably full, and Mr. P. Farren may exclaim, as his brother Stage-manager of Covent Garden does, in the Epilogue to the Comedy of *Pride shall have a Fall*.

"Boy—print to-morrow's bills—no standing room,
And *not an order* for a *month* to come!"

Fashionable Exhibitions.—Open Daily.

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Theatre Royal, English Opera House.

This Evening, a new Ballad Opera, called

Broken Promises.

Mr Fairfield, Mr BARTLEY,

Charles } his Sons { Mr BROADHURST,
Capt. Edw. Fairfield } { Mr THORNE,

Colonel Coolard, Mr WRENCH,

Bagwell, (Mrs Woodland's Steward) Mr BENNETT,

Corporal Balance O'Connor, Mr POWER,

Louisa, } Adopted Daughters of { Miss NOEL,
Emma, } Mr Fairfield. { Miss STEPHENS,

Susan Roseby, Miss KELLY,

Margery, Mrs GROVE, Betty, Mrs WEIPPERT.

Mrs Woodland, Miss GRAY,

To which will be added the Comic Opera of The

Castle of Andalusia.

Don Fernando, Mr THORNE,

Don Cæsar, Mr DENMAN, (his 1st appearance here)

Don Scipio.....Mr TAYLEURE,

Don Juan, Mr W. BENNETT,

Spado.....Mr KEELEY,

Pedrillo.....Mr. W. CHAPMAN,

Vasquez, Mr LODGE,

Sangpino, Mr MINTON, Calvetto, Mr DEERING.

Victoria, (first time) Miss NOEL,

Lorenza, Miss KELLY.

Isabella.....Mrs TAYLEURE,

Catalina. (first time) Miss GOWARD,

To-morrow, Broken Promisies, with Brother and Sister.

☞ *The Weekly Dramatic Register*, (No 29) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

SIMPSON AND CO.

Mr Simpson, Mr W. FARREN,
Forster, Mr C. JONES, Servant, Mr COATES,
Mr Bromley, Mr VINING,
Madame La Trappe, Mrs C. JONES,
Mrs Simpson, Mrs GIBBS, Mrs Fitzallan, Mrs HILL,
Mrs Bromley, Mrs DAVISON.

After which, the Comedy of

The Young Quaker.

Chronicle, Mr W. FARREN, Clod, Mr LISTON,
Old Sadboy, Mr LEE, Shadrach, Mr WILLIAMS,
Young Sadboy, Mr VINING,
Lounge, Mr COVENEY, Goliah, Master TOKELEY,
Spatterdash.....Mr. HARLEY,
Capt. Ambush, Mr RAYMOND, Twig, Mr COATES,
Malachi, Mr Ross, Coachman, Mr Ebsworth,
Waiters, Mess. Jones, & C. Jones, Richard, Mr Moore,
Lady Rounceval, Mrs GLOVER,
Pink, Mrs GIBBS, Mrs Millefleur, Mrs KENDALL
Dinah Primrose, Miss P. GLOVER,
Judith, Miss A. JONES, Chambermaid, Miss Wood,
Araminta, Mrs WAYLETT.

To conclude with the Farce of

'Twould Puzzle a Conjuror!

Peter, Czar of Muscovy, Mr VINING,
Peter Stanmitz, Mr HARLEY,
Van Dunder.....Mr. LISTON,
Admiral Varensloff, Mr W. JOHNSON,
Baron Von Clump.....Mr YOUNGER,
Count de Marville, Mr COVENEY,
Van Block, Mr LEE, Officer, Mr JONES,
Bertha, Mrs T. HILL.

To-morrow, Married and Single, with (1st time) a new Comedy in 3 Acts, called "Quite Correct," and The Rival Valets.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1137 *Friday, July* 29, 1825. *Price* 1*d.*

English Opera-House.

Broken Promises last night, aided by the fascinations of the three neglected and forlorn damsels, Misses Stephens, Kelly, and Gray, proved highly attractive, and was followed by the Comic Opera of *The Castle of Andalusia,* in which a Mr. Denman made his first appearance before a London audience, in the character of *Don Cæsar,* and will prove an acquisition to this theatre: he was favorably received. Mr. Keeley, as *Spado,* and Mr. W. Chapman, as *Pedrillo,* created much mirth; they played their characters with discrimination and ability. Miss Noel, as *Victoria,* and Miss Goward, as *Catalina,* made their first appearances in their respective parts, and acted and sang with their usual excellence.—The Opera was well sustained.—The house was crowded in every part.

Haymarket Theatre.

This theatre again boasted a most numerous and brilliant audience last night. We were presented with a third alteration in the Comedy of *Simpson and Co.* Mr. Farren and Mrs. Gibbs, *vice* Mr. Dowton, and Mrs Glover; with regard to the two gentlemen, neither of them make so good a *Peter* as Mr. S. Bennett; and Mrs. Gibbs, though very well, is certainly not superior, if equal, to Mrs. Glover; but from the overloaded state of the Haymarket company, the manager is obliged to push and twist his performers about, without regard to *their* feelings, or the benefit or injury likely from such conduct to accrue to the piece. *The Young Quaker* came next in order, and was done in a style of excellence rarely surpassed. The "White Lion" of Mr. Farren, being a good deal in his way, was a performance of much ability. *Sadboy, the Young Quaker,* we have ever conceived to be a character requiring the utmost nicety and discrimination to personate in a correct and proper manner, the transition from the starched austerity of the "Friend," to the giddy rattle-brained folly of the devotee of pleasure require a delicate and careful hand. Mr. Vining, we are happy to say, showed how capable he was of overcoming these difficulties, for his representation was tempered throughout with a degree of natural ease and spirit, which reflects the highest credit upon his judgment. The *Clod* of Mr. Liston, was like every thing he does most irresistibly droll; when we take up the pen to make a few re-

marks upon him, the remembrance of some of his absurdities compels us to lay it down again in a fit of laughter, Mr. Harley personated *Spatterdash* with infinite humor, and the scene, when he offers to give the token, was received with shouts. Mr. Williams is one of the most useful little gentlemen we know, his *Shadrach* was remarkably good. We do not think Mrs. Glover quite so happy in *Lady Rounceval*, as in most other parts of a similar *caste* in which she has appeared. The *Pink* of Mrs. Gibbs, was the *Posy* of perfection, and a wonderful improvement to the play. Miss P. Glover is a respectable representative of *Dinah Primrose*, but we have seen the character played with such intense pathos and feeling, that she must excuse us if we do not award her the palm of excellence. In the farce of *'Twould Puzzle a Conjuror*, Messrs. Liston, and Harley, exerted themselves with the greatest success and experienced much applause.

Astley's.—This is one of the most agreeable Theatres in London, and the crowds who nightly frequent it, sufficiently prove what judicious caterers the present managers are for the public amusement.—We went on Wednesday evening to witness the re-production of that grand military spectacle, *The Battle of Waterloo*, which has again been brought forward with the utmost splendour, and, as far as stage limits will permit, gives the idea of an action with much fidelity. Of the talents displayed by Mr. Gomersal, in his excellent representation of that illustrious character, the *Emperor Napoleon*, it has always afforded us sincere pleasure to speak, and we saw his performance of Wednesday night with encreased gratification. It is astonishing to observe with what applause the sentiments, or at least what pass for the sentiments, of this great man, are received by a British audience; we do not think it will be left to posterity to do justice to his actions—the present age seems fully to appreciate them, and to pay all the honor in their power to his memory; for ourselves, however pernicious we hold the race of heroes and conquerors to be, we cannot help deeply lamenting the miserable fate of the greatest character the sun ere shone on. The scene in the drama, between the Emperor and his guide *Da Costa*, is very good; but the praises bestowed so liberally by the latter, upon the Scotch, however deserved, savor somewhat too much of national prejudice. Mr. Herring's *Molly Mallony* is excellent. The field, after the action, is particularly picturesque and affecting; and the dialogue between the wounded French officer, and the Prussian lady, if a little more subdued upon her part, replete with pathos—indeed, take it altogether, it is an exhibition which has afforded us much gratification. Mons. Ducrow's Scenes in the Circle, are beyond all praise, because we never saw any thing so truly astonishing. Mr. Parsloe makes a large demand too upon public approval—his posturing is most wonderful.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Married and Single.

Beau Shatterly, Mr W FARREN,
Bickerton, Mr POPE, (his 1st appearance this season)
Melford, [first time] Mr RAYMOND,
Captain O'Rapper,.....Mr LEE,
Ferret, Mr W. WEST,
Officer, Mr C. JONES, Mr Cramwell, Mr COVENEY,
Scamper.....Mr. VINING,
Mrs Bickerton.....Mrs GLOVER,
Mrs Shatterly, Mrs C. JONES, Fanny, Mrs T. HILL,
Mrs Cramwell, Mrs COVENEY.

After which, (1st time) a New Comedy, in 3 Acts, called

"Quite Correct."

Sir Harry Dartford.....Mr. VINING,
Henry Milford, Mr RAYMOND,
Grojan, Mr LISTON,
Waiters, Messrs. C. Jones, Coates, Moore, & Jones,
James, Mr COVENEY,
Lady Almeria, Milford, Mrs GLOVER,
Mrs Rosemore, Mrs DAVISON,
Miss Rosemore.....Miss P. GLOVER,
Chambermaids, Miss A. Carr, & Mrs W. Johnson,
Miss Leech, Mrs W. CLIFFORD.

To conclude with the Farce of

The Rival Valets.

Capt. Welford, Mr. VINING,
Mr. Perkins, Mr WILLIAMS, Frank, Mr LISTON,
Antony, Mr WILKINSON,
Lawyer, Mr DUFF, Servant, Mr. C. JONES,
Dorothy, Mrs C. JONES, Sophia Fielding, Mrs WAYLETT.

To-morrow, Frighten'd to Death, with Killing no Murder.

Theatre Royal, English Opera House.

This Evening, a new Ballad Opera, called

Broken Promises.

Mr Fairfield, Mr BARTLEY,
Charles } his Sons { Mr BROADHURST,
Capt. Edw. Fairfield } his Sons { Mr THORNE,
Colonel Coolard, Mr WRENCH,
Bagwell, (Mrs Woodland's Steward) Mr BENNETT,
Corporal Balance O'Connor, Mr POWER,
Louisa, } Adopted Daughters of { Miss NOEL,
Emma, } Adopted Daughters of { Miss STEPHENS,
Mr Fairfield.
Susan Roseby, Miss KELLY,
Margery, Mrs GROVE, Betty, Mrs WEIPPERT.
Mrs Woodland, Miss GRAY,

To which will be added the Comic Opera of

Brother and Sister.

Don Sylvio de Flores, Mr THORNE,
Don Christoval de Tormes, Mr BARTLEY,
Pacheco, Mr W. CHAPMAN, Bartolo, Mr KEELEY,
Donna Isidora, Miss STEPHENS, with
THE ECHO SONG.
Donna Camilla, Miss CARR, Agatha, Miss BODEN,
Rosanthe, Miss GOWARD.

To-morrow, Broken Promisies, with The Libertine.

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No. 1138 *Saturday, July* 30, 1825. *Price* 1*d.*

English Opera-House.

One night more, and then adieu to *Broken Promises*, for the present; which, with the Operetta of *Brother and Sister*, were a fund of great amusement, and drew a genteel and crowded house last night to this theatre. Mr. Braham and Miss Paton appear together for the first time, on Monday night, when the united talents of these two celebrated vocalists will, no doubt, prove a rich treat to the lovers of "the concord of sweet sounds."

Haymarket Theatre.

Last night the performances commenced with *Married and Single*, in which Mr. W. Farren, as *Beau Shatterly*, displayed his own peculiar style of acting in a most excellent manner. Mr. Pope made his first appearance for the season, as *Bickerton*, and we heartily wish it was his last—he has had his day. Mr. West imparted to the character of the Attorney much quaintness and humor.—The others were well supported. A new Comedy, (we understand from the pen of a Mr. Tierney) entitled "*Quite Correct*," followed, and was received with complete success.—The Plot appeared to us as follows:—Henry Milford (Raymond,) is violently attached to Miss Rosemore, (Miss P. Glover) who, with Mrs. Rosemore, (Mrs. Davison) her mother, are residing at a hotel at Brighton, Lady Almeria Milford, (Mrs. Glover) having heard of her son's engagement, and fearful that he has involved himself with people of "no blood," arrives at the hotel, accompanied by her "toad-eater," Miss Leech, (Mrs. W. Clifford) with the intention of preventing him from forming any rash alliance. At this same hotel, "the Imperial," resides, a dashing baronet, Sir Harry Dartford, (Vining) a friend of Milford's, who, from the apparent mystery in which mother and daughter are involved, suspects them guilty of laying a trap for an open generous young man—under this impression he speaks rather lightly of them to Milford, who demands an explanation. Sir Harry's courage being unquestioned, and as he declares he wishes to prove himself a true friend, and show the fickleness of the sex, with Milford's consent sends a billet to the young lady by Grojan, (Liston) the landlord, who is unceasingly anxious to be "quite correct," and save the "two unfortunate people" from the arts of the dreaded baronet, who has proposed in his note

a private interview with Miss Rosemore—the mother desires the daughter to accede thereto, and write Sir Harry an answer to that effect, which Grojan is, with the utmost difficulty, persuaded to carry him. When Mrs. Rosemore is urged by her daughter to account for the apparent impropriety of her conduct, she declares Sir Harry to be her husband, whom she had married when young, and whom accident more than intention had estranged from her, and that by this meeting she hoped her child would find a daughter, and restore her to the arms of the man she loved. Upon receipt of the note, the baronet boasts of his success, and hopes Milford feels convinced the object of his affection is undeserving; he, however, will not give her up thus, but sees her again—urges her to meet him at the time appointed for receiving Sir Harry, and upon her refusal leaves her, declaring it to be for ever. A most affecting scene takes place between father and daughter, and the former discovers the latter, by a miniature of her mother attached to a bracelet on her arm—Lady Dartford is restored to her husband—Milford made happy with his beloved, and Grojan delighted in finding all "quite correct" We cannot omit particularizing a scene where Grojan returns to solicit Mrs. Rosemore not to send Sir Harry such an answer—Miss Rosemore is upon her knees at the moment, the conscientious landlord falls upon his also, and upon the lady's dress, who, in attempting to rise, is precipitated into his arms—a waiter enters, and appearances are far from being "quite correct" with the Master of the Imperial. The acting, which was excellent throughout, we shall notice fully on Monday. Upon Liston's requesting to know if it would be "quite correct" to repeat it this evening, he was received with shouts of applause.

SADLER'S WELLS.—This *cool* and elegant Theatre has had overflowing audiences every night during the week, who appeared highly delighted with the Musical Parody of *The Devil's in Dr. Faustus.*

Fashionable Exhibitions.—Open Daily.

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Theatre Royal, Hay-Market.

This Evening, the Farce of

Frighten'd to Death.

Sir Joshua Greybeard, Mr WILLIAMS,
Phantom, Mr HARLEY,
Mumps.....Mr W. WEST,
Colonel Bluff, Mr YOUNGER,
Carlton, Mr RAYMOND, Waiter, Mr MOORE,
Emily, Mrs T. HILL,
Corinna, Miss A. JONES, Patty, Mrs WAYLETT.

After which, (2nd time) a New Comedy, in 3 Acts, called

"Quite Correct."

Sir Harry Dartford.....Mr. VINING,
Henry Milford, Mr RAYMOND,
Grojan, Mr LISTON,
Waiters, Messrs. C. Jones, Coates, Moore, & Jones,
James, Mr COVENEY,
Lady Almeria, Milford, Mrs GLOVER,
Mrs Rosemore, Mrs DAVISON,
Miss Rosemore.....Miss P. GLOVER,
Chambermaids, Miss A. Carr, & Mrs W. Johnson,
Miss Leech, Mrs W. CLIFFORD.

To conclude with the Farce of

Killing no Murder.

Sir Walter Wilton, Mr WILLIAMS,
Apollo Belvi, Mr LISTON,
Bradford, Mr COVENEY, Tap, Mr EBSWORTH,
Buskin, Mr. HARLEY, with "*Manager Strutt*,"
Servant, Mr COATES,
Mrs Watchet, (first time) Mrs C. JONES,
Fanny, Mrs T. HILL, Nancy, Miss WOOD.

On Monday, Teazing made Easy, with "Quite Correct," and Mid-

Theatre Royal, English Opera House.

This Evening, a new Ballad Opera, called

Broken Promises.

Mr Fairfield, Mr BARTLEY,

Charles } his Sons { Mr BROADHURST,
Capt. Edw. Fairfield } { Mr THORNE,

Colonel Coolard, Mr WRENCH,

Bagwell, (Mrs Woodland's Steward) Mr BENNETT,

Corporal Balance O'Connor, Mr POWER,

Louisa, } Adopted Daughters of { Miss NOEL,
Emma, } Mr Fairfield. { Miss STEPHENS,

Susan Roseby, Miss KELLY,

Margery, Mrs GROVE, Betty, Mrs WEIPPERT.

Mrs Woodland, Miss GRAY,

To which will be added the Comic Opera of

The Libertine.

Founded on the very popular and interesting Story of DON JUAN.

Don Juan, (the Libertine) Mr T. P. COOKE,

Don Pedro, Mr BAKER,

Don Octavio.....Mr J. BLAND,

Masetto, Mr THORNE,

Leporello.....Mr. KEELEY,

Lopez, Mr Deering, Peasant, Mr Minton,

Masquerades, Dancers, Villagers, Dæmons, &c. &c.

Donna Elvira, Miss CARR,

Donna Leonora.....Miss BODEN,

Maria, Miss SOUTHWELL,

Zerlina.....Miss STEPHENS.

On Monday, Der Freischutz, Rodolph, Mr. Braham, Agnes, Miss Paton, with (first time) Who's at Home? or, Man and Wife before Marriage!

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No. 1139 *Monday, Aug.* 1, 1825. *Price* 1*d.*

Hammarket Theatre.

The performances here on Saturday evening, were *Frighten'd to Death*, the new Comedy, called "*Quite Correct*," and *Killing no Murder*, which were presented to a very full and fashionable audience. We feel inclined to think as favorably of the new piece upon a second hearing of its merits, as we did on the first, and have now the sincere pleasure of adding our portion of approval of the several performers engaged in it: and first we must speak of that all powerful votary of the comic muse Liston, who in a part, of by no means much compass, but merely through his own, as yet inimitable drollery, keeps his audience in a roar—there is not that degree of buffoonery in his *Grojan*, as in many other characters which he undertakes—in fact, for him, we consider it a chaste piece of acting. We have always had pleasure in mentioning the progressive improvement of Mr. Vining, and the talent he displays in *Sir Harry Dartford*, not only merits our warmest eulogiums, but proves the good opinion we have all along entertained of him was well founded. Mr. Raymond has some merit, but we must protest against his hollow sepulchral tones. Mrs. Glover, as an impudent dashing woman of quality, is quite at home: and her "humble friend or toad-eater," though a very insignificant part, is admirably played, and dressed *a merveille*, by Mrs. W. Clifford. Little Miss Glover's *Miss Rosemore* is the best thing we have seen her do. We have read, what we conceive to be, some rather severe remarks upon Mrs. Davison—her faults are pointed out, not her excellencies: we would only ask, where in her own peculiar line, there is so good an actress, or where, in private life, there is a more amiable or worthy woman? We think that she imparted all the nature, feeling, and variety to *Mrs. Rosemore*, of which the character was capable.

English Opera-House.

Kind Reader, thou hast no doubt sympathized in the unmerciful task we have had set us, in witnessing for four or five and twenty successive nights, the falsities of *the Colonel, the Captain, and Corporal*, who have at length taken their farewell of us. At first price, on Saturday night, this Theatre was very indifferently attended, and even the second did not bring any powerful addition of numbers. The opera of *The Libertine*, was produced, we believe for the first time here, but was only respectably sustained. Of course Miss Stephens, (who terminated her engagement in the character) was as successful, and delighted us as much as ever in *Zerlina*. Mr. Thorne too, gave the dif-

ferent airs of *Masetto* with feeling and discrimination, but, altogether we do not care if we never see the piece acted here again. We expected much more from the *Juan* of Mr. Cooke than was realized ; by the bye, the shower of fire at the last was truly terrific. Mr.C. seemed to be of our opinion, for he kept brushing about his hair whilst descending to —— to prevent its being singed.

SUSAN's DIARY, Sung by Miss KELLY, with great applause, in *Broken Promises.*—(Air, "The Dusty Miller.")

Got this morning early—twenty lads' petitions,
Made old Williams surly—with girls' commissions ;
All things went unlucky—first the old mare stumbled,
Then I called for Sukey—then old Williams grumbled,
Call'd for this, and that—and t'other—con'dnt get 'em,
Next I lost my hat—and dropp'd my gloves, and wet 'em,
Called on Kitty Clover—asked her to the wedding,
Next on Mrs. Dover—found her ill a bed in.
Bought some marmalade—from pretty Patty Perkins,
Found I'd got instead—a pot of pickled gherkins ;
Giving sour for sweets—or verjuice stead of honey,
Ne'er will suit the Treats—prepare for matrimony.

Patty may be pretty—but, if she'll so treat her
Lover—to be witty—he'll look sour to meet her ;
So I hurried back—and had with her a tustle,
Scolding is my knack—when I'm in such a bustle.
Order'd from Miss Gibbon—two score wreaths in classes,
Twenty yards of ribbon—favours for the lasses,
Drove the old grey mare—full three long miles to fetch 'em
Latitat was there—a courting I did catch 'em.
Fie ! Miss Gib. I said's—this all that comes of *grave* airs,
'Steads of to the maids —to give the men your favours?
So with her again—I had another tustle,
Flirting with the men !—and I in such a bustle !

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MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Buonaparte, from his defeat at Waterloo till his death ; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-pas 8.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c

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All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, the Farce of

Teazing made Easy.

Litigant, Mr WILLIAMS,
Glow-worm, Mr VINING, Gammon, Mr HARLEY,
Peter Pastoral, Mr WILKINSON,
Mixem, Mr LEE, Dunny, Mr COATES,
Thomas, Mr Coveney, Countryman, Mr Ebsworth,
Mrs Teazer, Mrs C. JONES,
Molly Mixem, Mrs HILL, Miss Manly, Mrs GIBBS,
Mrs Crumpton, Mrs COVENY,
Miss Crumpton.....Miss P. GLOVER.

After which, (3rd time) a New Comedy, in 3 Acts, called

"Quite Correct."

Sir Harry Dartford.....Mr. VINING,
Henry Milford, Mr RAYMOND,
Waiters, Messrs. C. Jones, Coates, Moore, & Jones,
Grojan, Mr LISTON, James, Mr COVENEY,
Lady Almeria, Milford, Mrs GLOVER,
Mrs Rosemore, Mrs DAVISON,
Miss Rosemore.....Miss P. GLOVER,
Chambermaids, Miss A. Carr, & Mrs W. Johnson,
Miss Leech, Mrs W. CLIFFORD.

To conclude with the Burletta of

MIDAS.

Jupiter, Mr EBSWORTH, Mercury, Mr COATES,
Bacchus, Mr JONES, Mars, Mr VAUGHAN,
Apollo, Madame VESTRIS, Pan, Mr W. WEST,
Juno, Miss A JONES, Venus, Miss CLARE,
Cupid, Miss M. Ebsworth, Hebe, Miss S. Fairbrother,
Diana, Mrs W. Johnson, Minerva, Mrs Coveney,
Graces, Mesdames. Wood, Ebsworth, and Carr.
Midas, Mr LISTON,
Damætas. Mr HUCKEL, Sileno, Mr PYNE,
Mysis, Mrs C. JONES. Daphne, Mrs WAYLETT,
Nysa, Miss GEORGE.

To-morrow, The Two Pages of Frederick the Great, with "Quite Correct," and Midas.

Theatre Royal, English Opera House.

This Evening, the Opera, called

DER FREISCHUTZ,

Or, The Seventh Bullet.

Ottocar, (*a Bohemian Prince*) Mr BAKER,
Killian, (*a Villager*) Mr TAYLEURE,
Kuno, Mr BARTLEY,
Rodolph, (*a Huntsman*) Mr BRAHAM,
(*His first appearance this season.*)
Zamiel (*the Spirit of the Forest*) Mr J. COOPER,
Casper, [1st time] Mr H. PHILLIPS,
Huntsmen, Messrs. J. Bland, Deering, Denman, &c
Ann, [1st time] Miss GOWARD,
Agnes, Miss PATON, [her 1st appear. this season]
Witch of the Wolf's Glen, Mrs BRYAN.
Bridesmaids, Misses Boden, Faulkner, Phillips, &c.

After which, (1st time) a New Comic Operetta, in 2 Acts, called

Who's at Home?

Or, Man & Wife before Marriage.

Captain Shapely, Mr WRENCH,
Mr Scruple, Mr BARTLEY,
Schemewell.....Mr W. CHAPMAN,
Chiffoner, Mr W. BENNETT.
The Widow Solace....., Miss GRAY,
Mitten, Miss KELLY,
Mrs Orderly, Mrs TAYLEURE.

To-morrow, Broken Promises.

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THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."

No. 1140 *Tuesday, Aug.* 2, 1825. *Price* 1*d.*

Haymarket Theatre.

" *Quite Correct*," was repeated last night, to a full and fashionable house, and was sustained in a manner reflecting the highest credit on the performers engaged. The scene between *Sir Harry*, his *Lady*, and *Miss Rosemore*, is finely conceived, and nothing could surpass the excellence of the acting, if we except a little too much stiffness in Miss Glover. *Sir Harry* is perhaps one of Mr. Vining's happiest efforts. Mr. Liston, as *Grojan*, was irresistibly comic The applause was liberally bestowed throughout the piece. *Midas* followed, with its usual splendour of scenery. Madame Vestris's excellent acting and singing met with the success they so well merit: she was rapturously encored in " Pray goody." Mr. Liston as *Midas*, was as entertaining as usual, and Mr. W. West, as *Pan*, performed with great humor.

English Opera-House.

Last night, Weber's Opera of *Der Freischutz* was performed here, and was the means of introducing not only for the first time this season, but for the first time together, those distinguished vocalists, Mr. Braham and Miss Paton, who were received with the warmest applause, and as far as their efforts went must have afforded a delightful treat to the lovers of harmony. Of the Opera, altogether, we thought but little, after having been accustomed to see it so exquisitely acted at Drury Lane, and aided with the imposing grandeur both in point of scenic and decorative embellishments, which this Theatre has not equal means of exhibiting. After the Opera, one of the most trifling pieces we ever saw at this place of amusement, was produced under the title of *Who's at Home? or, Man and Wife before Marriage.* The plot seemed to consist in The Widow Solace, (Miss Gray) being beloved by Captain Shapely, (Wrench); the lady, in consequence of the jealousy of the gentleman, leaves Swansea, where she has been residing, for London, and is followed by the Captain, who orders his servant, Schemewell, (W. Chapman) to take lodgings in the same house with her—he goes beyond the letter of instructions, and in order to facilitate his own marriage with Mitten, (Miss Kelly), they take the same floor both for their master and mistress, and tell Mrs. Orderly, (Mrs. Taylcure) the lodging-house woman, that they are man and wife, which they eventually become. An uncle of Shapeley's, who is afraid of every thing being improper, pays

for the furniture his nephew's servant had ordered into the apartments. The piece is highly improbable, and when Mr. Bartley came forward to ask if the audience thought it would not be improper to repeat it this evening, the opposition was so considrable that it was some time before he could be heard.—The performers did what they could for it.—The house was well attended.

"BRIGHTON, July 31.—Last night by His Royal Highness's Command, the comedy of the *Road to Ruin*, with the farce of the *Prize*, or 2, 3. 5, 8, was performed at the theatre. Although in the early part of the day a report had been industriously spread, that although his Royal Highness had commanded the play he did not mean to honour the theatre with his presence, a most numerous and fashionable audience notwithstanding were assembled soon after the rising of the curtain, and before the conclusion of the second act, almost every place was taken. The play having concluded without his Royal Highness having made his appearance, many began to apprehend that the report of the morning was well founded, while others looked wistfully towards the royal box. At length, just as the farce had commenced, a buz of applause began to circulate round the theatre, and His Royal Highness, accompanied by the Duchess of Rutland, Mr. Fox, Lord Alvanley, and several other distinguished personages, entered the theatre; the audience rose simultaneously, and it was many minutes ere the applause with which his Royal Highness was greeted. and which he acknowledged by bowing repeatedly, subsided. The whole of the corps dramatique then came forward, and sang "God save the King," in which the audience and his Royal Highness joined. The farce then proceeded, and appeared to afford great pleasure to the illustrious Duke. As soon as the after-piece was concluded, "God save the King" was again sung, and his Royal Highness retired, with his party, amidst loud cheers from every part of the house."

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Theatre Royal, Hay-Market.

This Evening, the Farce of

THE TWO PAGES OF

Frederick the Great.

Frederick the Great, Mr W. FARREN, Phelps, Mr WILLIAMS,
Augustus, Miss P GLOVER, Theodore, Madame VESTRIS.
Ernest, Mr COOKE, Dick, Mr C. JONES, Ostler, Mr MOORE
Carlo, Mr COVENEY, Le Papillon. Mr COATES,
Madame Ritzberg, Mrs W. CLIFFORD, Caroline, Mrs T. HILL,
Madame Phelps, Mrs GIBBS, Lisbeth, Miss A. JONES.

After which, (4th time) a New Comedy, in 3 Acts, called

"Quite Correct."

Sir Harry Dartford.....Mr. VINING,
Henry Milford, Mr RAYMOND,
Waiters, Messrs. C. Jones, Coates, Moore, & Jones,
Grojan, Mr LISTON, James, Mr COVENEY,
Lady Almeria, Milford, Mrs GLOVER,
Mrs Rosemore, Mrs DAVISON,
Miss Rosemore.....Miss P. GLOVER,
Chambermaids, Miss A. Carr, & Mrs W. Johnson,
Miss Leech, Mrs W. CLIFFORD.

To conclude with the Burletta of

MIDAS.

Jupiter, Mr EBSWORTH, Mercury, Mr COATES,
Bacchus, Mr JONES, Mars, Mr VAUGHAN,
Apollo, Madame VESTRIS, Pan, Mr W. WEST,
Juno, Miss A JONES, Venus, Miss CLARE,
Cupid, Miss M. Ebsworth, Hebe, Miss S. Fairbrother.
Diana, Mrs W. Johnson, Minerva, Mrs Coveney,
Graces, Mesdames. Wood, Ebsworth, and Carr.
Midas. Mr LISTON,
Damætas. Mr HUCKEL, Sileno, Mr PYNE.
Mysis, Mrs C. JONES. Daphne, Mrs WAYLETT,
Nysa, Miss GEORGE.

To-morrow, My Grandmother, with Quite Correct, and Midas.

Theatre Royal, English Opera House.

This Evening, (2nd time) a New Comic Operetta, in 2 Acts, called

Who's at Home?

Or, Man & Wife before Marriage.

Captain Shapely, Mr WRENCH,
Mr Scruple, Mr BARTLEY,
Schemewell.....Mr W. CHAPMAN,
Chiffoner, Mr W. BENNETT.
The Widow Solace.....Miss GRAY,
Mitten, Miss KELLY,
Mrs Orderly, Mrs TAYLEURE.

After which, the Comic Opera, called

Free and Easy.

Sir John Freeman, Mr WRENCH,
Mr Courtly, Mr BARTLEY, Ralph, Mr RAYNER,
Michael, Mr W. CHAPMAN,
Richard, Mr POWER, Peter, Miss H. BODEN,
Mrs Courtly, (2nd time) Miss GOWARD,
Eugenia, Miss CARR,
Rose, Miss Mapleson, Cook, Mrs Jerrold,
Gertrude, Miss KELLY.

To conclude with, the Romance of

PRESUMPTION!

Frankenstein, Mr BAKER,
De Lacey, (Banished Gentleman) Mr W. BENNETT,
Felix De Lacey, [his Son] Mr PEARMAN.
Fritz, Mr KEELEY, Cleval, Mr J. BLAND,
William, Master BODEN, Tanskin, Mr MINTON,
[———] Mr T. P. COOKE,
Hammerpan, Mr SALTER, Gipsy, Mr H. Phillips,
Agatha de Lacey, Miss NOEL,
Elizabeth, Miss BODEN, Safie, Miss GOWARD,
Madame Ninon, Mrs J. WEIPPERT.

To-morrow, Der Freischutz, with Who's at Home?

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1141 *Wednesday, Aug. 3, 1825.* *Price 1d.*

Haymarket Theatre.

The Two Pages of Frederick the Great, "*Quite Correct*," and *Midas*, drew a genteel and numerous audience here last night. Mr. Farren's representation of *le grand Frederick* was in that gentleman's happiest style, and was acknowledged by the repeated and warm plaudits bestowed upon him. The *Phelps* of Mr. Williams was very good. Miss P. Glover, looked the fond affectionate Page admirably, this is a beautiful picture of filial love, and the scene where *Frederick* places the roulean in the pocket of the sleeping boy, was most skillfully and feelingly executed.—We are much interested for Miss Glover, and would be glad to see her amend her faults, but the rock she splits her own reputation, and our favorable opinion upon, is that superabundant degree of formal precision.—She is, however, a very clever little girl, and we have no doubt, will ultimately become an actress of considerable note. The lively volatile *Theodore*, was played by Madame Vestris, in her own fascinating manner. Mrs. W. Clifford, as *Madame Ritzberg*. Mrs. T. Hill, as *Caroline* and Mrs. Gibbs, as *Madame Phelps*, imparted to their respective characters the talent and spirit required—"*Quite Correct*" was repeated with undiminished effect, but how is it possible it should be otherwise while Mr Liston is the *Grojan*, and keeps the audience so convulsed as he does with the humourous excentricity of the landlord of the Imperial. His fright, when *Lady Almeria* proposes unbosoming to him is admirable, his astonishment when *Mrs. Rosemore* bids him unfold his tale, and his manner of being completely overpowered and sinking down on the chair when that lady persists in the intention of her daughter's meeting *Sir Harry Dartford*, are irresistible. *Midas* which seems to have taken root here, followed, and was as favorably received as ever. We cannot sufficiently reprobate the Plan of playing the same pieces night after night, to the constant play-goer it is a heavy tax, and we do not think a good speculation for the manager; here are the same *two* pieces played every night, would it not be better policy to act them every other night only?

English Opera-House.

The new piece, entitled *Who's at Home? or, Man and Wife before Marriage*, was repeated here last night, and we were by no means better pleased with it upon a second representation. The parts given to Mr. Wrench and Miss Kelly are infinitely beneath the abilities of both, and the others are of the poorest description. We feel fully convinced it cannot long hold its ground notwithstanding "the laughter

and applause" the play-bills state its having created. That very amusing Operetta, *Free and Easy*, succeeded, and the genuine humor and talent displayed by Messrs. Wrench, Bartley, Rayner, W. Chapman, and Power, and Misses Goward, Carr, and Kelly, made it go off with great spirit. The Romance of *Frankenstein* terminated the entertainments of the evening, in which the excellence of Mr. T. P. Cooke's delineation of one of the most singularly wild and original characters upon the stage, kept the feelings of the audience acutely alive. Mr. Cooke, in a certain walk, is a very great favorite of ours; we have seen him impart to many characters, particularly pantomimic ones, a wonderful degree of interest—his voice is almost always discordant and grating, and his delivery ungraceful and incorrect; but in spite of two such strong defects, we have witnessed him carrying his audience completely with him, by the originality and vigour of his conceptions; to prove this we need only cite the strong impressions his *Vampire* made at this house. In the present piece, from his first appearance till his destruction, his actions are followed up in a manner the most natural and appropriate; we will only single out one particular scene, that is, where the old *Baron de Lacey* is playing upon his harp.—Can any thing be finer than Cooke's acting in this? We think it the best bit of pantomime we ever saw, and that it reflects the highest credit upon the artist. We are by no means inclined to think the same of Mr. Baker's *Frankenstein*.—We apprehend a man so immersed in study, would look and speak with a gravity and steady solemnity very different from Mr. B. whose action is undefined, and redundant to an excess—his arms in constant motion—and nothing in his countenance to indicate the extraordinary workings of his head and heart. *Frankenstein* is not only a metaphysical, but a very uphill part, and Mr. B.'s energies are of such a class as not to enable him to surmount the difficulty of the undertaking. Mr. Keeley is a gentleman of much ability, we feel vastly pleased with him—his *Fritz* is capital—he possesses one invaluable quality—he never outrages our feelings, or the propriety of the scene, by ill-timed or injudicious buffoonery—he acts with fidelity and chasteness; and we are glad to see him making such rapid progress in the favor of the public. The house was full at half-price.

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Theatre Royal, Hay-Market.

This Evening, the Farce of

My Grandmother.

Sir Mathew Medley, Mr WILLIAMS, Vapour, Mr VINING,
Dicky Gossip, Mr HARLEY, Souffrance, Mr W. WEST,
Woodley, Mr MELROSE, Waiter, Mr C. JONES,
Florella,.....Madame VESTRIS,
Charlotte, Mrs T. HILL,

After which, (5th time) a New Comedy, in 3 Acts, called

"Quite Correct."

Sir Harry Dartford.....Mr. VINING,
Henry Milford, Mr RAYMOND,
Waiters, Messrs. C. Jones, Coates, Moore, & Jones,
Grojan, Mr LISTON, James, Mr COVENEY,
Lady Almeria, Milford, Mrs GLOVER,
Mrs Rosemore, Mrs DAVISON,
Miss Rosemore.....Miss P. GLOVER,
Chambermaids, Miss A. Carr, & Mrs W. Johnson,
Miss Leech, Mrs W. CLIFFORD.

To conclude with the Burletta of

MIDAS.

Jupiter, Mr EBSWORTH, Mercury, Mr COATES,
Bacchus, Mr JONES, Mars, Mr VAUGHAN,
Apollo, Madame VESTRIS, Pan, Mr W. WEST,
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Diana, Mrs W. Johnson, Minerva, Mrs Coveney,
Graces, Mesdames. Wood, Ebsworth, and Carr.
Midas, Mr LISTON,
Damætas. Mr HUCKEL, Sileno, Mr PYNE.
Mysis, Mrs C. JONES. Daphne, Mrs WAYLETT,
Nysa, Miss GEORGE.

To-morrow, John Buzzby, with Quite Correct, and Midas.

Theatre Royal, English Opera House.

This Evening, the Romance of

DER FREISCHUTZ,

Or, The Seventh Bullet.

Ottocar, *(a Bohemian Prince)* Mr BAKER,
Killian, *(a Villager)* Mr TAYLEURE,
Kuno, Mr BARTLEY,
Rodolph, *(a Huntsman)* Mr BRAHAM,
Zamiel, *(the Spirit of the Forest)* Mr J. COOPER,
Casper.....Mr H. PHILLIPS,
Huntsmen, Messrs. J. Bland, Deering, Denman, &c.
Ann, Miss GOWARD,
Agnes.....Miss PATON,
Witch of the Wolf's Glen, Mrs BRYAN.
Bridesmaids, Misses Boden, Faulkner, Phillips, &c.

To conclude with, a New Comic Operetta, in 2 Acts, called

Who's at Home?

Or, Man & Wife before Marriage.

Captain Shapely, Mr WRENCH,
Mr Scruple, Mr BARTLEY,
Schemewell.....Mr W. CHAPMAN,
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No. 1142 *Thursday, Aug.* 4, 1825. *Price* 1*d.*

English Opera-House.

Der Freischutz was acted for the second time this season last night, and went off with considerable eclat. Weber's beautiful music, as executed by Mr. Braham and Miss Paton, is one of the highest treats it is possible to enjoy. "Through the forests," was given with the utmost taste and expression, and Mr. B. received loud applause throughout the piece. Mr. Tayleure's accompaniment of the waltz in the first scene, is remarkably clever, and he bestows a softness and brilliancy of tone, of which we did not conceive the instrument was susceptible. *Mr. Zamiel,* (the Spirit of the Forest) is the most ridiculous and absurd personage we ever beheld; his large mask, and eyes of red fire, are even too much for children to behold without laughing—he caused a good deal last night; the actor may be clever, if we could see him we would venture an opinion, but till he comes from behind his door, (as the Frenchman wanted the Highlander to do, who fought with a target) we can say nothing of him. If we recollect aright, it was not Mr. H. Phillips who played *Rollo* last season, but Mr. Phillips, formerly of Covent Garden, and who has been in America. The acting of the part of *Caspar* was very bad. Mr. H. Phillips has a good bass voice, but *we* do not think he gives that execution to the Bacchanalian song which Mr. Horne does. Miss Paton's scena was as charming as ever. The new Operetta followed, and was heard throughout with the utmost good humor.—The house was well filled with genteel company.

Haymarket Theatre.

We congratulate the spirited proprietor of this establishment upon the certainty of his reaping "the glorious harvest of a well fought field." Night after night the theatre is most numerously attended, with elegant and fashionable company, and we are glad to see the great liberality of the managers of the two summer theatres, so duly appreciated by the public. That very entertaining farce, called *My Grandmother,* was exceedingly well performed last night; Mr. Harley imparting the utmost humour and spirit to the character of *Dickey Gossip;* he was most raptuously encored in his song. *Vapour,* by Mr. Vining, was highly amusing, and the scene with *My Grandmother's* portrait created much merriment—Mr. West played *Soufrance* as he does most of his Frenchmen, with a tolerable share of skill. Madame Vestris, in the costume of *My Grandmother,* looked

more beautiful than we ever remember to have seen her do before. Her medley experienced a very general and enthusiastic encore. Mrs T. Hill is a great favorite of ours, and deservingly so—but we bar singing.—" we cannot find it—'tis not in the bond." A fifth representation of *Quite Correct*, was as successful as the first, and went of with much eclat. We had *Midas* likewise, for the ninth or tenth time, surely one piece every successive night is enough, but two is the very devil. We would particularly recommend Mr. Liston to mind his P's and Q's, for a powerful rival last night started up, to dispute his claims to popularity, in the person of a gentleman who occupied a place in the third tier of boxes on the left hand side. This facetious youth was determined they should not have all the fun to themselves upon the stage, accordingly he made some of the most extraordinary contortions of his visage, and acted in such a manner to the ladies and gentlemen of the two shilling gallery, that some of them did not appear to relish the spontaneous display of his mimic powers; for our own part, we were infinitely amused, as " it is meat and drink for us to see a clown."

Cosmorama.—An inspection of this truly elegant and classic Exhibition, afforded us uncommon pleasure a few days since. The various views are beautiful and entertaining, particularly the noble and famed City of Athens—that city so indelibly associated with all our youthful and school-boy recollections, and which from the struggles for liberty now making in Greece, becomes at the present moment an object of peculiar attention. The Acropolis, the Parthenon, and the Temple of Theseus, are proudly conspicuous, and fill the mind with melancholy, yet pleasing reflections, on the ruins of Athenian glory. We are, however, by no means restricted to this one subject, as there are many other pictures equally well executed, and which afford both instruction and gratification. Our limits will not admit of our entering into their merits, but we think them well worth the inspection of the curious; the rooms where they are exhibited are magnificently fitted up, and we may safely say the jewels are contained in a splendid casket.

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Theatre Royal, English Opera House.

This Evening, the Opera of

Broken Promises.

Mr Fairfield, Mr BARTLEY,

Charles Fairfield, } his Sons { Mr BROADHURST,
Capt. Edw. Fairfield } { Mr THORNE,

Colonel Coolard, Mr WRENCH,

Bagwell, (Mrs Woodland's Steward) Mr BENNETT,

Corporal Balance O'Connor, Mr POWER,

Louisa, } Adopted Daughters of { Miss NOEL,
Emma, } Mr Fairfield. { Miss PATON,

Susan Roseby, Miss KELLY,

Margery, Mrs GROVE, Betty, Mrs WEIPPERT.

Mrs Woodland, Miss GRAY,

To conclude with, the Romance of

PRESUMPTION!

Frankenstein, Mr BAKER,

De Lacey, (Banished Gentleman) Mr W. BENNETT,

Felix De Lacey, [his Son] Mr PEARMAN.

Fritz, Mr KEELEY, Cleval, Mr J. BLAND,

William, Master BODEN, Tanskin, Mr MINTON,

[———] Mr T. P. COOKE,

Hammerpan, Mr SALTER, Gipsy, Mr H. Phillips,

Agatha de Lacey, Miss NOEL,

Elizabeth, Miss BODEN, Safie, Miss GOWARD,

Madame Ninon, Mrs J. WEIPPERT.

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Theatre Royal, Hay-Market.

This Evening, the Comedy of

JOHN BUZZBY.

John Buzby, Mr W. FARREN,
Greville, Mr VINING, Maitland. Mr RAYMOND,
Major Aubrey, Mr YOUNGER,
Natty Briggs.....Mr WEST,
Simon, (first time) Mr WILKINSON,
Anderson, Mr POPE, Jingle, Mr WILLIAMS,
Mrs Buzzby, (first time) Mrs C. JONES,
Cecilia, Mrs T. HILL,
Mrs Anderson, Mrs W. CLIFFORD,
Jenny Jingle, (first time) Mrs HUMBY,

After which, (6th time) a New Comedy, in 3 Acts, called

"Quite Correct."

Sir Harry Dartford.....Mr. VINING,
Henry Milford, Mr RAYMOND,
Waiters, Messrs. C. Jones, Coates, Moore, & Jones,
Grojan, Mr LISTON, James, Mr COVENEY,
Lady Almeria, Milford, Mrs GLOVER,
Mrs Rosemore, Mrs DAVISON,
Miss Rosemore.....Miss P. GLOVER,
Chambermaids, Miss A. Carr, & Mrs W. Johnson,
Miss Leech, Mrs W. CLIFFORD.

To conclude with the Burletta of

MIDAS.

Jupiter, Mr EBSWORTH, Mercury, Mr COATES,
Bacchus, Mr JONES, Mars, Mr VAUGHAN,
Apollo.....Madame VESTRIS, Pan.....Mr W. WEST,
Juno, Miss A. JONES, Venus, Miss CLARE,
Cupid, Miss M. EBSWORTH, Hebe, Miss S FAIRBROTHER,
Diana, Mrs W. JOHNSON, Minerva, Mrs COVENEY.
Graces, Mesdms. Wood, Ebsworth, and Carr,
Midas, Mr LISTON, Damætas, Mr HUCKEL, Sileno, Mr PYNE,
Mysis, Mrs C. JONES, Daphne, Mrs WAYLETT,
Nysa, Miss GEORGE,

To-morrow, Married and Single, with Quite Correct, and Midas.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1143 *Friday, Aug.* 5, 1825. *Price* 1*d.*

English Opera-House.

This Theatre which has almost always been accounted the most prolific of novelty of any in London, has this season favored us with a plentiful scarcity of that commodity. We confess we feel ourselves a good deal surprised at this, as we were given to understand, from a quarter we could scarcely doubt, that there was to be a greater succession of new pieces this season than on any preceding one—'tis true it is not as yet much advanced,but from the very limited time this house is open, we think they have little enough to spare: we are in anxious hopes of seeing something very good soon, till which time we suppose we must be contented to shake hands with our friends, *the Colonel*, *the Captain*, and *the Corporal*, of whom we thought we had for some time, at least, taken our leave, but who, notwithstanding, made their bows again last night, to a numerous and fashionable audience. The novelty of the evening was in the performance of the character of *Emma*, by Miss Paton, *vice* Miss Stephens, retired—and great as our opinion is of the latter lady, we do not consider *Emma* suffered any diminution of interest in the hands of her accomplished successor. Miss Paton's musical powers are of such a first rate quality, that where she can have an opportunity of displaying them, she need fear nothing nor no person, in addition to which she is a most pleasing and lady-like actress, and imparts a degree of refinement to all she assumes, that gains her the immediate favor and attention of her audience. Having said thus much we need not add that her performance of last night was highly successful; the various Scotch melodies were warbled by her in the most enchanting manner. We have rarely spoken of Mr. Bartley's *Fairfield*—he must not on that account imagine we think a bit the less highly of it; we conceive him on all occasions to be a judicious and gentlemanly performer, and his delineation of the above named character is powerfully impressive. Mr. Thorne has improved upon us very much, but he has still many ill habits to correct in his acting. The easy and natural *nonchalance* of Mr. Wrench, in *Col. Coolard*, is one of the finest specimens of self-possession of the present day. We have heard it rumoured that Mr. Power is engaged at Covent Garden next season—his performance of *Balance O'Connor* is so excellent, that we hope the report is correct, as it will be a mutual advantage, we have no doubt, to both the actor and the public. We must not omit stating our good opinion of Mr. W. Bennett's *Bagwell;* he deserves a considerable share of credit, for he makes the most of an indifferent part. Miss Noel is a very respectable actress, and shows some talent as a singer. It is laughable

enough to listen to the scene between her and Mr. Broadhurst, whose small thin pipe reminds you of a delicate girl, whilst the full deep voice of the lady has a much greater resemblance to the tones of the other sex. Miss Kelly's *Susan Roseby* was as charming as ever.—*Presumption* followed, and the whole went off with much applause.

Haymarket Theatre.

That *refined* piece of modern dullness and insipidity, entitled *John Buzzby*; *or a Day's Pleasure*, gave us nearly two hours pain at this house last night. What inducement the managers could have to bring forward a piece which, as a novelty, was barely tolerated, we cannot imagine, unless indeed for Mr. W. Farren to show off as the hero, an attempt which was by no means *completely* successful; he need not care about that, as we think, with all his peculiarities, he is much too good an actor to throw away his time in studying such trash: if anything could have made this play a favorite, it would have been the acting of Mr. Terry, as *John Buzzby*, in whose exact way the character was written. Mr. F's. personation fell much short of the above named gentleman, but was still a respectable performance. When we state that the dashing Hussar was pourtrayed by Mr. Vining, we have no doubt our readers will allow it was in able hands. Stiff Mr. Raymond was as stiff as a ramrod, in the character of *Maitland*; if we did not know that care would remove this defect, and the hollowness and thickness of his speech, we would have done, but we want to see him improve. Mr. Wilkinson was the *Simon*, for the first time, and *his* acting was infinitely beyond the *Author's* language. Mr. W. West's *Natty Briggs* was as mischevious as needs be. Mr. Pope, the pompous, played *Anderson*, we think we could find a better on the establishment. Mrs. C. Jones, for the first time, gave us a representation of *Mrs. Buzzby*, which was "quite correct." The new Comedy, and *Midas*, followed, and were both well received by a very good house.

Sadler's Wells and Astley's are every night well attended.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour. &c

The Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to MARSHALL'S PERISTREPHIC PANORAMA, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Married and Single.

Beau Shatterly, Mr W. FARREN,
Bickerton, Mr POPE. Melford, Mr RAYMOND,
Ferret, Mr W. WEST,
Scamper, Mr VINING, Servant, Mr MOORE,
Captain O'Rapper, Mr LEE,
Officer, Mr C. JONES, Mr Camwell, MrCOVENEY,
Mrs Bickerton, Mrs GLOVER,
Fanny, Mrs T. HILL, Mrs Shatterly, Mrs C. JONES,
Mrs Cramwell, Mrs COVENEY.

After which, (7th time) a New Comedy, in 3 Acts, called

"Quite Correct."

Sir Harry Dartford.....Mr. VINING,
Henry Milford, Mr RAYMOND,
Waiters, Messrs. C. Jones, Coates, Moore, & Jones,
Grojan, Mr LISTON, James, Mr COVENEY,
Lady Almeria, Milford, Mrs GLOVER,
Mrs Rosemore, Mrs DAVISON,
Miss Rosemore.....Miss P. GLOVER,
Chambermaids, Miss A. Carr, & Mrs W. Johnson,
Miss Leech, Mrs W. CLIFFORD.

To conclude with the Burletta of

MIDAS.

Jupiter, Mr EBSWORTH, Mercury, Mr COATES,
Bacchus, Mr JONES, Mars, Mr VAUGHAN,
Apollo.....Madame VESTRIS, Pan.....Mr W. WEST,
Juno, Miss A. JONES, Venus, Miss CLARE,
Cupid, Miss M. EBSWORTH, Hebe, Miss S. FAIRBROTHER,
Diana, Mrs W. JOHNSON, Minerva, Mrs COVENEY.
Graces, Mesdms. Wood, Ebsworth, and Carr,
Midas, Mr LISTON, Damætas, Mr HUCKEL, Sileno, Mr PYNE,
Mysis, Mrs C. JONES, Daphne, Mrs WAYLETT,
Nysa, Miss GEORGE,

To-morrow, Animal Magnetism, with Quite Correct, &c.

Theatre Royal, English Opera House.

This Evening, the Opera of

DER FREISCHUTZ,

Or, The Seventh Bullet.

Ottocar, *(a Bohemian Prince)* Mr BAKER,
Killian, *(a Villager)* Mr TAYLEURE,
Kuno, Mr BARTLEY,
Rodolph, *(a Huntsman)* Mr BRAHAM,
Zamiel, *(the Spirit of the Forest)* Mr J. COOPER,
Casper.....Mr H. PHILLIPS,
Huntsmen, Messrs. J. Bland, Deering, Denman, &c.

Agnes .....Miss PATON,
Ann, Miss GOWARD,
Witch of the Wolf's Glen, Mrs BRYAN.
Bridesmaids, Misses Boden, Faulkner, Phillips, &c.

After which, a New Comic Operetta, in 2 Acts, called

Who's at Home?

Or, Man & Wife before Marriage.

Captain Shapely, Mr WRENCH,
Mr Scruple, Mr BARTLEY,
Schemewell.....Mr W. CHAPMAN,
Chiffoner, Mr W. BENNETT.
The Widow Solace.....Miss GRAY,
Mitten, Miss KELLY,
Mrs Orderly, Mrs TAYLEURE.

To conclued with the Musical Entertainment of

The Spoil'd Child.

Little Pickle, [with a Hornpipe] Miss GOWARD,
Old Pickle, Mr W. BENNETT, John, Mr SALTER,
Thomas, Mr LODGE, Tag, Mr TAYLEURE,
Miss Pickle, Mrs TAYLEURE, Maria, Miss SOUTHWELL,
Margery, Mrs JERROLD, Susan, Mrs BRYAN.

To-morrow, Broken Promises, with Free and Easy.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1144 *Saturday, Aug.* 6, 1825. *Price* 1*d.*

English Opera-House.

We had the famous *Der Freischutz*, the paltry *Who's at Home, or Man and Wife before Marriage*, and the lively *Spoiled Child*, last night, all of which were well acted to a numerous audience. Mr. Braham and Miss Paton were in excellent voice, and Weber's music was in their hands displayed to the utmost advantage, but oh! kind and considerate reader, canst thou from the stores of thy ingenuity supply us with any thing new to say upon this unmerciful hackneyed subject. If a thrice told tale be a dull subject, what must one told three hundred and ninety nine times be? *Der Freischutz* is we confess a performance which yield us great pleasure, but we have had so much, so very much of it lately, that really a little respite would be highly desirable. It is, no doubt, doomed to be a stock piece, and not without the fullest claims for such a distinction, but at present it has been too much overdone. We shall always be glad to see it now and then. *Who's at Home*, the solitary joke of which, consists in the Lady and Gentleman, doing the honors of the house to each other, under the impression, that the apartments are the individual property of each, and in Mr. Wrench's appearing with his face covered with soap-suds, and Miss Gray in a morning gown, was again listened to with a good deal of laughter, we should like however to see it consigned to the tomb of the Capulets, as it is poor trash. *The Spoiled Child*, was highly and deservedly applauded.

Haymarket Theatre.

The Manager may be excused for giving us the new Comedy night after night, but we are far from thinking it "quite correct," to cram *Midas* down our throats in a similar manner—but stop my friend, you have *began* your story at the *end*—it is true, you are treating of the Haymarket, and may therefore fairly stand excused, for we often find the piece played the *first* to be the *last* stated in the bill; but to return, and to speak orderly and correctly. The performances at this house last night, commenced with that highly entertaining Comedy, in three acts, entitled *Married and Single*, in which the various ladies and gentlemen engaged, displayed their talents to the greatest advantage. Of Mr. Farren, in the character of *Beau Shatterley*, we cannot speak too warmly; his acting is super-excellent, and he makes the *old* young gentleman as amusing and laughable a personage as we could wish. *Scamper* affords little opportunity for Mr. Vi-

ning, but he does all he can with it. Mr. Pope is far from being a favourite of ours—his style of acting is to us insufferable—it is high time for him to retire. *Mr. Ferret, Jun.* by Mr. W. West, is a performance of much merit, we felt exceedingly diverted by his personation of the wily attorney; his mode of expressing his wish that he had been well kicked was capital Mrs. T. Hill looked very pretty, and acted with propriety. The *Mrs. Bickerton* of Mrs. Glover, was another specimen of this lady's talents, and she played the part most admirably. Mrs. Jones is really an exceedingly clever and useful woman, and her *Mrs. Shatterley* entitles her to our warm commendation. *Quite Correct* again followed, and was received remarkably well, as was also *Midas*. We have two hints to give the Manager, and we have no doubt if attended to, he would find his advantage in them. Imprimis—we do not find fault with the band, but the selection of music; night after night you hear the same strains over and over again. Is music so very dear that we can have no variety?—We hope not. The next is a more weighty matter—no less than advising him to pull the interior of the Theatre to pieces, and before next season making it of the same form as Drury Lane; though this would be a considerable expence, we feel convinced it would more than pay itself in the end; at present no one can see any thing from the side boxes—this, by the interior being made semi-circular, would be obviated, and with care in other points would firmly establish this house as a third Metropolitan Theatre. We have heard this opinion stated from many quarters, and for ourselves we do not entertain a doubt upon the subject.

WORTHING.—Colonel Berkley, Mrs Bunn, Miss Paton, and Mr. Pearman have been playing here with great eclat. The gallant Colonel left this place with Mrs. B. *inside* of his carriage, and Messrs B. and P. in the dickey, Miss Paton whose letters were directed 'Lady Wm. Lennox,' followed in another carriage with the Lord of that name.

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ATHENS.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.

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Theatre Royal, English Opera House.

This Evening, the New Opera of

Broken Promises.

Mr Fairfield, Mr BARTLEY,

Charles Fairfield, } his Sons { Mr BROADHURST,
Capt. Edw. Fairfield } { Mr THORNE,

Colonel Coolard, Mr WRENCH,

Bagwell, (Mrs Woodland's Steward) Mr BENNETT,

Corporal Balance O'Connor, Mr POWER,

Louisa, } Adopted Daughters of { Miss NOEL,
Emma, } Mr Fairfield. { Miss PATON,

Susan Roseby, Miss KELLY,

Margery, Mrs GROVE, Betty, Mrs WEIPPERT.

Mrs Woodland, Miss GRAY,

To conclude with, the Comic Opera called

Free and Easy.

Sir John Freeman, Mr WRENCH,

Mr Courtly, Mr BARTLEY, Ralph, Mr RAYNER,

Michael, Mr W. CHAPMAN,

Richard, Mr POWER, Peter, Miss H. BODEN,

Mrs Courtly, (4th time) Miss GOWARD,

Eugenia, Miss CARR,

Rose, Miss Mapleson, Cook, Mrs Jerrold,

Gertrude, Miss KELLY.

On Monday, Der Freischutz, and Presumption.

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Theatre Royal, Hay-Market.

This Evening the Farce of

Animal Magnetism.

Doctor, Mr W. FARREN,
Jeffery, *(first time)* Mr WILKINSON,
La Fleur, Mr HARLEY, The Marquis, Mr VINING,
Picard, Mr C. JONES, Francois, Mr MOORE,
Constance.....Mrs. T. HILL,
Lisette, Mrs GIBBS.

After which, the new Comedy of

"Quite Correct."

Sir Harry Dartford.....Mr. VINING,
Henry Milford, Mr RAYMOND,
Waiters, Messrs. C. Jones, Coates, Moore, & Jones,
Grojan, Mr LISTON, James, Mr COVENEY,
Lady Almeria, Milford, Mrs GLOVER,
Mrs Rosemore, Mrs DAVISON,
Miss Rosemore.....Miss P. GLOVER,
Chambermaids, Miss A. Carr, & Mrs W. Johnson,
Miss Leech, Mrs W. CLIFFORD.

To conclude with the Farce of

Killing no Murder.

Sir Walter Wilton, Mr WILLIAMS,
Apollo Belvi, Mr LISTON,
Bradford, Mr COVENEY, Tap, Mr EBSWORTH,
Buskin, Mr HARLEY, with "*Manager Strutt*,"
Servant, Mr COATES,
Mrs Watchet, Mrs C. JONES,
Fanny, Mrs T. HILL, Nancy, Miss WOOD.

On Monday, John Buzzby, with Quite Correct, and Midas.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1145 *Monday, Aug.* 8, 1825. *Price* 1*d.*

English Opera-House.

THE entertainments here, on Saturday, were the favorite Opera of *Broken Promises*, and the comic Piece, called *Free and Easy*, which were well sustained.—The house was indifferent at full price.

Haymarket Theatre.

ON Saturday evening we were much amused with *Animal Magnetism*, "*Quite Correct*," and *Killing no Murder*, which were extremely well acted. Mr. W. Farren's *Doctor*, in the first mentioned piece, was remarkably good. *Jeffery*, for the first time, by Mr. Wilkinson, was also full of whim and humor. Mr. Harley, in *La Fleur*, was by no means behind hand, and *The Marquis*, by Mr. Vining, filled up the remaining principal male character in the piece. *Constance*, by Mrs. T. Hill, and *Lisette*, by Mrs. Gibbs, were respectively well sustained, and from the list of names we have now mentioned, our readers can have no doubt that this Farce was admirably supported throughout. A seventh representation of the new Comedy followed, which, so far from abating, seems to increase in attraction each night. Mrs W. Clifford's "Toad-Eater" is the most eccentric and laughable thing we have seen for some time, and redounds greatly to her credit. Little Miss Glover seems to take our hints in good part; there is more attempts at avoiding so much precision lately, she has only to persevere, and she will soon overcome the difficulty; her mother is a most able instructress, and she cannot possibly be under better hands in that respect. Mr. Vining has exceeded all he has yet done in his *Sir Harry Dartford*. Mr. Harley's *Buskin* kept the Farce of *Killing no Murder all alive*, and his "Manager Strutt," was given with great effect. *Sir Walter Wilton*, by Mr. Williams, was good; but what *can* we say of Mr. Liston's *Apollo Belvi*—it was excellent. Mr. Ebsworth's *Tap* was highly amusing. Mrs. C. Jones deserves to be most favorably mentioned for her *Mrs. Watchet*, and Mrs. T. Hill for her *Fanny*.—The house was not full.

KING'S THEATRE.—On Saturday night, we, for the first time, witnessed a performance of Meyerbeyer's Opera Il Crociato in Egito, which is a composition of much merit. The principal attraction to us, as we have no doubt he was to most others, was Signor Vellati, of whose performance we scarcely know how to express ourselves;

that it is most exquisitely scientific, it is impossible to dispute. but at the same time from the circumstances connected with it, it thrilled us with pain of the most acute discription. The fixed melancholy impressed on this gentleman's features, the apparent fear of rude remarks, and his manner altogether not only strongly interested us, but struck us to the heart, we were always far from joining the outcry raised by the brutal and unfeeling against this unfortunate being, is it not enough that the crimes of others should have plunged him into so much misery, must they be visited upon his head, and he be made the object of reproach? We understand he is a most amiable and accomplished individual, and we should think meanly of our countrymen were we not fully convinced that the large majority of them, so far from reviling, deeply commiserate the unhappy fate of the ill starred stranger now among them.

THEATRICAL CHIT CHAT.—Mr. Elliston has been so ill for some days past, as to be confined to his bed. Mr Sapio has been playing *Prince Orlando, Henry Bertram, Lord Aimworth*, and a variety of first-rate characters, with the greatest success in Edinburgh, to crowded and fashionable houses.—He is engaged to play at Liverpool and Dublin successively. Miss Hammersley, of Covent Garden Theatre, has for some time been delighting the honest inhabitants of Swansea with the display of her vocal abilities, of which they speak in the most enthusiastic manner. Mr. John Reeve has just concluded an engagement at the same place, where he seems to have made an equally favorable impression.—We understand he is engaged for next season at the Adelphi by Messrs. Terry and Yates; we are glad of this as he is an excellent actor.—A circumstance redounding highly to his credit has just been stated to us—he was lately left £1200, which he has most generously settled upon his only son.—Mrs. Reeve died a few years since.

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Anatomie Vivante; or, Living Skeleton!—He is 28 Years of Age, in good Health, and is now Exhibiting at the Chinese Saloon, 94, Pall Mall, from 10 to 1, and from 2 till 6.

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Or, The Seventh Bullet.

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Killian, (*a Villager*) Mr TAYLEURE,
Kuno, Mr BARTLEY,
Rodolph, (*a Huntsman*) Mr BRAHAM,
Zamiel, (*the Spirit of the Forest*) Mr J. COOPER,
Casper.....Mr H. PHILLIPS,
Huntsmen, Messrs. J. Bland, Deering, Denman, &c.
Agnes.....Miss PATON,
Ann, Miss GOWARD,
Witch of the Wolf's Glen, Mrs BRYAN.
Bridesmaids, Misses Boden, Faulkner, Phillips, &c.

To conclude with, the Romance of

PRESUMPTION!

Frankenstein, Mr BAKER,
De Lacey, (Banished Gentleman) Mr W. BENNETT,
Felix De Lacey, [his Son] Mr BROADHURST.
Fritz, Mr KEELEY, Cleval, Mr J. BLAND,
William, Master BODEN, Tanskin, Mr MINTON,
[———] Mr T. P. COOKE,
Hammerpan, Mr SALTER, Gipsy, Mr H. Phillips,
Agatha de Lacey, Miss NOEL,
Elizabeth, Miss BODEN, Safie, Miss GOWARD,
Madame Ninon, Mrs J. WEIPPERT.

To-morrow, Broken Promises, with The Vampire.

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Theatre Royal, Hay-Market.

This Evening the Comedy of

JOHN BUZZBY.

John Buzby, Mr W. FARREN,
Greville, Mr VINING, Maitland. Mr RAYMOND,
Major Aubrey, Mr YOUNGER,
Natty Briggs.....Mr WEST,
Simon, Mr WILKINSON,
Anderson, Mr POPE, Jingle, Mr WILLIAMS,
Mrs Anderson, Mrs W. CLIFFORD,
Jenny Jingle, Mrs HUMBY, Cecilia, Mrs T. HILL,
Mrs Buzzby, Mrs C. JONES,

After which, the new Comedy of

"Quite Correct."

Sir Harry Dartford.....Mr. VINING,
Henry Milford, Mr RAYMOND,
Waiters, Messrs. C. Jones, Coates, Moore, & Jones,
Grojan, Mr LISTON, James, Mr COVENEY,
Lady Almeria, Milford, Mrs GLOVER,
Mrs Rosemore, Mrs DAVISON,
Miss Rosemore.....Miss P. GLOVER,
Chambermaids, Miss A. Carr, & Mrs W. Johnson,
Miss Leech, Mrs W. CLIFFORD.

To conclude with the Musical Entertainment of

MIDAS.

Jupiter, Mr EBSWORTH, Mercury, Mr COATES,
Bacchus, Mr JONES, Mars, Mr VAUGHAN,
Apollo.....Madame VESTRIS, Pan.....Mr W. WEST,
Juno, Miss A. JONES, Venus, Miss CLARE,
Cupid, Miss M. EBSWORTH, Hebe, Miss S FAIRBROTHER,
Diana, Mrs W. JOHNSON, Minerva, Mrs COVENEY.
Graces, Mesdms. Wood, Ebsworth, and Carr,
Midas, Mr LISTON, Damætas, Mr HUCKEL, Sileno, Mr PYNE,
Mysis, Mrs C. JONES, Daphne, Mrs WAYLETT,
Nysa, Miss GEORGE,

To-morrow, The Wedding Day, with Quite Correct, and Midas.

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No 1146 *Tuesday, Aug.* 9. 1825. *Price* 1*d.*

English Opera-House.

It seems as if *Der Frieschutz* were doomed to be performed for ever, it was the first piece last night at this theatre, and we perceive it is announced for representation every alternate evening during the present week. This is hard work, *my masters*, we have scarcely got the humming out of our ears occasioned by its unparalleled number of exhibitions at Drury Lane and Covent Garden, before they are to be fully opened by its reproduction at this house, we trust that if the manager has no regard for the unfortunate public, he will at least look with an eye of pity and compassion upon our sufferings, and put an end to them by letting us have some novelty. Mr. Braham's different airs were given with the utmost feeling and beauty, and in our opinion his "Thro' the forests," was never more tastefully executed than last night. Miss Paton's Scena, and that delightful Cavatina, "Though clouds by tempest," exhibited the science and taste of this Lady in the most enchanting manner. The Romance of *Presumption*, which Mr. T. P. Cooke carried thro' triumphantly, followed, and gave great satisfaction to a good house.

Haymarket Theatre.

The performances here last night commenced with, for the second time this season, that *pleasurable* piece, entitled *John Buzzby*, of which having given our opinion so fully last week, it may be presumed we have little or nothing to say. We do not think a bit more of Mr. W. Farren's second delineation of the principal character than we did of his first—It is too close a likeness to his *Beau Shatterley*, in *Married and Single*, and the plain, downright, honest *John Buzzby*, in his hands, becomes a sort of would-be elderly city-fop; but as we have already said the part is Terry's, and as we conceive these two gentlemen to be very dissimilar in their style of acting, our opinion must consequently be unfavorable to Mr. Farren. We should really like to see something like uniformity in the dresses of the hussars,—there is Mr. Vining and Mr. Raymond, as Cornet Ollapod would say, looking as smart as possible in blue and silver jackets, cap, feather, &c. the one with—the other without a sabre-tache, and both with *Infantry* sashes—besides which, the two gentlemen mentioned, have a stripe of silver lace, edged with red down the seam of their *white* trowsers—this is common enough on cloth ones, but really we cannot

call to our recollection ever to have seen such an ornament on drill trowsers in the British service;and in hussar regiments they either wear barrelled sashes, or lace belts. Next comes the *Major*, Mr. Younger, accoutred in blue frock coat, silk sash, and a plumeless hat—we do like consistency, especially when a little trouble might set all right.—Little Williams acted *Jingle* with a good deal of effect, and bestowed much quaintness and humor upon the character. The close to the second act was remarkably good, and Mrs. Jones's manner of arresting the uplifted hand of *John Buzzby*, and starting after him excited loud laughter. The new Comedy followed, and was received as warmly as ever.—Mr. Liston's manner of informing *Miss Leech* that she may depend on having a supply of her favorite dish, alluding to *Lady Almeria's* having told him she was a "toad-eater," is irresistibly droll; but, indeed, the whole of his *Grojan* from beginning to end, is one of the most laughable exhibitions we ever witnessed.

Midas was again well performed, but we are sincerely of opinion that the manager would find it to his interest not to run the same two pieces in this manner night after night, let us, if they must both be played, have one of them only on alternate evenings. Madame Vestris, has hitherto been encored upon every representation in the song of 'Pray Goody,' and was most rapturously so last night. The house was highly respectable.

It is with feelings of concern that we allude to a report which has reached us, of the serious illness of a young lady, whose abilities as a vocal performer and an actress, in conjunction with the amiability of her private character, have long and most deservedly ranked her a first rate favourite with the public. The abrupt termination of a treaty of marriage, in contemplation of which she had lately resigned her theatrical engagements, is supposed to have been the primary occasion of her malady.—*British Press.*

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Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand

All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, will be performed

The Wedding Day.

Sir Adam Contest, Mr W. FARREN,
Lord Rakeland, Mr RAYMOND,
Mr Contest, Mr COVENEY, John, Mr C. JONES,
Mr Milden, Mr COATES, William, Mr JONES,
Mrs Hamford, Mrs KENDALL,
Hannah, Miss WOOD,
Lady Contest, (first time) Madame VESTRIS,
who will sing, "*The plain Gold Ring.*"

After which, the new Comedy of

"Quite Correct."

Sir Harry Dartford..... .....Mr. VINING,
Henry Milford, Mr RAYMOND,
Waiters, Messrs. C. Jones, Coates, Moore, & Jones,
Grojan, Mr LISTON, James, Mr COVENEY,
Lady Almeria, Milford, Mrs GLOVER,
Mrs Rosemore, Mrs DAVISON,
Miss Rosemore.....Miss P. GLOVER,
Chambermaids, Miss A. Carr, & Mrs W. Johnson,
Miss Leech, Mrs W. CLIFFORD.

To conclude with the Musical Entertainment of

MIDAS.

Jupiter, Mr EBSWORTH, Mercury, Mr COATES,
Bacchus, Mr JONES, Mars, Mr VAUGHAN,
Apollo .....Madame VESTRIS, Pan.....Mr W. WEST,
Juno, Miss A. JONES, Venus, Miss CLARE,
Cupid, Miss M. EBSWORTH, Hebe, Miss S FAIRBROTHER,
Diana, Mrs W. JOHNSON, Minerva, Mrs COVENEY.
Graces, Mesdms. Wood, Ebsworth, and Carr,
Midas, Mr LISTON, Damætas, Mr HUCKEL, Sileno, Mr PYNE,
Mysis, Mrs C. JONES, Daphne, Mrs WAYLETT,
Nysa, Miss GEORGE,

To-morrow, The Sleeping Draught, with Quite Correct, and Midas.

Theatre Royal, English Opera House.

This Evening, the New Opera of

Broken Promises.

Mr Fairfield, Mr BARTLEY.

Charles Fairfield, } his Sons { Mr BROADHURST,
Capt. Edw. Fairfield } { Mr THORNE,

Colonel Coolard, Mr WRENCH.

Bagwell, (Mrs Woodland's Steward) Mr BENNETT,

Corporal Balance O'Connor, Mr POWER,

Louisa, } Adopted Daughters of { Miss NOEL,
Emma, } Mr Fairfield. { Miss PATON,

Susan Roseby, Miss KELLY,

Margery, Mrs GROVE, Betty, Mrs WEIPPERT.

Mrs Woodland, Miss GRAY,

After which, a Romantic Melo-drama, in three parts, called

THE VAMPIRE;

Or, the Bride of the Isles.

Characters in the Introductory Vision.

The Vampire.....Mr. T. P. COOKE,

Lady Margaret, Miss CARR,

Unda, (Spirit of the Flood).....Miss SOUTHWELL,

Ariel, (Spirit of the Air) Miss BODEN.

Characters in the Drama.

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Ronald, (Baron of the Isles) Mr BARTLEY,

Robert, (a Retainer of the Baron) Mr BROADHURST, with "MY AIN KIND DEARIE O."

Andrew, (Steward to the Earl of Marsden) Mr MINTON,

Mc. Swill, (Henchman to the Baron) Mr W. CHAPMAN,

Father Francis, Mr SHAW.

Lady Margaret, (Daughter to Lord Ronald) Miss CARR,

Bridget, Mrs GROVE, Effie, (first time) Miss GOWARD.

To-morrow, Der Freischutz, with Presumption.

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THE

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"Nothing extenuate, nor set down aught in malice."

No 1147 *Wednesday, Aug.* 10, 1825. *Price* 1*d.*

Haymarket Theatre.

THERE was a respectable audience last night at this theatre to witness the performance of *The Wedding Day, Quite Correct,* and *Midas.* In the first piece, Mr. Farren played *Sir Adam Contest* with a good deal of effect, and experienced much applause. Mr Raymond, showed a greater degree of ease in his *Lord Rakeland* than any thing we have yet seen him do; we wish he would not swing his arms so much about. Madame Vestris appeared, for the first time, in the character of *Lady Contest,* and if we have seen it better acted, she was still very good. "The Plain gold Ring" was excellently sung.—The two other pieces were as warmly applauded as ever; but, we are of opinion, that one would be found more attractive than both.

English Opera-House.

WE have already said so much about the new Opera, that unless it is speedily withdrawn, we fear we shall be under the necessity of acting as circumstances almost compel us to do; we mean, as this piece is played without intermission, would it not be a fair retort, on our part, to insert the same critique upon it daily—however, something new is promised us on Monday next, and we will keep our discontent within bounds till then. The Opera was as usual excellently acted, but judging from the moderate audience there was at first price, we should imagine the public are as much sated with it, as we ourselves are. We believe the same observation may be applied with regard to *Der Freischutz.*—We have heard a whisper that it is the intention of the Drury Lane Manager, to commence his next campaign with this Opera.—We think such a report is premature, and that attractive as it unquestionably has been, Mr. Elliston would scarcely venture such an experiment.

The Romantic Melo-drama, called *The Vampire,* was performed for the first time this season, last night, and, although so familiar to the public, it experienced very general applause. We know, if it is not now, it lately was the fashion for the critics to hurl their fulminations against such productions, but in spite of all the learning made use of to prove this style of exhibition to be neither more nor less than absolute trash, yet the impertinent public have not only taken the more impertinent liberty to judge what pleases themselves, but have supported this species of entertainment in an unprecedented man-

ner—and whilst this continues to be the case, we fear it will be in vain to reproach the Managers for bringing them forward. In our opinion, this is one of the wildest and best of these *wild* subjects. and we own ourselves so *depraved* as repeatedly to have felt considerable gratification at witnessing its representation—we trust we shall not stand condemned for ever in the opinion of our more refined brethren, for the frankness of this avowal. It is not so effectively acted as on its first production, but it rarely occurs that any new piece is bettered by a difference in the original cast, of which in the present piece there is only three remaining, viz. Mr. T. P. Cooke, Mr. Bartley, and Mrs. Grove—nevertheless it was well supported. Mr. Cooke sustains the unearthly hero with all his wonted energy ; and Mr. Bartley's acting in *Lord Ronald*, is forcible and just.

Mr. W. Chapman, who gains upon our good opinion, was the representative of *Mc Swill*, and we should be doing him injustice were we not to allow that he displayed a tolerable portion of genuine humour. *Robert*, by Mr. Broadhurst, afforded that gentleman an opportunity of giving us, what we conceive to be, his favorite song of " My ain kind dearie O," which he did with much taste and feeling. Miss Carr made a very *fair Lady Margaret*, and evinced occasionally that she possesses talent. Mrs Grove acquitted herself with her usual ability in *Bridget*. Miss Goward was the *Effie*, for the first time ; she played the character very respectably.—The house was crowded in the course of the evening.

SADLER'S WELLS.—*The Devil's in Dr. Faustus* draws great houses. It is extremely well got up, and many of the airs are beautifully sung by Mrs. Fitzwilliam.

Mr Elliston, it is said, is seriously indisposed. He has been attended by his friend Dr. Pearson, by whose advice he is immediately to seek the benefit of the country air.—*British Press.*

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Theatre Royal, English Opera House.

This Evening the Opera of

DER FREISCHUTZ,

Or, The Seventh Bullet.

Ottocar, *(a Bohemian Prince)* Mr BAKER,
Killian, *(a Villager)* Mr TAYLEURE,
Kuno, Mr BARTLEY,
Rodolph, *(a Huntsman)* Mr BRAHAM,
Zamiel *(the Spirit of the Forest)* Mr J. COOPER,
Caspar.....Mr H. PHILLIPS,
Huntsmen, Messrs. J. Bland, Deering, Denman, &c
Agnes.....Miss PATON,
Ann, Miss GOWARD,
Witch of the Wolf's Glen, Mrs BRYAN.
Bridesmaids, Misses Boden, Faulkner, Phillips, &c.

To conclude with, the Romance of

PRESUMPTION!

Frankenstein, Mr BAKER,
De Lacey, (Banished Gentleman) Mr W. BENNETT,
Felix De Lacey, [his Son] Mr BROADHURST.
Fritz, Mr KEELEY, Clerval, Mr J. BLAND,
William, Master BODEN, Tanskin, Mr MINTON,
[———] Mr T. P. COOKE,
Hammerpan, Mr SALTER, Gipsy, Mr H. Phillips,
Agatha de Lacey, Miss NOEL,
Elizabeth, Miss BODEN, Safie, Miss GOWARD,
Madame Ninon, Mrs J. WEIPPERT.

To morrow, Broken Promises, and the Vampire.

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Theatre Royal, Hay-Market.

This Evening, will be performed The

Sleeping Draught.

Doctor Vincolo, Mr WILLIAMS.
Farmer Bruno.....Mr WILKINSON,
Popolino, Mr HARLEY,
Rinaldo, Mr RAYMOND, Gabriotto, Mr ROSS,
Yaldo, Mr EBSWORTH,
First Fellow, Mr Coates, Second Fellow, Mr C. Jones,
Signora Francesca, Miss A. JONES,
Nonna, Mrs HUMBY.

After which, the new Comedy of

"Quite Correct."

Sir Harry Dartford..... .....Mr. VINING,
Henry Milford, Mr RAYMOND,
Waiters, Messrs. C. Jones, Coates, Moore, & Jones,
Grojan, Mr LISTON, James, Mr COVENEY,
Lady Almeria, Milford, Mrs GLOVER,
Mrs Rosemore, Mrs DAVISON,
Miss Rosemore.....Miss P GLOVER,
Chambermaids, Miss A. Carr, & Mrs W. Johnson,
Miss Leech, Mrs W. CLIFFORD.

To conclude with the Musical Entertainment of

MIDAS.

Jupiter, Mr EBSWORTH, Mercury, Mr COATES,
Bacchus, Mr JONES, Mars, Mr VAUGHAN,
Apollo.....Madame VESTRIS, Pan ....Mr W. WEST,
Juno, Miss A. JONES, Venus, Miss CLARE,
Cupid, Miss M. EBSWORTH, Hebe, Miss S FAIRBROTHER,
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Graces, Mesdms. Wood, Ebsworth, and Carr.
Midas, Mr LISTON, Damætas, Mr HUCKEL, Sileno, Mr PYNE,
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THE

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AND

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"Nothing extenuate, nor set down aught in malice."

No. 1148 *Thursday, Aug.* 11, 1825. *Price* 1*d.*

English Opera-House.

We again visited this theatre last night to witness those two *novelties*, called *Der Freischutz* and *Frankenstein*, which attracted a very crowded audience here. The performers exerted themselves to the utmost—the red-fire and rosin gave a dismal light—the owl yelled most ominously—the demons spent their rage with their wonted fury—the musicians—in fact, the whole *was as usual.* Can we say more? Yes, in the last scene, where *Rodolph* fires for the rangership, and for his *Agnes*, Mr. Braham's gun *twice* missed fire, to the great mortification of that gentleman, and the amusement of the audience.

Haymarket Theatre.

This house still continues to enjoy a large share of public patronage, notwithstanding the constant repetition of the same pieces, respecting which a very amusing conversation took place last night, between two gentlemen seated near us. It appears that one of them was the purchaser of a free-admission for the season—his friend who had just come in, asked him what were the performances of the evening, upon which he exclaimed, rather pettishly, "What don't you know?—Why it is that eternal "*Quite Correct,*" and *Midas*—My dear fellow I have seen them both for the last eight or nine nights, and if I live, I suppose I shall see them above as many more, for I have a season ticket, and the Manager don't seem inclined to give us any thing fresh. His friend kindly attempted to console him, by telling him he could stay away if he pleased, and that he was not worse off than those who had similar cards for the English Opera-House. All this was to no purpose, for the gentleman declared it was very hard to pay five guineas for the same entertainment every night. We were pretty much of his opinion, however as the proprietor knows his own interests best, it is no affair of ours. Operations commenced last night, with that Farce, called *The Sleeping Draught*, which to be sure is new here, but has been played *ad infinitum* at Drury Lane.—Of this piece, Mr. Harley was, as he always has been, the life and soul, and his acting last night, was no whit inferior to any of his personations of the same character at the larger Theatre. Mr. Ebsworth really looked a most appaling personage in his equipment as *Yaldo*, and seemed well calculated to excite the reasonable apprehensions of

poor *Poppolino*. Mrs. Humby's *Nonna* was respectable, but by no means equal to Mrs. Orger's The other characters were supported according to the abilities of the various performers, and upon the whole the Farce was well received. "*Quite Correct*," and *Midas*, were again presented, and again experienced unanimous applause.—The house, though well attended, was by no means crowded, nor do we apprehend it will, under the present system.

Miss Foote.—A few days before this lady's benefit in Dublin, she composed a Song, expressly adapted to her own peculiar situation, and expressive of her gratitude for the reception she met with in that city. The music was composed by —— Barrett, Esq. a gentleman of considerable ability. The interest of the composition chiefly consists in the circumstances under which it was written, and will, we have no doubt, be read with much curiosity.

Young Love, with Glory, hand in hand,
Had stray'd about both far and near;
At length they sought some favour'd land,
And found that favor'd land was here—
Here! here! in Erin's beauteous Isle,
Where many hearts are ever found,
To make the drooping mourner smile,
And heal the grief of sorrow's wound.

All hail the Fate that led me here,
The frowns of Fortune to beguile;
This favour'd land my heart can cheer,
For pleasure dwells in *Erin's Isle*.
This heart, that late was sad, depress'd,
This face that knew not how to smile,
Shall now with joyous smiles be dress'd,
To greet the Sons of Erin's Isle.

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Miss Linwood's celebrated *Pictures in Needle Work*—Leicester-square.

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Broken Promises.

Mr Fairfield, Mr BARTLEY,
Charles Fairfield, } his Sons { Mr BROADHURST.
Capt. Edw. Fairfield } { Mr THORNE,
Colonel Coolard, Mr WRENCH,
Bagwell, (Mrs Woodland's Steward) Mr BENNETT,
Corporal Balance O'Connor, Mr POWER,
Louisa, } Adopted Daughters of { Miss NOEL,
Emma, } Mr Fairfield. { Miss PATON,
Susan Roseby, Miss KELLY,
Margery, Mrs GROVE, Betty, Mrs WEIPPERT.
Mrs Woodland, Miss GRAY,

After which, a Romantic Melo-drama, in three parts, called

THE VAMPIRE;

Or, the Bride of the Isles.

Characters in the Introductory Vision.

The Vampire.....Mr. T. P. COOKE,
Lady Margaret, Miss CARR,
Unda, (Spirit of the Flood).....Miss SOUTHWELL,
Ariel, (Spirit of the Air) Miss BODEN.

Characters in the Drama.

Ruthven, (Earl of Marsden) Mr. T P. COOKE,
Ronald, (Baron of the Isles) Mr BARTLEY,
Robert, (a Retainer of the Baron) Mr BROADHURST, with
"MY AIN KIND DEARIE O."
Andrew, (Steward to the Earl of Marsden) Mr MINTON,
Mc. Swill, (Henchman to the Baron) Mr W. CHAPMAN,
Father Francis, Mr SHAW.

Lady Margaret, (Daughter to Lord Ronald) Miss CARR,
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Theatre Royal, Hay-Market.

This Evening the Farce of

THE TWO PAGES OF

Frederick the Great.

Frederick the Great, Mr W. FARREN, Phelps, Mr WILLIAMS,
Augustus, Miss P GLOVER, Theodore, Madame VESTRIS,
Ernest, Mr COOKE, Dick, Mr C. JONES, Ostler, Mr MOORE,
Carlo, Mr COVENEY, Le Papillon. Mr COATES,
Madame Ritzberg, Mrs W. CLIFFORD, Caroline, Mrs T. HILL,
Madame Phelps, Mrs GIBBS, Lisbeth, Miss A. JONES.

After which, the new Comedy of

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Sir Harry Dartford.....Mr. VINING,
Henry Milford, Mr RAYMOND,
Waiters, Messrs. C. Jones, Coates, Moore. & Jones,
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No. 1149 *Friday, Aug.* 12, 1825. *Price* 1*d.*

English Opera-House.

Broken Promises was repeated here last night. We consider this Opera to be not only one of the most successful, but one of the best acted pieces, we have seen for a length of time, and the respective performers take so much pains with, and seem so fully to enter into their different characters, that we cannot feel surprised at its having attained a run of nearly thirty nights. It would appear almost superfluous at this time to enter into any fresh discussion upon the abilities of the several ladies and gentlemen—where all contribute so much towards the perfection of the whole, it may seem invidious to select single instances of merit. *The Vampire* was repeated for the second time this season, in which Mr. Cooke excited universal interest. The whole went off remarkably well.

"Adieu *Caspar!*"—"Farewell *Zamiel!*"—"Good night (* * *)" A new Opera is at length announced, and we gladly and respectfully bid the worthy trio above, farewell—at least, we hope for the season. Though the devil appears to have got amongst the fashionables, for in this last week we have noticed in the enjoyment of horrors, Ladies Ponsonby, Berwick, Paulett, the Marchioness of Salisbury and Londonderry, Lords Chesterfield, Mount Edgcombe, Glengal, W. Lennox, Lisle, Valletort, and the Marquis of Hertford, and others too numerous to be mentioned by even a Theatrical *Observer.* The forthcoming Opera is, we are informed, the composition of the celebrated Salieri, one of the first-rate musicians of the Continent.—"*Tarar,*" the Opera on which the announced production is founded, has obtained in France, Germany, and Italy, a fame equal to the best works of Mozart. It is the first attempt of the proprietor of the Lyceum to bring out a piece in the style of the King's Theatre, the recitative excepted, which would not be bearable on the English Stage.

Haymarket Theatre.

The Two Pages of Frederick the Great made their second appearance here last night, and met with a very flattering reception. Mr. W. Farren's *Frederick* is a performance of great genius, and we think so much of it, that we cannot too highly eulogise it; the whole of his scene with the page *Augustus* is replete with interest and feeling, and indeed the entire portraiture of this singular monarch, the

compound of humanity and barbarity was boldly conceived, and spiritedly executed. Mr. Williams played 'that worthy man *Phelps*,' with judgment and discrimination. Madame Vestris was all life in the rattling, thoughtless *Theodore*, to whom she imparted her usual share of fascination. Little Miss Glover was a pretty representative of the amiable *Augustus*. *Quite Correct* and *Midas*, followed, and went off with the usual eclat.

TOMB OF NAPOLEON.—Although the season has far advanced, and "Dull vacation seems to reign in every street," yet the visitors to Marshall's Peristrephic Panorama, Spring Gardens, have suffered no diminution. The new addition of the Tomb of Bonaparte, with the celebrated weeping willows, continues to make numbers repeat their visits. This new view is equal, if not superior to any of the others, in the centre, at the foot of a deep Ravine, on every side surrounded by precipices, are the four beautiful and picturesque trees above mentioned, of which a slip is now most luxuriantly flourishing in the royal gardens of Kew Palace, under which, resting on a bier, is placed the body of this extraordinary man. Abbe Vignali the Priest, is raising his hands concluding the funeral service. Bertrand, Montholon, with their wives and children, their eyes suffused with tears, surround the coffin. Dr. Anthomarchi, Sir Hudson, and Lady Lowe, and daughter are also introduced. The Military are drawn up, and with the pieces of artillery pointed are ready to pay the last honor to their illustrious fallen enemy. Crowds of the inhabitants, and strangers of all nations, come up from the town to witness the funeral, fill up this highly interesting scene, and render the exhibition complete.

Fashionable Exhibitions.—Open Daily.

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Anatomie Vivante; or, Living Skeleton!—He is 28 Years of Age, in good Health, and is now Exhibiting at the Chinese Saloon, 94, Pall Mall, from 10 to 1, and from 2 till 6.

MISS LINWOOD'S celebrated *Pictures in Needle Work*—Leicester-square.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, English Opera House.

This Evening the Opera of

DER FREISCHUTZ,

Or, The Seventh Bullet.

Ottocar, *(a Bohemian Prince)* Mr BAKER,
Killian, *(a Villager)* Mr TAYLEURE,
Kuno, Mr BARTLEY,
Rodolph, *(a Huntsman)* Mr BRAHAM,
Zamiel *(the Spirit of the Forest)* Mr J. COOPER,
Caspar.....Mr H. PHILLIPS,
Huntsmen, Messrs. J. Bland, Deering, Denman, &c
Agnes .....Miss PATON,
Ann, Miss GOWARD,
Witch of the Wolf's Glen, Mrs BRYAN.
Bridesmaids, Misses Boden, Faulkner, Phillips, &c.

To conclude with, the Romance of

PRESUMPTION!

Frankenstein, Mr BAKER,
De Lacey, (Banished Gentleman) Mr W. BENNETT,
Felix De Lacey, [his Son] Mr BROADHURST.
Fritz, Mr KEELEY, Clerval, Mr J. BLAND,
William, Master BODEN, Tanskin, Mr MINTON,
[———] Mr T. P. COOKE,
Hammerpan, Mr SALTER, Gipsy, Mr H. Phillips,
Agatha de Lacey, Miss NOEL,
Elizabeth, Miss BODEN, Safie, Miss GOWARD,
Madame Ninon, Mrs J. WEIPPERT.

To-morrow, Broken Promises, with The Vampire.

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Theatre Royal, Hay-Market.

This Evening the Farce of

The Wedding Day.

Sir Adam Contest, Mr W. FARREN,
Lord Rakeland, Mr RAYMOND,
Mr Contest, Mr COVENEY, John, Mr C. JONES,
Mr Milden, Mr COATES, William, Mr JONES,
Mrs Hamford, Mrs KENDALL,
Hannah, Miss WOOD,
Lady Contest, (2nd time) Madame VESTRIS,
who will sing, "*The plain Gold Ring.*"

After which, the new Comedy of

"Quite Correct."

Sir Harry Dartford.....Mr. VINING,
Henry Milford, Mr RAYMOND,
Waiters, Messrs. C. Jones, Coates, Moore, & Jones,
Grojan, Mr LISTON, James, Mr COVENEY,
Lady Almeria, Milford, Mrs GLOVER,
Mrs Rosemore, Mrs DAVISON,
Miss Rosemore.....Miss P. GLOVER,
Chambermaids, Miss A. Carr, & Mrs W. Johnson,
Miss Leech, Mrs W. CLIFFORD.

To conclude with the Musical Entertainment of

MIDAS.

Jupiter, Mr EBSWORTH, Mercury, Mr COATES,
Bacchus, Mr JONES, Mars, Mr VAUGHAN,
Apollo.....Madame VESTRIS, Pan..... ...Mr W. WEST,
Juno, Miss A. JONES, Venus, Miss CLARE,
Cupid, Miss M. EBSWORTH, Hebe, Miss S FAIRBROTHER,
Diana, Mrs W. JOHNSON, Minerva, Mrs COVENEY.
Graces, Mesdms. Wood, Ebsworth, and Carr,
Midas, Mr LISTON, Damætas, Mr HUCKEL, Sileno, Mr PYNE,
Mysis, Mrs C. JONES, Daphne, Mrs WAYLETT,
Nysa, Miss GEORGE.

To-morrow, John Buzzby, with "Quite Correct," and Midas

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No 1150 *Saturday, Aug.* 13, 1825. *Price* 1*d.*

English Opera-House.

Last night, well what then? Then!—Why then, we had *Der Freischutz*, and *Frankenstein*, well!—and two very excellent pieces, they are; aye, and what is more, exceedingly well acted. Was there a good house?—Capital. Well, my dear friend, what would you have more?

Haymarket Theatre.

The Wedding Day was repeated here last night, with as much effect as upon the former occasion. Mr. Farren received great applause, and Madame Vestris was rapturously encored in 'the plain gold ring.' *Quite Correct* and *Midas*, followed, and were well acted to a very respectable house.

Astley's Amphitheatre.—We visited this highly amusing and popular Theatre on Thursday evening, and, notwithstanding we had seen *The Invasion of Russia* four or five times before, our ardour was so little abated, or rather our appetite has been so palled by the unceasing repetition of the same pieces at the Haymarket and English Opera-House, that this *Spectacle*, although we believe it has been played nearly one hundred nights, was a comparative novelty to us. The custom of Minor Theatres may plead in excuse for their running a piece so long here, but certainly at the *Major* Theatres, public prejudice is in favor of variety. Mr. Gomersal has been a great and standing favorite here for many seasons, and most deservedly so, for as a general actor he possesses many rare and valuable qualities—an easy delivery—a good voice—and the power of making himself distinctly heard all over the house, without bawling, as some of his brethren on the same establishment do—aye, and that in such a manner too, as to make us in terror lest something should happen to the drum of our ears. A lady near us, very aptly asked us, which we considered the most annoying—the volley's of musquetry, or the *bow wow* of the gentleman we allude to; but to return to Mr. Gomersal, of whom we beg pardon for having thrown away so much of his time, and our own, upon so unimportant a subject—we are more and more gratified with the real excellence of his acting, and we consider the highest compliment we can possibly pay him is to declare,

that so deeply were we absorbed in the scenes of his before us, that for the time, not Mr. Gomersal, but the illustrious *Napoleon*, was present to our imagination. The address to the soldiers upon horseback was spirited and full of military ardour, and his interview with the young man who fires upon him, and his sister, the *Lady Rhudina*, was given in the most able manner Mrs. Pope, as the lady in question, displayed her handsome person, and her abilities, to much advantage. If the long speech of *Petrowitz*, in the Square of Moscow, were entirely cut out, or else reduced to a line or two, the audience would feel materially benefitted—such barking we never heard—it is really, as Tom Dibdin would say, *plastering the words to the back of the gallery.*

Ducrow again astonished the audience by his unrivalled feats in the Circle, and the evolutions of the Chinese Cavalry were very well managed. A Ballet, under the quaint title of *Punch Swallowed by a Whale*, afforded Mr. Parsloe an opportunity of exhibiting some of his extraordinary and skillful displays in the art of posturing, in which we deem him to be altogether unequalled. Monsieur Venetien was also introduced into this piece, in the character of *Hercules*, and gave us proofs of possessing the most surprising degree of muscular strength. The house was repectably attended at first price, and was very full at second. Were we not convinced that they can do much better here, we should take no notice of that vile stuff, called *Love and Poverty*. As it is—let us have no more of it.

We rejoice to find that the fair songstress, to whose illness we alluded a few days since, is now happily convalescent. We are no less glad to hear, that the old proverb, *Amantium iræ*, &c. is in this case verified, and that an early union of the parties may be expected.—*British Press.*

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Theatre Royal, English Opera House.

This Evening, the New Opera of

Broken Promises.

Mr Fairfield, Mr BARTLEY,
Charles Fairfield, } his Sons { Mr BROADHURST,
Capt. Edw. Fairfield } { Mr THORNE,
Colonel Coolard, Mr WRENCH,
Bagwell, (Mrs Woodland's Steward) Mr BENNETT,
Corporal Balance O'Connor, Mr POWER,
Louisa, } Adopted Daughters of { Miss NOEL,
Emma, } Mr Fairfield. { Miss PATON,
Susan Roseby, Miss KELLY,
Margery, Mrs GROVE, Betty, Mrs WEIPPERT.
Mrs Woodland, Miss GRAY.

After which, a Romantic Melo-drama, in three parts, called

THE VAMPIRE;

Or, the Bride of the Isles.

Characters in the Introductory Vision.

The Vampire.....Mr. T. P. COOKE,
Lady Margaret, Miss CARR,
Unda, (Spirit of the Flood).....Miss SOUTHWELL,
Ariel, (Spirit of the Air) Miss BODEN.

Characters in the Drama.

Ruthven, (Earl of Marsden) Mr. T. P. COOKE,
Ronald, (Baron of the Isles) Mr BARTLEY,
Robert, (a Retainer of the Baron) Mr BROADHURST, with
"MY AIN KIND DEARIE O."
Andrew, (Steward to the Earl of Marsden) Mr MINTON,
Mc. Swill, (Henchman to the Baron) Mr W. CHAPMAN,
Father Francis, Mr SHAW.
Lady Margaret, (Daughter to Lord Ronald) Miss CARR,
Bridget, Mrs GROVE, Effie, Miss GOWARD.

On Monday, a new Grand Opera, to be called Tarrare, the Tartar Chief, and the Spoil'd Child.

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Theatre Royal, Hay-Market.

This Evening the Comedy of

JOHN BUZZBY.

John Buzzby, Mr W. FARREN,
Greville, Mr VINING, Maitland, Mr RAYMOND,
Major Aubrey, Mr YOUNGER,
Natty Briggs.....Mr WEST,
Simon, Mr WILKINSON,
Anderson, Mr POPE, Jingle, Mr WILLIAMS,
Mrs Anderson, Mrs W. CLIFFORD,
Jenny Jingle, Mrs HUMBY, Cecilia, Mrs T. HILL,
Mrs Buzzby, Mrs C. JONES.

After which, the new Comedy of

"Quite Correct."

Sir Harry Dartford.....Mr. VINING,
Henry Milford, Mr RAYMOND,
Waiters, Messrs. C. Jones, Coates, Moore, & Jones,
Grojan, Mr LISTON, James, Mr COVENEY,
Lady Almeria, Milford, Mrs GLOVER,
Mrs Rosemore, Mrs DAVISON,
Miss Rosemore.....Miss P. GLOVER,
Chambermaids, Miss A. Carr, & Mrs W. Johnson,
Miss Leech, Mrs W. CLIFFORD.

To conclude with the Musical Entertainment of

MIDAS.

Jupiter, Mr EBSWORTH, Mercury, Mr COATES,
Bacchus, Mr JONES, Mars, Mr VAUGHAN,
Apollo.....Madame VESTRIS, Pan.....Mr W. WEST,
Juno, Miss A. JONES, Venus, Miss CLARE,
Cupid, Miss M. EBSWORTH, Hebe, Miss S FAIRBROTHER,
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Nysa, Miss GEORGE.

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No. 1151 *Monday, Aug.* 15, 1825. *Price* 1*d.*

English Opera-House.

THIS Theatre boasted a highly respectable audience on Saturday night, to witness the performance of *Broken Promises*, and the grand romantic Drama of *The Vampire;* which were both extremely well acted. The *Colonel Coolard* of Mr. Wrench is one of the best things of the kind we have ever seen, and most deservedly ranks him very high, not only in our estimation, but in that of the public. Mr. Power never made so complete a *Hit*, as in *Balance O'Connor*, we trust fresh laurels await him at Covent Garden. Miss Gray continues to improve, but she still acts too much to the boxes. Miss Kelly's *Susan Roseby* draws forth as many smiles and tears as ever, and Miss Paton's melody would " charm the birds from the trees." Mr. T. P. Cooke's *Vampire* was as usual, most excellent.

Haymarket Theatre.

WE have for a considerable time past stated our opinion that the plentiful lack of variety offered for public acceptance was not the way to fill the Manager's Exchequer. Our opinion has been fully verified by the nightly defalcation in the audience here during the last week, and we should imagine the proprietor must now *feel* convinced that our remarks were not only " correct" but impartial. On Saturday night, upon the rise of the curtain, the house presented a very meagre appearance, and indeed, during the whole of the evening it was very far from being well filled. If he has not new pieces to give us in constant succession, there are certainly many excellent old comedies, which could be revived with great effect, and we have no doubt would show off the ability and great strength of the present company to every advantage. We have no objection to *Midas*, or *Quite Correct*, we think they are both remarkably good in their way but we must say, it is not only very tiresome to have no relief from them, but very bad policy to persist in running them together for such a length of time. We dread the forthcoming new Comedy, not its want of merit, but the *run* it will be doomed to, if successful. We heartily wish there was a regulation to prevent a new piece from being acted more than three times a week, *mais n'importe, nous verrons John Buzzby* was repeated. We are as inflexible as ever.—Mr. W. Farren's personation is bad, and after the original's, decidedly very bad. It is really misery to listen to Mr. Pope, at least we find it so.—Why does he not retire and enjoy *otium cum dignitate*. We perceive some of our hints were not thrown away.—Messrs. Vining and Raymond had divested their white trowsers of the lace and binding.—Why did the Manager not aid them in " reforming it altogether ?"—A little

expense would supply both gentlemen with sabre taches, and lace belts. For Mr. Younger, we suppose he considers us to be "fellows who never set a squadron in the field," as he appeared *in statu quo*. Innkeeper's daughters may of a possibility be ignorant, but yet not so *absurdly* so, as to find out that a man, five feet and eleven in his boots, was six without them. Oh, Mrs. Humby! Mrs. Humby, oh! Mrs. C. Jones's scream, when *Natty Briggs* "smells a rat," is not only highly laughable, but extremely natural—she is a meritorious actress, and universally receives the applause and approbation of her audience. *Quite Correct* went off with spirit, and Mrs. Davison imparted a large portion of feeling to the character of *Mrs. Rosemore*. Mr. Liston gets more ridiculous every night in his capital delineation of *Grojan*. The amusements terminated with *Midas*.

King's Theatre—This place of amusement, or rather this Temple of Fashion, closed a singular sort of season on Saturday night—we say singular, because when they first commenced the compaign at the little Haymarket, in cool weather, the Houses were more than half empty, and during the hottest weather in the large house, they have been crammed. We trust we have seen Signor Velluti for the last time. We sincerely pity the misfortunes of the individual, and while we cannot sufficiently reprobate the brutal ferocity with which he was attacked, we must candidly confess his is a style of singing which, altho' exquisitely beautiful, we never wish to hear in England again; and altho' we condemn the system, from all we have heard, we feel inclined to show every respect for the amiability of Signor V's private character.

We understand Miss Tree and Mr. Bradshaw are to be married this day, with the entire consent of Lady Peyton and all the friends of the parties. The happy pair will visit the Continent immediately after the ceremony.

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Theatre Royal, Hay-Market.

This Evening, the Operatic Comedy of

Sweethearts & Wives.

Admiral Franklyn, Mr W. FARREN,
Charles Franklyn.....Mr. VINING,
Sandford, Mr MELROSE,
Billy Lackaday.....Mr. LISTON,
Curtis, Mr LEE, Thomas, Mr EBSWORTH,
Eugenia, Miss P. GLOVER,
Mrs Bell, Mrs. C. JONES, Susan, Mrs WAYLETT,
Laura, Madame VESTRIS.

After which, the Farce of

Frighten'd to Death.

Sir Joshua Greybeard, Mr WILLIAMS,
Phantom, Mr HARLEY,
Mumps.....Mr W. WEST,
Colonel Bluff, Mr YOUNGER,
Carlton, Mr RAYMOND, Waiter, Mr MOORE,
Emily, Mrs T. HILL,
Corinna, Miss A JONES, Patty, Mrs WAYLETT.

To conclude with the Musical Entertainment of

MIDAS.

Jupiter, Mr EBSWORTH, Mercury, Mr COATES,
Bacchus, Mr JONES, Mars, Mr VAUGHAN,
Apollo.....Madame VESTRIS, Pan.....Mr W. WEST,
Juno, Miss A. JONES, Venus, Miss CLARE,
Cupid, Miss M. EBSWORTH, Hebe, Miss S. FAIRBROTHER,
Diana, Mrs W. JOHNSON, Minerva, Mrs COVENEY.
Graces, Mesdms. Wood, Ebsworth, and Carr,
Midas, Mr LISTON, Damætas, Mr HUCKEL, Sileno, Mr PYNE,
Mysis, Mrs C. JONES, Daphne, Mrs WAYLETT,
Nysa, Miss GEORGE.

To-morrow, The Wedding Day, with Quite Correct, and Midas.

Theatre Royal, English Opera House.

This Evening, (1st time) a Grand Opera, called,

TARRARE,

THE TARTAR CHIEF.

Atar, (Sultan of Persia) Mr H. PHILLIPS,

Artenio, (High Priest of Brama) Mr ATKINS, his 1st appear. here

Altamore, (his Son, a Leader of the Army) Mr PERKINS,

Tarrare, (a Tartar Chief in the service of the Sultan) Mr BRAHAM,

Kalec, (Commander of the Sultan's Guard) Mr DENMAN,

Calpigi, (an Italian Slave) Mr THORNE,

Elamir, (one of the Children of the Oracle,) Miss GOWARD,

Attendant Priest, Mr J. BLAND,

Astasia, (Wife of Tarrare, the Tartar Chief) by a YOUNG LADY,
(Her first appearance on any stage.)

Ninetta, (her Attendant, an Italian Slave) Miss PATON,

Selima, (a Slave) Miss BODEN.

In Act II. A BALLET incidental to the Piece.

The following is the New Scenery.

The Garden and House of Tarrare, bordering on a River, with distant Landscape, (Tomkins) A Saloon in the Palace of the Sultan, (Pitt) Exterior of the Temple of Brama, (Jones) Interior of the Tempie of Brama, (W. Walker) Illuminated Gardens of the Seraolio, (Pitt) A Splendid Saloon of the Seraglia, (Pitt.)

To conclude with the Farce of

The Spoil'd Child.

Little Pickle, [with a Hornpipe] Miss GOWARD,

Old Pickle, Mr W. BENNETT, John, Mr SALTER,

Thomas, Mr LODGE, Tag, Mr TAYLEURE,

Miss Pickle, Mrs TAYLEURE, Maria, Miss SOUTHWELL,

Margery, Mrs JERROLD, Susan, Mrs BRYAN.

To-morrow, Free and Easy.

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No. 1152 *Tuesday, Aug.* 16, 1825. *Price* 1*d.*

Haymarket Theatre.

Sweethearts and Wives, Frighten'd to Death, and *Midas,* brought a crowded audience last night.

English Opera-House.

THE curiosity of the public, or at least the play-loving part of the public, seemed to be greatly excited by the new Opera, for, before the rise of the curtain, last night, this house was crammed to the very ceiling. We were unfortunate in procuring a good seat, but by way of compensation, we were placed by the side of a Foreign Gentleman, who gave us considerable information as the Opera proceeded, but who seemed particularly shocked at the catastrophe, which he declared to be totally different from the continental version—of that we know nothing, being sufficiently puzzled to follow the piece, so as to be at all enabled to give our readers some idea of the plot, (if there be any) which is one of the hardest tasks we have had for some time, owing not only to the difficulty in tracing the story from the constant interruptions by the music, but also from the noisy state of the galleries. Under these circumstances, nearly as much as we can detail of the affair is as follows:—

Tarrare, the Sultan's general, has a pretty wife, and the Sultan, not an uncommon case, has a predeliction for the lady, has her carried to the Seraglio, pleads his passion, and is rejected with contempt. Tarrare tries a great many schemes to see his wife, at last is admitted to the harem, disguised as a mute, whom the Sultan in a fit of revenge, has ordered to be espoused to Astasia, the lady already mentioned. The stratagem is, however, discovered, Tarrare loaded with chains, and about to be put to death, when his soldiers rise in his cause; he addresses them, bids them lay down their arms, and forbear to dispute the will of their sovereign—they obey, and the Sultan, touched with the generosity of Tarrare, restores him to his Astasia, and the piece concludes happily. There is besides, a General to be elected by the Oracle, which the wily Priest of Brama tries to get confirmed upon his son Altamore, but the Oracle declares in favor of Tarrare, (we could not hear exactly for the noise, but at least we understood so). We will not venture an opinion upon the ultimate success of this piece, but, notwithstanding, the applause greatly preponderated upon its being given out for this evening, there was a con-

siderable share of disapprobation. Some of the music was extremely beautiful, particularly the song by Mr. Braham, "Revenge he cried," which was rapturously encored twice—he met with several encores besides, as well as Miss Paton, who played a female attendant upon Astasia, and warbled in her usual enchanting manner. Mr. H. Phillips displayed his fine rich bass voice to great advantage, as did in like manner a Mr. Atkins. The Young Lady seemed sinking with apprehension. Her person is rather tall, and her features, without being handsome, are very expressive. She executed the recitative and air in the second scene with considerable taste and sweetness; and in the trio with Miss Paton and Miss Goward, her low and mellowed notes were beautifully soft and subdued. We have no doubt that her talents are of that order, when more fully developed by time and study, that will acquire for her a great share of public support. A great part of the Procession, in the first act, was nearly closed out by the falling of the drop, which excited much merriment.—The Farce of *The Spoil'd Child* followed.

MINOR THEATRES.—The Performances for the Week.

ASTLEY'S.—*Bonaparte's Invasion of Russia*, with *Punch swallowed by a Whale*, and *The Beggar and the Sovereign.*

SADLER'S WELLS.—*The Man and the Marquis, Curiosity Cured, The Devil's in Dr. Faustus*, and *Red Riding Hood.*

SURREY.—*The Abbot of San Martino, Milesian in Town, The Island Ape*, and *Black Cæsar.*

COBURG.—*The Burning of the Kent East Indiaman, The Ravens of Orleans, The Living Skeleton*, and *The Cry of Blood.*

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The Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to MARSHALL'S PERISTREPHIC PANORAMA, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

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Anatomie Vivante; or, Living Skeleton!—He is 28 Years of Age, in good Health, and is now Exhibiting at the Chinese Saloon, 94, Pall Mall, at 1, 2, 3, 4, 5, and 6 o'Clock.

Miss LINWOOD'S celebrated *Pictures in Needle Work*—Leicester-square.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening the Farce of

The Wedding Day.

Sir Adam Contest, Mr W. FARREN,
Lord Rakeland, Mr RAYMOND,
Mr Contest, Mr COVENEY, John, Mr C. JONES,
Mr Milden, Mr COATES, William, Mr JONES,
Mrs Hamford, Mrs KENDALL,
Hannah, Miss WOOD,
Lady Contest, (2nd time) Madame VESTRIS,
who will sing, "*The plain Gold Ring.*"

After which, the new Comedy of

"Quite Correct."

Sir Harry Dartford.....Mr. VINING,
Henry Milford, Mr RAYMOND,
Waiters, Messrs. C. Jones, Coates, Moore, & Jones,
Grojan, Mr LISTON, James, Mr COVENEY,
Lady Almeria, Milford, Mrs GLOVER,
Mrs Rosemore, Mrs DAVISON,
Miss Rosemore.....Miss P. GLOVER,
Chambermaids, Miss A. Carr, & Mrs W. Johnson,
Miss Leech, Mrs W. CLIFFORD.

To conclude with the Musical Entertainment of

MIDAS.

Jupiter, Mr EBSWORTH, Mercury, Mr COATES,
Bacchus, Mr JONES, Mars, Mr VAUGHAN,
Apollo.....Madame VESTRIS, Pan.....Mr W. WEST,
Juno, Miss A. JONES, Venus, Miss CLARE,
Cupid, Miss M. EBSWORTH, Hebe, Miss S. FAIRBROTHER,
Diana, Mrs W. JOHNSON, Minerva, Mrs COVENEY.
Graces, Mesdms. Wood, Ebsworth, and Carr,
Midas, Mr LISTON, Damætas, Mr HUCKEL, Sileno, Mr PYNE,
Mysis, Mrs C. JONES, Daphne, Mrs WAYLETT,
Nysa, Miss GEORGE.

To-morrow, Married and Single, with Quite Correct, and Midas.

Theatre Royal, English Opera House.

This Evening, (2nd time) a Grand Opera, called,

TARRARE,

THE TARTAR CHIEF.

Atar, (Sultan of Persia) Mr H. PHILLIPS,
Artenio, (High Priest of Brama) Mr ATKINS, his 2nd appear. here
Altamore, (his Son, a Leader of the Army) Mr PERKINS,
Tarrare, (a Tartar Chief in the service of the Sultan) Mr BRAHAM,
Kalec, (Commander of the Sultan's Guard) Mr DENMAN,
Calpigi, (an Italian Slave) Mr THORNE,
Elamir, (one of the Children of the Oracle,) Miss GOWARD,
Attendant Priest, Mr J. BLAND,

Astasia, (Wife of Tarrare, the Tartar Chief) by a YOUNG LADY,
(Her 2nd appearance on any stage.)
Ninetta, (her Attendant, an Italian Slave) Miss PATON,
Selima, (a Slave) Miss BODEN.

In Act II. A BALLET incidental to the Piece.

The following is the New Scenery.

The Garden and House of Tarrare, bordering on a River, with distant Landscape, (Tomkins) A Saloon in the Palace of the Sultan, (Pitt) Exterior of the Temple of Brama, (Jones) Interior of the Temple of Brama, (W. Walker) Illuminated Gardens of the Seraglio, (Pitt) A Splendid Saloon of the Seraglio, (Pitt.)

To conclude with the Farce of

Free and Easy.

Sir John Freeman, Mr WRENCH,
Mr Courtly, Mr BARTLEY, Ralph, Mr RAYNER,
Michael, Mr W. CHAPMAN,
Richard, Mr POWER, Peter, Miss H. BODEN,
Mrs Courtly, (5th time) Miss GOWARD,
Eugenia, Miss CARR,
Rose, Miss Mapleson, Cook, Mrs Jerrold,
Gertrude, Miss KELLY.

To-morrow, Tarrare, the Tartar Chief, with Gretna Green.

☞ *The Weekly Dramatic Register*, (No 32) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1153 *Wednesday, Aug.* 17, 1825. *Price* 1*d.*

Haymarket Theatre.

THERE was a respectable audience at this Theatre last night, but no novelty; the entertainments of the evening consisting of *The Wedding Day*, *Quite Correct*, and *Midas*, all of which we, and no doubt, most who were there, have seen over and over again. We are inclined to give Madame Vestris much greater praise for her *Lady Contest*, than we did at first—whether this arises from any improvement since the first night, or is owing to the fascination this lady bestows on all she does, we know not, but we were quite delighted with her upon the present occasion. Mr. W. Farren's *Sir Adam* was also very good.—The two other pieces went off in the usual manner,—Liston, and his various supporters, exerting themselves with much effect.

English Opera-House.

KIND Reader!—and wherefore *kind!*—for what we know to the contrary, thou mayst be as very a cur as ever graced the race of bipeds. Well, Reader! The reign of *Tarrare*, (not of Terror) commenced at this theatre on Monday night. We yesterday stated that we would forbear, for the time, from giving an opinion as to the ultimate success of this Opera. We witnessed it again last night, and the idea we had previously entertained of it, were then fully confirmed, and we have now no hesitation in saying that we do not think it likely to have a very long life. As a musical production its pretentions are moderate, and as a Drama it has none whatever. Beginning our remarks with the overture, we find throughout but little to admire, and nothing to take our feelings by storm. The overture has no character, and after the marked and masterly one to *Der Freischutz*, to our ears appears 'stale, flat, and unprofitable'—it begins with a rattling of drums and jingling of symbals, and ends with a flourish of trumpets; the pieces of music of any merit, and they only deserve the appelation of pretty, are few and far between; perhaps one of the best is that Bravura song by Braham, in the second act, and to which he imparts all the animation and energy for which he is so famed in this style of singing; that, too, commencing "Dread sire if e'er," is most delightfully given.

As for the dramatic part of the piece, it is one of the most heavy, stupid subjects we ever remember to have listened to. Under all these

circumstances, we presume we are not forming an erroneous opinion, when we state our belief that it will speedily return from whence it came. For this we feel sorry, as the liberal proprietor of this house, independant of the trouble in producing it, must have gone to a very great expense. The scenery is most beautiful, and the dresses, and other *paraphernalia* are gorgeous. The Ballet is very pretty, and well executed. We know not if the chorus which we have heard in *Blue Beard* be *original* in that piece, but it is introduced with good effect in this. Mr. Thorne has no opportunity of doing any thing with his part. Mr. H. Phillips and Mr. Atkins are both possessed of good bass voices, and they display them to advantage. Miss Paton has little music in her character that is good for any thing, but the little that falls to her lot is made the most of by this accomplished singer. The Young Lady, name unknown, seemed to have got rid of but a small portion of her timidity, and as we well know how much the terror of an audience, and the novelty of the situation impairs the faculty of developing ability in its full possession—we shall for the present refrain from giving our decided opinion as to the *quantum* she is gifted with—she must learn to speak out a little more, for we, who are *hard of hearing*, have some difficulty in understanding what she says: some of her low tones are peculiarly rich, and she gave an expression of tenderness to many of the portions allotted to her, particularly in the trio—The house was crowded to suffocation.

MINOR THEATRES.—The Performances for the Week.

ASTLEY'S.—*Bonaparte's Invasion of Russia*, with *Punch swallowed by a Whale*, and *The Beggar and the Sovereign.*

SADLER'S WELLS.—*The Man and the Marquis, Curiosity Cured, The Devil's in Dr. Faustus*, and *Red Riding Hood.*

Fashionable Exhibitions.—Open Daily.

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Theatre Royal, Hay-Market.

This Evening, the Comedy of

Married and Single.

Beau Shatterly, Mr W. FARREN,
Bickerton, Mr POPE, Melford, Mr RAYMOND,
Ferret, Mr W. WEST, Scamper, Mr VINING,
Captain O'Rapper, Mr LEE,
Cramwell, Mr COVENEY, Officer, Mr C. JONES,
Mrs Bickerton, Mrs GLOVER,
Fanny, Mrs T. HILL, Mrs Shatterly, Mrs C. JONES,
Mrs Cramwell, Mrs COVENEY,

After which, the new Comedy of

"Quite Correct."

Sir Harry Dartford.....Mr. VINING,
Henry Milford, Mr RAYMOND,
Waiters, Messrs. C. Jones, Coates, Moore, & Jones,
Grojan, Mr LISTON, James, Mr COVENEY,
Lady Almeria, Milford, Mrs GLOVER,
Mrs Rosemore, Mrs DAVISON,
Miss Rosemore.....Miss P. GLOVER,
Chambermaids, Miss A. Carr, & Mrs W. Johnson,
Miss Leech, Mrs W. CLIFFORD.

To conclude with the Musical Entertainment of

MIDAS.

Jupiter, Mr EBSWORTH, Mercury, Mr COATES,
Bacchus, Mr JONES, Mars, Mr VAUGHAN,
Apollo.....Madame VESTRIS, Pan.....Mr W. WEST,
Juno, Miss A. JONES, Venus, Miss CLARE,
Cupid, Miss M. EBSWORTH, Hebe, Miss S FAIRBROTHER,
Diana, Mrs W. JOHNSON, Minerva, Mrs COVENEY.
Graces, Mesdms. Wood, Ebsworth, and Carr,
Midas, Mr LISTON, Damætas, Mr HUCKEL, Sileno, Mr PYNE,
Mysis, Mrs C. JONES, Daphne, Mrs WAYLETT,
Nysa, Miss GEORGE.

To-morrow, The Critic, with Quite Correct, and Midas.

Theatre Royal, English Opera House.

This Evening, (3rd time) a Grand Opera, called,

TARRARE,

THE TARTAR CHIEF.

Atar, (Sultan of Persia) Mr H. PHILLIPS,

Artenio, (High Priest of Brama) Mr ATKINS, his 3rd appear. here

Altamore, (his Son, a Leader of the Army) Mr PERKINS,

Tarrare, (a Tartar Chief in the service of the Sultan) Mr BRAHAM,

Kalec, (Commander of the Sultan's Guard) Mr DENMAN,

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Selima, (a Slave) Miss BODEN.

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To conclude with the Farce of

GRETNA GREEN.

Lord Lovewell, Mr J. BLAND,

Mr Tomkins, Mr W. BENNETT, Larder, Mr POWER,

Mr Jenkins, Mr WRENCH,

Emily, Miss BODEN, Betty Finnikin, Miss KELLY.

To-morrow, Tarrare, the Tartar Chief, with The Vampire.

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THE

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AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1154 *Thursday, Aug.* 18, 1825. *Price* 1*d.*

English Opera-House.

Tarrare was again the subject of entertainment, to a brilliant and overflowing audience last night. We are still inclined to think that it is not destined to any very considerable length of run, and although the great talents of Mr. Braham and Miss Paton, ably supported as they are by Messrs. H. Phillips, Atkins, and, indeed, we may say by the company generally, are exerted to the uttermost—we, nevertheless, fear that the subject is too insipid for them to carry it through with any great degree of success, at least it strikes us so. The music is light and lively, but, has no marked character to distinguish it; and unaided as it is, by any plot in the piece the whole passes off without leaving a lasting impression behind. The Young Lady who played the character of *Astatia*, is possessed of considerable musical ability, and we have no doubt, when the dread she apparently seems to labour under is shaken off, and she gains more self-possession, this establishment will find her a great acquisition. *Gretna Green* followed, and *Betty Finnikin* was sustained by Miss Kelly in her own inimitable manner.—The other characters were played with the greatest success, and the piece went off to the entire satisfaction of the audience.

Haymarket Theatre.

This Theatre has for some weeks past, been the scene of unvaried monotony, the entertainments, with the exception of the first piece, having been nightly the same. We are really heartily tired of the subject, and were the Manager the only person concerned in the adoption of this policy, we would refrain from making any further comments, but as we conceive the Public have a claim upon him for a greater share of variety than he now affords them, we shall still continue to thunder in his ears, that he keeps them from entering the doors of his Theatre, and deprives those who do, of the relish they have a right to expect. As it is well known, that we feel a sincere wish for the prosperity not of the Haymarket alone, but of every liberal establishment, the Proprietor cannot of a possibility mistake our expressing our firm opinion that he is pursuing a bad system. We do think that the burletta of *Midas* has been greatly overdone, and that with the excellent company he has, we might not only enjoy the richest treat from the revival of some of our sterling old Comedies, but

be relieved from the insufferable *ennui* with which we are at present oppressed, and we have no doubt,but what he would find a corresponding increase in his treasury receipts ,—let him give our remarks a little of his serious consideration. *Married and Single* was repeated last night, and as it is not only a very pleasant Comedy in itself, but is also remarkably well sustained, it is invariably received with great applause. *Beau Shatterley* is, to be sure, a sort of sketch of *Lord Ogleby,* but as that sketch is filled up by the finest *Lord Ogleby* we ever saw, we do not wonder at the warm applause always bestowed upon it. We dislike exceedingly to find fault, but when we are forced to witness Mr. Pope's exertions we really cannot help it—he is to us equally bad in every thing he does. If Mr. Raymond could conceive how very ungentlemanly it is, he would not swing his arms about so much—a little care might soon acquire for him an easy and graceful carriage. The *Cramwells* are respectably personated by Mr. and Mrs. Coveney. *Quite Correct*—have we any information to give on this piece ?—Yes—we will put the " toad-eater" up to what we think a *fair* joke. When *Lady Almeria* asks her opinion if *Mr. Milford* is not wretchedly thin—we think (at the present moment), were she to declare him a *Living* Skeleton, instead of a *perfect* one, it would tell—however, we leave that to her superior judgment.—The house was very numerously attended.

MINOR THEATRES.—The Performances for the Week.

Astley's.—*Bonaparte's Invasion of Russia,* with *Punch swallowed by a Whale,* and *The Beggar and the Sovereign.*

Sadler's Wells.—*The Man and the Marquis, Curiosity Cured, The Devil's in Dr. Faustus,* and *Red Riding Hood.*

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Theatre Royal, English Opera House.

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TARRARE,

THE TARTAR CHIEF.

Atar, (Sultan of Persia) Mr H. PHILLIPS,
Artenio.....(High Priest of Brama).....Mr ATKINS,
Altamore, (his Son, a Leader of the Army) Mr PERKINS,
Tarrare, (a Tartar Chief in the service of the Sultan) Mr BRAHAM
Kalee, (Commander of the Sultan's Guard) Mr DENMAN,
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Selima, (a Slave) Miss BODEN.

In Act II. A BALLET incidental to the Piece.

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After which, a Romantic Melo-drama, in three parts, called

THE VAMPIRE;

Or, the Bride of the Isles.

Characters in the Introductory Vision.

The Vampire.....Mr. T. P. COOKE,
Lady Margaret, Miss CARR,
Unda, (Spirit of the Flood).....Miss SOUTHWELL,
Ariel, (Spirit of the Air) Miss BODEN.

Characters in the Drama.

Ruthven, (Earl of Marsden) Mr. T. P. COOKE,
Ronald, (Baron of the Isles) Mr BARTLEY,
Robert, (a Retainer of the Baron) Mr BROADHURST, with
"MY AIN KIND DEARIE O."
Andrew, (Steward to the Earl of Marsden) Mr MINTON,
Mc. Swill, (Henchman to the Baron) Mr W. CHAPMAN,
Father Francis, Mr SHAW.
Lady Margaret, (Daughter to Lord Ronald) Miss CARR,
Bridget, Mrs GROVE, Effie, Miss GOWARD.

To-morrow, Tarrare, the Tartar Chief, with Is He Jealous?

Theatre Royal, Hay-Market.

This Evening, the Dramatic Entertainment of

THE CRITICK;

Or, A Tragedy Rehears'd.

Puff, (1st time) Mr HARLEY, Dangle, Mr RAYMOND,
Sneer, Mr W. JOHNSON, Sir Fretful Plagiary, Mr W. FARREN,
Mrs Dangle, Miss A. JONES.

TRAGEDIANS.

Lord Burleigh, Mr C. JONES, Earl of Leicester, Mr YOUNGER,
Governor of Tilbury Fort, Mr WILLIAMS,
Sir Walter Raleigh, Mr Ebsworth, Sir Christopher Hatton, Mr Ross,
Master of the Horse, Mr Cooke,
Beefeater, Mr Lee, Under Prompter, Mr Coveney,
Don Ferolo Whiskerandos, (first time) Mr W. WEST,
Tilburina.....Mrs GIBBS, Confidante.....Mrs KENDALL,
First Niece, Miss WOOD, Second Niece, Miss A. JONES,

After which, the new Comedy of

"Quite Correct."

Sir Harry Dartford.....Mr. VINING,
Henry Milford, Mr RAYMOND,
Waiters, Messrs. C. Jones, Coates, Moore, & Jones,
Grojan, Mr LISTON, James, Mr COVENEY,
Lady Almeria, Milford, Mrs GLOVER,
Mrs Rosemore, Mrs DAVISON,
Miss Rosemore.....Miss P. GLOVER,
Chambermaids, Miss A. Carr, & Mrs W. Johnson,
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MIDAS.

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Apollo.....Madame VESTRIS, Pan.....Mr W. WEST,
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Cupid, Miss M. EBSWORTH, Hebe, Miss S FAIRBROTHER,
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Mysis, Mrs C. JONES, Daphne, Mrs WAYLETT,
Nysa, Miss GEORGE.

To-morrow, John Buzzby, with Quite Correct, and Midas.

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Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1155 *Friday, Aug.* 19, 1825. *Price* 1*d.*

English Opera-House.

A BRILLIANT audience assembled last night at this house, to witness the repetition of *Turrare*. Excepting the vocal part, which is admirably executed by Miss Paton and Mr. Braham, (who was *twice* encored in one of his songs) this piece possesses no very great attractions, and we are still of opinion its run will not be considerable. *The Vampire* followed, and the whole gave great satisfaction. There is an objection to this house, with respect to the dress-circle, the seats being too elevated; we think if this were attended to, Mr. Arnold would find the benefit of it; in other points it is, and as long as the management is conducted in so spirited a manner, ever will be a favorite resort for amusement, and we cannot speak too highly of the character of the Manager, both in public and private life.

Haymarket Theatre.

SHERIDAN'S exquisite Farce, *The Critick*, was acted last night, with considerable success, it was not so strongly cast as it might have been, but its own excellence bore it proudly through. Mr. W. Farren's *Sir Fretful* has been so repeatedly, and so warmly extolled, that it calls for no fresh eulogiums from us; we shall merely observe that his last night's personation was no whit inferior to any previous one. Harley played *Puff*, for the first time, and like most other things which this gentleman attempts, was most truly respectable; we cannot flatter him as being the best we have ever seen, but that might arise from his not being mellow in the character—*Little* Ross acted a *little* part with great effect. Mr. Vining should have played *Sneer*, it is a good part, and capable of much point—we saw none last night. Mr. W. West was a tolerable *Whiskerandos*, and Mrs. Gibbs a super-excellent *Tilburina*. We were extremely sorry to hear that shortly after our leaving this theatre on Wednesday night, Mrs. C. Jones was taken so ill as to faint on the stage. Mr. Pyne stepped forward to solicit the indulgence of the audience this evening as she was still very unwell.—We trust she may soon be restored to health as she is a deserved favorite of ours, and an invaluable actress.

ASTLEY'S AMPHITHEATRE.—At this elegant Theatre there has been little variation this week from the preceding one, that grand *Spectacle, The Russian Invasion* having been the standing dish for some time.—We are as yet by no means tired of it, and the vast crowds it still continues to attract, is the surest proof how highly the public esteem it. The excellence of Mr. Gomersal's acting alone, would be sufficient to ensure its success, but really there are so many little bits

which afford opportunities for the display of nature and feeling, that it cannot fail in making an impression on the most callous; for instance, the poor fellow whose humanity has prompted him to stand forth against his comrade in defence of *Rhudina's* child, and who is subsequently wounded by the Russians, is an incident which makes its way to the heart; & here we must take an opportunity of doing justice to the merit of our old friend, Herring, whose personation of the honest, faithful *Teddy Malony*, is of the first order: we never recollect having seen him to greater advantage, and he gives the numerous pleasantries with which his part abounds, in so easy and whimsical a manner, as to set our gravity at defiance. By far the worst piece of acting in the drama is Mr. Cartlitch's *Petrowitz*—the shouting is beyond all bounds. We would, likewise, beg leave to hint to Mr. C. that no man, however brave, would enter into the presence of so renowned a man as *Napoleon*, in so arrogant a manner—we might almost say insolent, as he does; a slight tinge of respectful awe would, in our opinion, add greatly to the effect of the scene, without diminishing the interest of his own character. He should be a little expeditious too in closing the window-shutter, as it is ridiculous to have it closed after the shot has been fired. Altogether, we are much pleased with this piece, which we understand is to be withdrawn after the present week, in order to make room for one of the grandest entertainments ever produced here. The horse Pegasus showed some wonderful tricks in the circle, nor was little Harlequin behind hand—in fact, Mr. Ducrow's horses do every thing but speak. A Mr. Wilkinson exhibited considerable talent, more especially in his representation of a drunken Hussar, riding without saddle or bridle. *Punch swallowed by a Whale* afforded great satisfaction.—Messrs. Parsloe and Venitien are truly astonishing in their respective spheres. *The Beggar and the Sovereign* is, if possible, still greater trash than *Love and Poverty*. We are surprised the management should bring such things forward.

Fashionable Exhibitions.—Open Daily.

The Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to MARSHALL'S PERISTREPHIC PANORAMA, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

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Anatomie Vivante; or, Living Skeleton!—He is 28 Years of Age, in good Health, and is now Exhibiting at the Chinese Saloon, 94, Pall Mall, at 1, 2, 3, 4, 5, and 6 o'Clock.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent St. Oxford Street; together with several other magnificent Views.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, the Dramatic Entertainment of

THE CRITICK;

Or, A Tragedy Rehears'd.

Sneer, Mr W. JOHNSON, Sir Fretful Plagiary, Mr W. FARREN,
Puff, Mr HARLEY, Dangle, Mr RAYMOND,
Mrs Dangle, Miss A. JONES.

TRAGEDIANS.

Lord Burleigh, Mr C. JONES, Earl of Leicester, Mr YOUNGER,
Governor of Tilbury Fort, Mr WILLIAMS,
Sir Walter Raleigh, Mr Ebsworth, Sir Christopher Hatton, Mr Ross,
Master of the Horse, Mr Cooke, Under Prompter, Mr Coveney,
Beefeater, Mr LEE, Don Ferolo Whiskerandos, Mr W. WEST,
Tilburina, Mrs GIBBS, Confidante, Mrs KENDALL,
First Niece, Miss WOOD, Second Niece, Miss A. JONES,
After which, the new Comedy of

"Quite Correct."

Sir Harry Dartford.....Mr. VINING,
Henry Milford, Mr RAYMOND,
Waiters, Messrs. C. Jones, Coates, Moore, & Jones,
Grojan, Mr LISTON, James, Mr COVENEY,
Lady Almeria, Milford, Mrs GLOVER,
Mrs Rosemore, Mrs DAVISON,
Miss Rosemore.....Miss P. GLOVER,
Chambermaids, Miss A. Carr, & Mrs W. Johnson,
Miss Leech, Mrs W. CLIFFORD.

To conclude with the Musical Entertainment of

MIDAS.

Jupiter, Mr EBSWORTH, Mercury, Mr COATES,
Bacchus, Mr JONES, Mars, Mr VAUGHAN,
Apollo.....Madame VESTRIS, Pan.....Mr W. WEST,
Juno, Miss T. HILL, Venus, Miss CLARE,
Cupid, Miss M. EBSWORTH, Hebe, Miss S FAIRBROTHER,
Diana, Mrs W. JOHNSON, Minerva, Mrs COVENEY.
Graces, Mesdms. Wood, Ebsworth, and Carr,
Midas, Mr LISTON, Damætas, Mr HUCKEL, Sileno, Mr PYNE,
Mysis, Miss A. JONES, Daphne, Mrs WAYLETT,
Nysa, Miss GEORGE.

To-morrow, The Deaf Lover, with The Clandestine Marriage, &c.

Theatre Royal, English Opera House.

This Evening, (5th time) a Grand Opera, called,

TARRARE,

THE TARTAR CHIEF.

Atar, (Sultan of Persia) Mr H. PHILLIPS,
Artenio.....(High Priest of Brama).....Mr ATKINS,
Altamore, (his Son, a Leader of the Army) Mr PERKINS,
Tarrare, (a Tartar Chief in the service of the Sultan) Mr BRAHAM
Kalee, (Commander of the Sultan's Guard) Mr DENMAN,
Calpigi, (an Italian Slave) Mr THORNE,
Elamir, (one of the Children of the Oracle,) Miss GOWARD,
Attendant Priest, Mr J. BLAND,
Astasia, (Wife of Tarrare, the Tartar Chief) by a YOUNG LADY,
Ninetta, (her Attendant, an Italian Slave) Miss PATON,
Selima, (a Slave) Miss BODEN.

In Act II. A BALLET incidental to the Piece.

The following is the New Scenery.

The Garden and House of Tarrare, bordering on a River, with distant Landscape, (Tomkins) A Saloon in the Palace of the Sultan, (Pitt) Exterior of the Temple of Brama, (Jones) Interior of the Temple of Brama, (W. Walker) Illuminated Gardens of the Seraglio, (Pitt) A Splendid Saloon of the Seraglio, (Pitt.)

After which, the Farce of

Is He Jealous?

Mr Belmour, Mr WRENCH,
Servants, Mess. LODGE, and BOWMAN,
Harriet, Miss KELLY,
Mrs Belmour, Miss CARR, Rose, Mrs WEIPPERT,

To conclude with the Farce of

The Spoil'd Child.

Little Pickle, [with a Hornpipe] Miss GOWARD,
Old Pickle, Mr W. BENNETT, John, Mr SALTER,
Thomas, Mr LODGE, Tag, Mr TAYLEURE,
Miss Pickle, Mrs TAYLEURE, Maria, Miss SOUTHWELL,
Margery, Mrs JERROLD, Susan, Mrs BRYAN.

To-morrow. Tarrare, the Tartar Chief, with Gorden the Gypsey.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."

No. 1156 *Saturday, Aug.* 20, 1825. *Price* 1*d.*

Haymarket Theatre.

Last night was again represented the amusing petite Comedy, called *The Critic*, after which *Quite Correct*, concluding with *Midas*.—The whole of the entertainments went off with much spirit. The house was not so full as we usually see it, the two last pieces having been repeated almost without intermission. A new Comedy is to be presented here, entitled *Roses and Thorns ;* indeed, it is high time the public should be gratified with some novelty.

Tribulation, which was brought out at the commencement of the season with the highest eclat, has been put aside, in consequence of the termination of Mr. Dowton's engagement, who sustained the predominating character ; we understand Mr. Liston has been requested to study it, but notwithstanding his fine comic abilities, he is not so well calculated for it as the former gentleman. This night we anticipate a rich treat, as our readers will see by the play-bill.

English Opera-House.

Last night this Theatre was again crowded, to see the new Opera of *Tarrare, Is He Jealous?* and *The Spoil'd Child*. If the Opera does not possess a strong interest in its fable, (which we believe to be almost incompatible with a drama depending, as *Tarrare* does, on it's music) and indeed we only recollect one exception, and that was a splendid instance, where powerful interest and fine music were combined, Mozart's *Don Giovanni*. The present magnificent production at the English Opera-House, has created a curiosity in the fashionable world, and with the public in general ; the Theatre throughout the week has been completely filled. We noticed the Countess of Stanhope, Lady Londonderry, Countess St. Antonio, Prince Esterhazy, the Marquis of Palmella, Lady Charleville, Lady Ponsonby, Lady Fitzroy Somerset, Lord Burghersh, the Hon. John Lindsay, &c. &c. Several branches of the Royal Family are expected to honor the Theatre with their presence next week. A young spark was dragged from the dress circle for rude behaviour ; he offered the box-keeper *half*-a-sovereign to procure him the address of the gentleman who assaulted him, in order, we suppose, to send him his mortal defiance.

Coburg Theatre.—As it is an acknowledged principal that competition is always advantageous to the public, the managers at this theatre have become competitors with the *Anatomie Vivante*. This personage is certainly the last that we should wish to set up in opposition

to, for the purpose of dividing the curiosity of the town, but *chacun a son gout*, and the proprietors of the Coburg, with true national jealously determined that a Frenchman should not bear away the palm, even as a Skeleton. The piece that brings before the public this living spectre has various *equivoques*, and many puns, which, although not new, and where are they to be met with by wholesale at this time of day? *Sparerib* (Davidge) a student in medicine, in love and in debt, who had not tasted food for thirty-six hours, whose teeth were so sharp set that he could "snap flint stones enough to macadamise half London," and whose "fingers ran up and down his ribs unobstructed by flesh, as those of a lady run up and down the keys of a harpsicord, was called upon in his garret, by *Sharp*, a debtor, who after some conversation proposes to him, by way of "Raising the Wind," to exhibit himself as a skeleton, which character he could so well personate in consequence of his spare diet for the last six months; observing, that the public would rather give half-a-crown a piece to see a man without flesh, than sixpence a piece to put one in good condition. *Sparerib* rather preferred showing himself by deputy, which was agreed to by his dun, and that led to the introduction of the real skeleton of the Coburg, for whose appearance an anxious party were waiting, among whom were the father of *Sparerib* and his lover. The former scolded, and the latter looked pensive, but a reconciliation was brought about after the skeleton has been arrested by two "harpies of the law," who believe him to be *Sparerib* in disguise against whom they had a writ. Upon the whole this is a very amusing little piece.

TO CORRESPONDENTS.

We have received a Letter, signed "An Amateur."—The Theatrical Wardrobe, &c. of which he speaks, we have seen, and pronounce them not only beautiful but cheap, and worthy attention; we shall, of course, feel happy in giving any one who may wish to become a purchaser, the address of the party mentioned, by calling at our Office.

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Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, the Farce of

The Deaf Lover.

Meadows, Mr W. FARREN,
Old Wronghead, Mr YOUNGER, Groom, Mr Duff,
Young Wronghead, Mr COVENEY,
Canteen, Mr Huckell, Sternhold, Mr Coates,
William....Mr W. Johnson, Bob....Mr C. Jones,
Betty Blossom, Mrs T. HILL,
Sophia, Miss JONES, Chambermaid, Miss WOOD.

After which, the Comedy of The

Clandestine Marriage.

Lord Ogleby, Mr W. FARREN.
Sterling, Mr WILLIAMS, Brush, Mr HARLEY,
Sir John Melville, VINING,
Lovewell, Mr RAYMOND, Canton, Mr WEST,
Serjeant Flower, Mr YOUNGER,
Traverse, Mr COVENEY, Servant, Mr COATES,
Truman, Mr W. JOHNSON,
Mrs Heidelberg, Mrs GLOVER,
Miss Sterling, Mrs GIBBS, Betty, Mrs T. HILL,
Fanny, Miss P. GLOVER,
Chambermaid, Miss Wood, Trusty, Mrs Kendall.

To conclude with the Musical Entertainment of

MIDAS.

Jupiter, Mr EBSWORTH, Mercury, Mr COATES,
Bacchus, Mr JONES, Mars, Mr VAUGHAN,
Apollo.....Madame VESTRIS, Pan.....Mr W. WEST,
Juno, Mrs T. HILL, Venus, Miss CLARE,
Cupid, Miss M. EBSWORTH, Hebe, Miss S FAIRBROTHER,
Diana, Mrs W. JOHNSON, Minerva, Mrs COVENEY,
Graces, Mesdms. Wood, Ebsworth, and Carr,
Midas, Mr LISTON, Damætas, Mr HUCKEL, Sileno, Mr PYNE,
Mysis, Miss A. JONES, Daphne, Mrs WAYLETT,
Nysa, Miss GEORGE.

On Monday, (by particular desire,) Sweethearts and Wives, with Frighten'd to Death, and Midas.

Theatre Royal, English Opera House.

This Evening, (6th time) a Grand Opera, called,

TARRARE,

THE TARTAR CHIEF.

Atar, (Sultan of Persia) Mr H. PHILLIPS,
Artenio.....(High Priest of Brama).....Mr ATKINS,
Altamore, (his Son, a Leader of the Army) Mr PERKINS,
Tarrare, (a Tartar Chief in the service of the Sultan) Mr BRAHAM,
Kalec, (Commander of the Sultan's Guard) Mr DENMAN,
Calpigi, (an Italian Slave) Mr THORNE,
Elamir, (one of the Children of the Oracle,) Miss GOWARD,
Attendant Priest, Mr J. BLAND,
Astasia, (Wife of Tarrare, the Tartar Chief) by a YOUNG LADY,
Ninetta, (her Attendant, an Italian Slave) Miss PATON,
Selima, (a Slave) Miss BODEN.

In Act II. A BALLET incidental to the Piece.

The following is the New Scenery.

The Garden and House of Tarrare, bordering on a River, with distant Landscape, (Tomkins) A Saloon in the Palace of the Sultan, (Pitt) Exterior of the Temple of Brama, (Jones) Interior of the Temple of Brama, (W. Walker) Illuminated Gardens of the Seraglio, (Pitt) A Splendid Saloon of the Seraglio, (Pitt.)

To conclude with the Melo Drama of

Gordon the Gypsey.

Gordon the Gypsey, Mr T. P. COOKE,
Gavin Cameron.....Mr BAKER,
Dunbar, Mr BROADHURST,
Mc. Iron.....Mr J. BLAND,
Griffin Le Noir, Mr SALTER,
Mr Gillispie Farrantosh.....Mr SLOMAN,
Alice, Miss CARR, Marian Moome, Mrs BRYAN,
Dame Bawbie, Mrs JERROLD.

In Act I.—The celebrated "Gypsies' Glee,"

On Monday Tarrare, the Tartar Chief, with Presumption.

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THE

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AND

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"Nothing extenuate, nor set down aught in malice."

No. 1157 *Monday, Aug.* 22, 1825. *Price* 1*d.*

English Opera-House.

Tarrare, and *Gordon the Gypsey*, were performed here with great applause to an overflowing audience on Saturday night. This Melo-drama possesses a tolerable share of interest, and Mr. T. P. Cooke throws into the hero, all the fire and energy which he so well knows how to impart. Mr. Baker played *Gavin Cameron* better than most things we have seen him do. Mr. Broadhurst was encored in his song, it seemed to us to be through the spirit of opposition to the majority of the audience. We saw our friend Sloman, for the first time during a long space—what has become of him?—he received a great deal of applause, and was encored in his medley. Miss Carr had little opportunity for displaying talent in *Alice*; she did all that was to be done with it, and looked as beautiful as ever.

Haymarket Theatre.

The Deaf Lover, *The Clandestine Marriage*, and *Midas*, were the various articles which constituted a bill of fare at this house on Saturday evening, and as they were served *up* with high seasoning, they went *down* with great relish amongst the theatrical *gourmands*; or to speak in plain English, the whole of the performances were well sustained and received. Any new remarks upon the ablest representative of *Lord Ogleby*, we have ever seen, would be equally impossible and uncalled for—Mr. W. Farren having sustained the character with his usual brilliancy. Mr. Williams's *Sterling*, like the name, was a *sterling* piece of acting. Mr. Harley *Brush*-ed through his part with much whim and vivacity; and Mr. West was as pliant and grotesque in *Canton*, as we should wish to see. Mr. Vining played *Sir John Melville* in a manner superior to what we have been accustomed, but as this gentleman enacts so many first-rate parts with such decided success, we cannot wonder at his bestowing a degree of *eclat* upon a secondary one. *Lovewell*, in Mr. Raymond's hands, was respectable. Mrs. Glover outshines herself in *Mrs. Heidelberg*—it is really one of the best pieces of acting we have seen, and we are truly happy to see this very deserved favorite of the public, entering with such distinguished success into a walk of the drama, for which her appearance, age, &c. now render her every way so fit. Mrs. Gibbs is an excellent actress of *Miss Sterling*, but sorry are we to speak the

"plain and simple truth," mortifying as it is. She is too old for the character—in our opinion it requires a young, dashing, and imperious lady, to embody this by no means pleasant gentlewoman. This lady made a mistake, which was the cause of shouts of laughter.—Speaking of *Lovewell* and *Fanny*, she said "they have locked the *key* and put the *door* in their pocket." Mrs. T. Hill, owing to the indisposition of Mrs. C. Jones, played *Betty* in the comedy, and *Juno* in the after-piece, with much ability. Miss P. Glover has improved since her first representation of *Fanny*.—Her performance last night was much more easy, and consequently much more natural; we are glad to notice this, as it bespeaks application.—The house was very full.

CHIT CHAT,—The first night *The School for Scandal* was performed, the situation of the characters, where the screen is thrown down, elicited so much applause as to be heard distinctly in the coffee-house opposite the Theatre. This is justly considered the acmé of Comedy, and the highest proof of Sheridan's dramatic superiority.

There are two *Parrots* in the neighbourhood of Walworth, that whistle the hunting-chorus, and the waltz in *Der Freischutz*.

MINOR THEATRES.—The Performances for the Week.

SURREY.—*Maurice, the Mysterious Host, Rival Trickers, The Island Ape,* and *Kouli Khan, Emperor of China.*

COBURG—*The Burning of the Kent East Indiaman; Anna Boleyn, the Second Queen of Henry VIII; The Living Skeleton;* and *The Assassin of Smalensko.*

ASTLEY'S.—*Sights in England, and Fetes in France;* with *The Battle of Waterloo.*

SADLER'S WELLS.—*The Lawyer, the Jew, and the Yorkshireman; The Devil's in Dr. Faustus,* and *Red Riding Hood.*

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Miss LINWOOD'S celebrated *Pictures in Needle Work*—Leicester-square.

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All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

BY PARTICULAR DESIRE.

This Evening, the Operatic Comedy of

Sweethearts & Wives.

Admiral Franklyn, Mr W. FARREN,
Charles Franklyn.....Mr. VINING,
Sandford, Mr MELROSE,
Billy Lackaday.....Mr. LISTON,
Curtis, Mr LEE, Thomas, Mr EBSWORTH,
Eugenia, Miss P. GLOVER,
Mrs Bell, Mrs. C. JONES, Susan, Mrs WAYLETT,
Laura, Madame VESTRIS.

After which, the Farce of

Frighten'd to Death.

Sir Joshua Greybeard, Mr WILLIAMS,
Phantom, Mr HARLEY,
Mumps.....Mr W. WEST,
Colonel Bluff, Mr YOUNGER,
Carleton, Mr RAYMOND, Waiter, Mr MOORE,
Emily, Mrs T. HILL,
Corinna, Miss A. JONES, Patty, Mrs WAYLETT.

To conclude with the Musical Entertainment of

MIDAS.

Jupiter, Mr EBSWORTH, Mercury, Mr COATES,
Bacchus, Mr JONES, Mars, Mr VAUGHAN,
Apollo.....Madame VESTRIS, Pan.....Mr W. WEST,
Juno, Mrs T. HILL, Venus, Miss CLARE,
Cupid, Miss M. EBSWORTH, Hebe, Miss S. FAIRBROTHER,
Diana, Mrs W. JOHNSON, Minerva, Mrs COVENEY.
Graces, Mesdms. Wood, Ebsworth, and Carr,
Midas, Mr LISTON, Damætas, Mr HUCKEL, Sileno, Mr PYNE,
Mysis, Miss A. JONES, Daphne, Mrs WAYLETT,
Nysa, Miss GEORGE.

To-morrow, John Buzzby, with Quite Correct, and Midas.

Theatre Royal, English Opera House.

This Evening, (7th time) a Grand Opera, called,

TARRARE,

THE TARTAR CHIEF.

Atar, (Sultan of Persia) Mr H. PHILLIPS,
Artenio,.....(High Priest of Brama).....Mr ATKINS,
Altamore, (his Son, a Leader of the Army) Mr PERKINS,
Tarrare, (a Tartar Chief in the service of the Sultan) Mr BRAHAM,
Kaleç, (Commander of the Sultan's Guard) Mr DENMAN,
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To conclude with, the Romance of

PRESUMPTION!

Frankenstein, Mr BAKER,
De Lacey, (banished Gentleman) Mr. W. BENNETT,
Felix De Lacey, Mr BROADHURST,
Fritz, Mr KEELEY, Clerval, Mr J. BLAND,
William, Master BODEN, Tanskin, Mr MINTON,
[———] Mr T. P. COOKE,
Hammerpan, Mr SALTER, Gipsy, Mr Nelson.
Agatha de Lacey, Miss NOEL,
Elizabeth, Miss BODEN, Safie, Miss GOWARD,
Madame Ninon, Mrs J. WEIPPERT.

To-morrow, Tarrare, with Belles without Beaus, and The Rival Soldiers.

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AND

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No. 1158 *Tuesday, Aug.* 23, 1825. *Price* 1*d.*

English Opera-House.

Last night was performed the Opera of *Tarrare*, to a crowded house. Mr. Arnold has certainly been eminently successful in catering for the public approbation, and we have every reason to suppose the season will be exceedingly profitable. Mr. Braham does more than justice to the excellence of his songs, and Miss Paton warbles in the most delicious strain: in fact, though this piece possesses little interest in dialogue, it may boast of some superior music, and splendour in spectacle, which, added to the talent of the performers, whose exertions are highly commendable, continues to attract overflowing audiences.

Haymarket Theatre.

Last night, as the play-bills informed us, *by particular desire*, was performed the Operatic Comedy, called *Sweethearts and Wives*, *Frighten'd to Death*, and *Midas*. They were acted throughout with the wonted ability, the several performers exerting themselves to the utmost. Mr. Liston's whimsical representation of *Billy Lackaday*, still keeps the sides of his audience in a tremulous motion, and his *lament* drew down the usual thunders of applause. Mr. Vining's *Charles Franklyn* is very good; and the *Laura* of Madame Vestris, is one of this lady's most fascinating performiances. Our friend Mr. Harley, was exceedingly droll in *Phantom*, and Mr. W. West imparted a requisite share of humour to that of *Mumps*. The other characters were well sustained, and the whole went off with great eclat to a good house.

Surrey Theatre.—Having for some time past, had flaming accounts of the wonderful talent of Mr. Gouffe, in the personation of an Ape, we paid a visit to this house last week. The entertainments were *The Abbot of San Martino*, *The Milesian in Town*, alias *The Irishman in London*, *The Island Ape*, and *Black-Cæsar*. In the first piece, our old and esteemed favorite, Mr. Huntley, played the leading character with great discrimination. In the second, Mr. Bryant supported the character of *Murtoch Delany*, with a great deal of humor. The grand entertainment, and, indeed we might almost say the sole attraction of the night, followed, and we must in

justice declare, it was a high treat. Mr. Gouffe is one of the most extraordinary men we have ever seen, and his representation of the *Ape* was so perfect, that we feel inclined to think he must have had some lessons from his *actual* brethren of that species. It is not alone in his various feats of jumping, balancing, climbing, &c. that he astonished us—but he never loses sight of his character: the feat of running round the boxes and gallery is most surprising—we would, however, offer one remark for his consideration, and trust he will give it some share of attention: although it may be great sport to him, and may make the gods laugh excessively, to see him jumping into the dress-boxes, and frightening the ladies, we cannot conceive but what it is a disagreeable, if not a dangerous trick—for instance, any female who might happen to be in a *peculiar* situation, might be so alarmed at it, that serious consequences might ensue—we would, therefore, suggest to him the propriety of confining his attentions, in future to the gentlemen—it will not make his pleasantries the less relishing—on the contrary.

Mr. Kean performed at Southampton, during the race week, and is now we are given to understand at Liverpool.

We learn by the French Papers, that Rossini has again suffered a relapse, to the anxiety of his friends, and the numerous admirers of his talent, yet they hope, that the quietude and salubrity of the country, will effectually re-establish his health.

We think it improbable that Mazarier, who is said to be engaged by Mr. C. Kemble for the approaching season, will resign an excellent engagement he now has in Paris.

Miss Love is now in the Country.

Miss Foote is now performing at Liverpool, at an enormous salary, notwithstanding which it is said the manager will be considerably benefited by the engagement.

Fashionable Exhibitions.—Open Daily.

Anatomie Vivante; or, Living Skeleton!—He is 28 Years of Age, in good Health, and is now Exhibiting at the Chinese Saloon, 94, Pall Mall, at 1, 2, 3, 4, 5, and 6 o'Clock.

ATHENS.—A View of this interesting City, comprising the Acropolis. the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent St. Oxford Street; together with several other magnificent Views.

The Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to MARSHALL'S PERISTREPHIC PANORAMA, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

Miss LINWOOD'S celebrated *Pictures in Needle Work*—Leicester-square.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening the Comedy of

JOHN BUZZBY.

John Buzzby, Mr W. FARREN,
Greville, Mr VINING, Maitland. Mr RAYMOND,
Major Aubrey, Mr YOUNGER,
Natty Briggs.....Mr WEST,
Simon, Mr WILKINSON,
Anderson, Mr POPE, Jingle, Mr WILLIAMS,
Mrs Anderson, Mrs W. CLIFFORD,
Jenny Jingle, Mrs HUMBY, Cecilia, Mrs T. HILL,
Mrs Buzzby, Mrs C. JONES.

After which, the new Comedy of

"Quite Correct."

Sir Harry Dartford.....Mr. VINING,
Henry Milford, Mr RAYMOND,
Waiters, Messrs. C. Jones, Coates, Moore, & Jones,
Grojan, Mr LISTON, James, Mr COVENEY,
Lady Almeria, Milford, Mrs GLOVER,
Mrs Rosemore, Mrs DAVISON,
Miss Rosemore.....Miss P. GLOVER,
Chambermaids, Miss A. Carr, & Mrs W. Johnson,
Miss Leech, Mrs W. CLIFFORD.

To conclude with the Musical Entertainment of

MIDAS.

Jupiter, Mr EBSWORTH, Mercury, Mr COATES,
Bacchus, Mr JONES, Mars, Mr VAUGHAN,
Apollo.....Madame VESTRIS, Pan.....Mr W. WEST,
Juno, Miss A. JONES, Venus, Miss CLARE,
Cupid, Miss M. EBSWORTH, Hebe, Miss S. FAIRBROTHER,
Diana, Mrs W. JOHNSON, Minerva, Mrs COVENEY.
Graces, Mesdms. Wood, Ebsworth, and Carr,
Midas, Mr LISTON, Damætas, Mr HUCKEL, Sileno, Mr PYNE,
Mysis, Mrs C. JONES, Daphne, Mrs WAYLETT,
Nysa, Miss GEORGE.

To-morrow, Youth, Love, and Folly, with (first time) Rosesa and Thorns; or, Two Houses under One Roof, and The Critick.

Theatre Royal, English Opera House.

This Evening, (8th time) a Grand Opera, called,

TARRARE,

THE TARTAR CHIEF.

Atar, (Sultan of Persia) Mr H. PHILLIPS,
Artenio.....(High Priest of Brama).....Mr ATKINS,
Altamore, (his Son, a Leader of the Army) Mr PERKINS,
Tarrare, (a Tartar Chief in the service of the Sultan) Mr BRAHAM,
Kalee, (Commander of the Sultan's Guard) Mr DENMAN,
Calpigi, (an Italian Slave) Mr THORNE,
Elamir, (one of the Children of the Oracle,) Miss GOWARD,
Attendant Priest, Mr J. BLAND,
Astasia, (Wife of Tarrare, the Tartar Chief) by a YOUNG LADY,
Ninetta, (her Attendant, an Italian Slave) Miss PATON,
Selima, (a Slave) Miss BODEN.

In Act II. A BALLET incidental to the Piece.

The following is the New Scenery.

The Garden and House of Tarrare, bordering on a River, with distant Landscape, (Tomkins) A Saloon in the Palace of the Sultan, (Pitt) Exterior of the Temple of Brama, (Jones) Interior of the Temple of Brama, (W. Walker) Illuminated Gardens of the Seraglio, (Pitt) A Splendid Saloon of the Seraglio, (Pitt.)

After which,

Belles without Beaux.

Mrs Dashington, Miss KELLY,
Virginia, Miss CARR, Eliza, Miss BODEN,
Mrs Greendragon, Mrs GROVE,
Mrs Easy, Mrs BRYAN, Priscilla, Mrs WEIPPERT,
Mrs Mode, Mrs W. BENNETT,

To conclude with the Farce of

The Rival Soldiers.

Captain Cruizer, Mr MINTON,
Serjeant Major Tactic, Mr W. BENNETT,
Lenox, Mr BROADHURST,
Sinclair, Mr THORNE, Corporal, Mr GIRARD,
Nipperkin, Mr W. CHAPMAN,
Mary.....Miss SOUTHWELL,

To-morrow, Tarrare, the Tartar Chief, with Gordon the Gypsey.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1159 *Wednesday, Aug.* 24, 1825. *Price* 1*d.*

English Opera-House.

Last night this house was again brilliantly attended, to witness the performances of *Tarrare, Belles without Beaux*, and *The Rival Soldiers*, which were admirably acted.

Haymarket Theatre.

There was an excellent house here last night, to witness *John Buzzby, Quite Correct*, and *Midas*, which were received with great approbation.

To the Editor of The Theatrical Observer.

Mr. Editor—I daily peruse your very entertaining Miscellany with much pleasure, but have been surprised, however, that during the whole of the present season, you have never visited, or at least made mention of your visiting, that *once* highly fashionable spot, Vauxhall. As I think it would not be uninteresting to your readers, if you think fit, you can insert the following laughable scene, in which the *reporters* of the public press cut so conspicuous a figure; it is curtailed from an excellent article in The News of Literature and Fashion, to which I refer your readers; and as I happened to be a witness of the affair, I can vouch for its veracity. Pray, Mr. Editor, was you among the literary *gourmands*?* I am, Sir, &c.

HUMBUG.

"We entered a room formerly appropriated for the actresses dressing in—I motioned my friend to be seated. A number of people were sitting at the tables, on which a profusion of wines and confectionary appeared. Those were all occupied in writing rapidly on small slips of paper, which, when a sufficient number had been filled, they made up into parcels, directed, and handed to a person in full-dress of black, who stood near them, bowing repeatedly, and scraping his foot back, with the air of one who was labouring under a load of obligation.

"Upon my word, Mr. S——," said one young fellow, with rather a waggish look, "we ought to be exceedingly obliged to you for providing us messengers so kindly as you do. It is taking a great deal of trouble, indeed."

* We have not been there this season, not thinking it in accordance with our honor to accept a card upon the *terms* of the proprietors.

"Don't mention it, gentlemen, I pray—let me beg you not to mention it," said the gentleman in black, bowing all round the room, and speaking with a solemn Listonian earnestness,——"'Tis *I* that feel obliged,—'tis *I* am grateful to *you*, gentlemen."

"How many do you suppose are now in the gardens, Mr. S——?" said a second. "About twelve thousand—eh?"

"Why, I should suppose, gentlemen, about that—'tis early yet—and I'm *so* much obliged to you, gentlemen—all of you—to all of you, gentlemen."

"Well, well," said the last speaker, "we'll allow for two or three thousand more to arrive, before Madame Hengler commences operations—eh? I'll set down fifteen thousand—eh?"

"The man in black would have smiled at this, but conceiving that would be too great a liberty, he checked himself, and changed the action to a profound bow; then asking, in the most respectful manner, if the gentlemen had every thing as they wished it, he was about to retire, when one of them insisted on his taking wine. This he did with a thousand professions of the deep sense he felt of the "honor" done him: and, presently, they all rose and left the room.

"You perceive," said I, "they hav'nt paid for their supper."

"True. They are proprietors, I suppose. And this obsequious gentleman, who has treated them so handsomely, holds in trust under them. Who may they be?"

"I can form no idea," said I.

"Can you, reader?

"The next morning my friend was remarking to me, how surprising it was that the newspapers always contrived to be eloquent upon so hackneyed and monotonous a theme as that of a Vauxhall *fete*. "What is their inspiration?" said he.

"I can form no idea," I replied.

"Can you reader? J—s H—s."

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Theatre Royal, Hay-Market.

This Evening, the Farce of

Youth, Love, & Folly.

Baron de Briancourt, Mr WILLIAMS,
Florimond, Mr. VINING,
Antoine.....Mr. WILKINSON,
Dennis, Mr C. JONES,
La Fleur.....Mr COATES,
Clotilda, Miss A. JONES, Arinette, Mrs HUMBY,
Bona, Mrs T. HILL.

After which, (1st time) a New Comedy, called

Roses and Thorns;

Or, Two Houses under One Roof.

Sir Hilary Heartease, Mr LISTON,
Sir Valentine Verjuice, Mr W. FARREN,
Frederick Fitzalwyn, Mr VINING,
Chevalier Raffleton.....Mr HARLEY,
Mr Blandcour, Mr RAYMOND,
Ralph Appleton, Mr POPE, Robert, Mr C. JONES,
Le Franc, Mr W. WEST, John, COATES.
Julia Heartsease, Mrs T. HILL,
Rosa Appleton.....Miss P. GLOVER,
Artilia, Mrs GIBBS.

To conclude with, the Dramatic Entertainment of

THE CRITICK.

Sneer, Mr W. JOHNSON, Sir Fretful Plagiary, Mr W. FARREN,
Puff, Mr HARLEY, Dangle, Mr RAYMOND,
Mrs Dangle, Mrs C. JONES.

TRAGEDIANS.

Lord Burleigh, Mr C. JONES, Earl of Leicester, Mr YOUNGER,
Governor of Tilbury Fort, Mr WILLIAMS,
Sir Walter Raleigh, Mr Ebsworth, Sir Christopher Hatton, Mr Ross,
Master of the Horse, Mr Cooke, Under Prompter, Mr Coveney,
Beefeater, Mr LEE, Don Ferolo Whiskerandos, Mr W. WEST,
Tilburina, Mrs GIBBS, Confidante, Mrs KENDALL,
First Niece, Miss WOOD, Second Niece, Mrs W. JOHNSON,

To-morrow, The Wedding Day, with Quite Correct, &c.

Theatre Royal, English Opera House.

This Evening, (9th time) a Grand Opera, called,

TARRARE,

THE TARTAR CHIEF.

Atar, (Sultan of Persia) Mr H. PHILLIPS,
Artenio.....(High Priest of Brama).....Mr ATKINS,
Altamore, (his Son, a Leader of the Army) Mr PERKINS,
Tarrare, (a Tartar Chief in the service of the Sultan) Mr BRAHAM,
Kalec, (Commander of the Sultan's Guard) Mr DENMAN,
Calpigi, (an Italian Slave) Mr THORNE,
Elamir, (one of the Children of the Oracle,) Miss GOWARD,
Attendant Priest, Mr J. BLAND,
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Selima, (a Slave) Miss BODEN.

In Act II. A BALLET incidental to the Piece.

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To conclude with the Melo Drama of

Gordon the Gypsey.

Gordon the Gypsey, Mr T. P. COOKE,
Gavin Cameron.....Mr BAKER,
Dunbar, Mr BROADHURST,
Mc. Iron.....Mr J. BLAND,
Griffin Le Noir, Mr SALTER,
Mr Gillispie Farrantosh.....Mr SLOMAN,
Alice, Miss CARR, Marian Moome, Mrs BRYAN,
Dame Bawbie, Mrs JERROLD.

In Act I.—The celebrated "Gypsies' Glee,"

To-morrow, Tarrare, the Tartar Chief, with Presumption.

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THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1160 *Thursday, Aug.* 25, 1825. *Price* 1*d.*

English Opera-House.

This Theatre was again remarkably well attended, to see the new Opera of *Tarrare*, and the pleasant Scottish Melo-drama of *Gordon the Gypsey*, which went off with the utmost success.

Haymarket Theatre.

Last night, after the petite piece of *Youth, Love, and Folly*, a new Comedy was produced at this house, under the title of *Roses and Thorns; or, Two Houses under One Roof*, and as it has had the puff preliminary for some time in the various newspapers, public curiosity seemed to be a good deal excited, as the Theatre was very full at an early hour; not anticipating any thing of the kind, we went at our usual time, and the consequence was we got into a corner where we could see and hear only at intervals—the formation of this house is of that abominable nature which calls loudly for amendment, and we must again repeat that the Manager, if he has any regard for his own interests, should attend to it before he opens his doors next season. We believe we are pretty correct when we state the substance of the plot to be as follows:—Two brothers, or rather half-brothers, Sir Valentine Verjuice, (W. Farren) and Sir Hilary Heartsease, (Liston) are left the joint possession of the same house, but being of very opposite tempers, they run up a partition wall therein, which constitutes the claim to the second title of the drama. Sir Hilary has a daughter, Julia Heartsease, (Mrs. T. Hill) whom it is the intention of the two brothers to unite to Mr. Frederick Fitzalwyn, (Vining) but this young lady's affections are already placed upon her tutor, Mr. Blandcour, (Raymond) whilst Frederick himself, under the promise of marriage, has seduced the object of his regard, Rosa Appleton, and is only withheld for the time, from fulfilling his promise, under the apprehension of exasperating Sir Valentine. The Chevalier Raffleton, (Harley) a friend of Frederick's, and Sir Hilary's, and who is living with Sir H. is by Artilla, (Mrs. Gibbs) made the instrument of informing Sir V. that Julia has a pre-possession in favor of another than Frederick—this she accomplishes, by persuading Raffleton that her mistress is in love with himself, but a meeting in the garden between the real lovers, which he overhears, undeceives him in that respect, and the servant confesses her trick; the generous Chevalier, however, still uses his endeavours to promote the happiness of the two pair of

lovers; at this juncture, Ralph Appleton, (Pope) declares to the brothers, who are J. P.'s, the wrongs he has received in the seduction of his daughter, pronouncing the offender to be Blandcour, under whose name, to avoid detection from Sir Valentine, Frederick had effected his purpose—Blandcour does not answer the charge, and Sir Valentine is about to commit him, when Mat Marline, (Williams) an old follower of the Admiral Sir V. proposes as an alternative that he should marry the lady—this, at the suggestion of Raffleton, who says he will bring them all off, which is agreed to, and an adjournment to the next room takes place for that purpose. Julia is led on by Blandcour, equipped in Rosa's habiliments, with her face concealed, and upon the Admiral's being asked if he gives consent to the union of the two parties before him, and answering in the affirmative, she throws off her bonnet, discovers herself, gains her father's approbation—Frederick is united to Rosa, and all content. This, we believe, to be a tolerably faithful outline of the affair· it was warmly applauded, and will, no doubt, run for some time; we do not think a great deal of it, except that it was most admirably acted. Mr. Liston's character is very so, so—it is a person who laughs at all mishaps, whilst that of his brother is, as Sir H. says, the vinegar and mustard of their sallad. We shall notice the acting at full to-morrow; and if we do not deem this Comedy a *first*, or even *second rate*, yet it is very well as times go, and we think that is saying something.

As Mr. Sapio and his wife were travelling from Port Patrick to Belfast, by the mail, on their way to Dublin, the coach was upset; the consequence was, a poor woman was killed on the spot, a man had his leg broken: Mr. and Mrs. Sapio only sustained some slight bruises.

Madame Vestris is engaged at Covent-garden. Mr. Macready and Mr. Kean are going to America. Mr. Young is not at present engaged at either of the Metropolitan Winter Theatres.—*British Press.*

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Theatre Royal, Hay-Market.

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Roses and Thorns;

Or, Two Houses under One Roof.

Sir Hilary Heartease, Mr LISTON,
Sir Valentine Verjuice, Mr W. FARREN,
Frederick Fitzalwyn, Mr VINING,
Chevalier Raffleton.....Mr HARLEY,
Mr Blandeour, Mr RAYMOND,
Ralph Appleton, Mr POPE, Robert, Mr C. JONES,
Mat Marline, Mr WILLIAMS,
Le Franc, Mr W. WEST, John, COATES.
Julia Heartsease, Mrs T. HILL,
Rosa Appleton.....Miss P. GLOVER,
Artilia, Mrs GIBBS.

After which,

The Wedding Day.

Sir Adam Contest, Mr W. FARREN,
Lord Rakeland, Mr RAYMOND,
Mr Contest, Mr COVENEY, John, Mr C. JONES,
Mr Milden, Mr COATES, William, Mr JONES,
Mrs Hamford, Mrs KENDALL,
Hannah, Miss WOOD,
Lady Contest.....Madame VESTRIS,
who will sing, "*The plain Gold Ring.*"

To conclude with the Comedy of

"Quite Correct."

Sir Harry Dartford.....Mr. VINING,
Henry Milford, Mr RAYMOND,
Grojan, Mr LISTON, James, Mr COVENEY,
Lady Almeria, Milford, Mrs GLOVER,
Mrs Rosemore, Mrs DAVISON,
Miss Rosemore.....Miss P. GLOVER,
Miss Leech, Mrs W. CLIFFORD.

To-morrow, A Roland for an Oliver, with Roses and Thorns, &c.

Theatre Royal, English Opera House.

This Evening, (10th time) a Grand Opera, called,

TARRARE,

THE TARTAR CHIEF.

Atar, (Sultan of Persia) Mr H. PHILLIPS,
Artenio.....(High Priest of Brama).....Mr ATKINS,
Altamore, (his Son, a Leader of the Army) Mr PERKINS,
Tarrare, (a Tartar Chief in the service of the Sultan) Mr BRAHAM,
Kalec, (Commander of the Sultan's Guard) Mr DENMAN,
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To conclude with the Romance of

PRESUMPTION!

Frankenstein, Mr BAKER,
De Lacey, (banished Gentleman) Mr W. BENNETT,
Felix De Lacey, Mr BROADHURST,
Fritz, Mr KEELEY, Clerval, Mr J. BLAND,
William, Master BODEN, Tanskin, Mr MINTON,
[———] Mr T. P. COOKE,
Hammerpan, Mr SALTER, Gipsy, Mr Nelson.
Agatha de Lacey, Miss NOEL,
Elizabeth, Miss BODEN, Safie, Miss GOWARD,
Madame Ninon, Mrs J. WEIPPERT.

To-morrow, Tarrare, the Tartar Chief, with The Vampire.

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No. 1161 *Friday, Aug.* 26, 1825. *Price* 1*d.*

Haymarket Theatre.

We visited this Theatre last night, to witness the second performance of the new Comedy, entitled *Roses and Thorns; or, Two Houses under One Roof.* The opinion we expressed in our number of yesterday, was fully confirmed, and we are very doubtful if, even at this Theatre, so famous for *running* indifferent pieces, it will enjoy any length of life: the author has had ample justice done him, by the ladies and gentlemen he has pressed into his dramatis personæ; unfortunately, however, he has not returned them the compliment, as individually, there is not a good part in the whole piece, with the exception, perhaps, of Mr. W. Farren's, whose personation of the ascetic, but noble minded sailor, *Sir Valentine Verjuice*, entitle him not only to the author's warmest thanks, but the highest tribute of commendation from the critical world. A portion of the dialogue, in the first act, led us once to expect great things from this Play, but we were completely disappointed as it proceeded, as there is a plentiful *variety* of old situations and incidents—we need only mention the almost exact similarity in *Sir Valentine's* catching *Artilla* in his arms, and *Mr. Grojan*, in *Quite Correct*, doing the same thing. Mrs. Gibbs's putting on the Baronet's wig is contemptible to a degree. Mr. Liston's part is remarkable for nothing but its stupid insipidity, and the wonder a man of such talent should have accepted such a character—he laboured by a display of his own humor to make up for the lack of the author's, but, notwithstanding Mr. L.'s great merit, that is but a poor equivalent. *Frederick Fitzalwyn*, and *Mr. Blandcour*, are both two very indifferent *walking gentlemen*, and Messrs. Vining and Raymond were more than equal to their able performance. Mr. Vining looked particularly smart in an elegant foreign hussar uniform. Our friend, Harley, was as unfortunate as the rest of his brethren, but, like them, made the best of a bad bargain. Mr. Pope was insufferably prosing and stupid in *Ralph Appleton.* Mr. W. West, in a Frenchman, had little to do. *Mat Martine*, next to the Admiral, is the best part in the piece, and Mr. Williams acted it with much force and discrimination; in fact, we have seldom seen this useful and judicious actor to greater advantage. Mrs. T. Hill made a very pretty and very agreeable representative of *Julia Heartsease*, and we may say ditto—ditto—of Miss P. Glover, in *Rosa Appleton.* Mrs. Gibbs, always indefatigable, exerted herself to the utmost as *Artilla:* but her lot, like the others, was to sow upon a barren soil. We do not wish to insinuate that the Comedy, altogether, is devoid of merit;

it certainly has some slight share, much greater than the indifference of the individual character would lead one to imagine; but still we are very much deceived if it outlives a dozen nights—not but what we have seen pieces of an inferior description to this, keep a much longer possession of the boards of this Theatre. *The Wedding Day*, and *Quite Correct*, concluded the entertainments to a good house.

English Opera-House.

Tarrare still continues his attractions at this house, where a brilliant and fashionable audience was assembled to witness his performance last night. Mr. Braham and Miss Paton were in excellent voice, and executed their various portions of the music with consummate beauty and skill. The former was encored twice in "When peace has fled," and Miss Paton, likewise, received many encores. Mr. Atkins is an acquisition of importance. *Presumption, or the Fate of Frankenstein*, followed, and was well acted. Mr. H. Phillips is much applauded in the following song in the Opera, the words of which will afford a specimen of the *poetry* of this piece.

Where now is flown the warrior's soul,
Where now is fled the spirit of the brave?
That in the field, where war's dread thunders roll,
Seem'd but to seek the hero's honor'd grave.
Not death's worst terrors could arrest thy course,
Or stay thy warlike arm's resistless force,
Can then the loss of one weak woman's charms,
Subdue a heart unconquered yet by arms?

SADLER'S WELLS.—This Theatre was remarkably well attended last night, to see *The Lawyer, the Jew, and the Yorkshireman*, with *The Devil's in Dr. Faustus*, and *Red Riding Hood*.

Mr. Kean, who is now performing at our theatre, intends, we understand, to take his passage for New York in the packet ship Canada, Captain Rogers, which will sail on to-morrow week, the 1st of September.—*Liverpool Courier.*

Fashionable Exhibitions.—Open Daily.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent St. Oxford Street; together with several other magnificent Views.

The Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to MARSHALL'S PERISTREPHIC PANORAMA, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

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All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening the Farce of

A Roland for an Oliver.

Sir Mark Chase, Mr WILLIAMS, Mr Selborne, Mr RAYMOND
Alfred Highflyer, Mr VINING, Fixture, Mr HUCKLE,
Gamekeeper, Mr EBSWORTH, Groom, Mr COATES,
Mrs Selborne, Mrs T. HILL, Mrs Fixture, Mrs C. JONES,
Maria Darlington, Madame VESTRIS.

After which, (3rd time) a New Comedy, called

Roses and Thorns;

Or, Two Houses under One Roof.

Sir Hilary Heartease, Mr LISTON,
Sir Valentine Verjuice, Mr W. FARREN,
Frederick Fitzalwyn, Mr VINING,
Chevalier Raffleton.....Mr HARLEY,
Mr Blandcour, Mr RAYMOND,
Ralph Appleton, Mr POPE, Robert, Mr C. JONES,
Mat Marline, Mr WILLIAMS,
Le Franc, Mr W. WEST, John, COATES.
Julia Heartsease, Mrs T. HILL,
Rosa Appleton.....Miss P. GLOVER,
Artilla, Mrs GIBBS.

To conclude with the Musical Entertainment of

MIDAS.

Jupiter, Mr EBSWORTH, Mercury, Mr COATES,
Bacchus, Mr JONES, Mars, Mr VAUGHAN,
Apollo.....Madame VESTRIS, Pan.....Mr W. WEST,
Juno, Miss A. JONES, Venus, Miss CLARE,
Cupid, Miss M. EBSWORTH, Hebe, Miss S. FAIRBROTHER,
Diana, Mrs W. JOHNSON, Minerva, Mrs COVENEY.
Graces, Mesdms. Wood, Ebsworth, and Carr,
Midas, Mr LISTON, Damætas, Mr HUCKEL, Sileno, Mr PYNE,
Mysis, Mrs C. JONES, Daphne, Mrs WAYLETT,
Nysa, Miss GEORGE.

To-morrow, Roses and Thorns, with Intrigue, &c.

Theatre Royal, English Opera House.

This Evening, (11th time) a Grand Opera, called,

TARRARE,

THE TARTAR CHIEF.

Atar, (Sultan of Persia) Mr H. PHILLIPS,
Artenio.....(High Priest of Brama).....Mr ATKINS,
Altamore, (his Son, a Leader of the Army) Mr PERKINS,
Tarrare, (a Tartar Chief in the service of the Sultan) Mr BRAHAM,
Kalec, (Commander of the Sultan's Guard) Mr DENMAN,
Calpigi, (an Italian Slave) Mr THORNE,
Elamir, (one of the Children of the Oracle,) Miss GOWARD,
Attendant Priest, Mr J. BLAND,
Astasia, (Wife of Tarrare, the Tartar Chief) by a YOUNG LADY,
Ninetta, (her Attendant, an Italian Slave) Miss PATON,
Selima, (a Slave) Miss BODEN.

In Act II. A BALLET incidental to the Piece.

The following is the New Scenery.

The Garden and House of Tarrare, bordering on a River, with distant Landscape, (Tomkins) A Saloon in the Palace of the Sultan, (Pitt) Exterior of the Temple of Brama, (Jones) Interior of the Temple of Brama, (W. Walker) Illuminated Gardens of the Seraglio, (Pitt) A Splendid Saloon of the Seraglio, (Pitt.)

After which, a Romantic Melo-drama, in three parts, called

THE VAMPIRE.

Characters in the Introductory Vision.
The Vampire.....Mr. T. P. COOKE,
Lady Margaret, Miss CARR,
Unda, (Spirit of the Flood).....Miss SOUTHWELL,
Ariel, (Spirit of the Air) Miss BODEN.

Characters in the Drama.
Ruthven, (Earl of Marsden) Mr. T. P. COOKE,
Ronald, (Baron of the Isles) Mr BARTLEY,
Robert, (a Retainer of the Baron) Mr BROADHURST, with
"MY AIN KIND DEARIE O."
Andrew, (Steward to the Earl of Marsden) Mr MINTON,
Mc. Swill, (Henchman to the Baron) Mr W. CHAPMAN,
Father Francis, Mr SHAW.
Lady Margaret, (Daughter to Lord Ronald) Miss CARR,
Bridget, Mrs GROVE. Effie, Miss GOWARD.

To-morrow, Tarrare, with The Knight of Snowdoun, Rhoderick Dhu, Mr Cooper, (of Covent Garden Theatre, his first appearance here)

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1162 *Saturday, Aug.* 27, 1825. *Price* 1*d.*

Haymarket Theatre.

THE Bill of Fare at this Theatre last night, presented us with *A Roland for an Oliver, Roses and Thorns*, and *Midas*, all of which were performed to a good house, with considerable eclat.

English Opera-House.

Tarrare still continues to attract here: a very full house witnessed the eleventh representation last night, the Melo-drama of *The Vampire* succeeding it. Mr. Cooke represented *Lord Ruthven* in his usual masterly manner, and his destined victim, the beautiful *Lady Margaret*, was very well acted by the pretty Miss Carr, who need only be attentive to ensure herself a situation in one of the winter houses. Mr. Bartley plays *Lord Ronald* with great fidelity.

Mr. Braham sings the following song in the new Opera, in his best style, and in general is obliged to repeat it twice every night.

When peace has spread, with liberal hand,
Her smiling blessings o're the land,
'Tis then the Tartar's heart may prove
The gentle joys that flow from love.
But when war's sounding clarion calls him to the field,
Then ev'ry thought of love must to his honor yield.
So, should insult ever madly dare
Approach his sacred hearth while love is there:
Revenge he cries, to arms he flies.
And the rash daring traitor o'ertaken dies.

And thus for her, whose love inspired,
My arm with matchless strength was fired;
For her alone—my soul's delight—
I slew the dastard in the fight.
So shall love, guiding vengeance, still direct my arm,
And ev'ry foe subdue and ev'ry threat'ning harm.
And should insult ever madly dare
Approach my sacred hearth while love is there,
For revenge I cry
Swift to arms I fly.
And the rash daring traitor,
O'retaken shall die.

SADLER'S WELLS.—This Theatre has enjoyed a very considerable share of public patronage during the present week. The entertainments, which consist of *The Lawyer, the Jew, and the Yorkshireman, The Devil's in Doctor Faustus*, and *Fairy Blue and Fairy Red*, are not only clever, but, upon the whole, very well acted. Mrs. Fitzwilliam, who has long been a favourite of ours, exerts herself with great success, and indeed seems to be the *sheet anchor* of this house. Wyatt, the Liston of the Minors, is also in high estimation here; and as the talents of the actors are backed by the display of most beautiful scenery, we do not wonder at this place enjoying the support it does.

ASTLEY'S AMPHITHEATRE.—We visited this well conducted, and really entertaining Theatre on Thursday night. A grand *Spectacle*, under the title of *Sights in England, and Fetes in France*, has been produced this week, apparently for the purpose of giving us a new version of the Coronation of *Charley Dix*, as that ceremony seems to be the principal feature in the piece; the managers have gone to a great expense in the pageant, which, in many instances, would not disgrace the liberality of our Metropolitan Theatres—to attempt to give any account of the plot of the dramatic part, would be a waste of time—suffice it to say, that it abounds with the most sickening apostrophes to British valor, humanity, generosity, hospitality; and in fact, to every virtue, to the exclusion of all other nations. We never remember to have seen, even during the hottest of the war, any piece that teemed so much with illiberality, or national prejudice. *The Battle of Waterloo*, somewhat shortened, followed.—The house was remarkably well attended.

Incledon is preparing his Memoirs for publication. The book will contain a number of his favorite songs, composed by Dibdin, Shield, and other favorite composers.

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Theatre Royal, English Opera House.

This Evening, (12th time) a Grand Opera, called,

TARRARE,

THE TARTAR CHIEF.

Atar, (Sultan of Persia) Mr H. PHILLIPS,
Artenio.....(High Priest of Brama).....Mr ATKINS,
Altamore, (his Son, a Leader of the Army) Mr PERKINS,
Tarrare, (a Tartar Chief in the service of the Sultan) Mr BRAHAM,
Kalec, (Commander of the Sultan's Guard) Mr DENMAN,
Calpigi, (an Italian Slave) Mr THORNE.
Elamir, (one of the Children of the Oracle,) Miss GOWARD,
Attendant Priest, Mr J. BLAND,

Astasia, (Wife of Tarrare, the Tartar Chief) by a YOUNG LADY,
Ninetta, (her Attendant, an Italian Slave) Miss PATON,
Selima, (a Slave) Miss BODEN.

In Act II. A BALLET incidental to the Piece.

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The Garden and House of Tarrare, bordering on a River, with distant Landscape, (Tomkins) A Saloon in the Palace of the Sultan, (Pitt) Exterior of the Temple of Brama, (Jones) Interior of the Temple of Brama, (W. Walker) Illuminated Gardens of the Seraglio, (Pitt) A Splendid Saloon of the Seraglio, (Pitt.)

After which, the Musical Drama of The

Knight of Snowdoun.

Sir Roderick Dhu, Mr COOPER,
(Of the Theatre Royal, Covent Garden—His 1st appearance here)
The Knight of Snowdoun, Mr T. P. COOKE,
Earl Douglas, Mr PERKINS,
Young Douglas, Miss H. Boden; Monk, Mr Girard,
Norman, Mr THORNE,
Earl Marr, Mr BAKER, Murdock, Mr SALTER,
Macloon, Mr MINTON, Officer, Mr DENMAN,
Captain of the Fort, Mr J. BLAND,
Warder, Mr NELSON, Donald, Mr SHAW,
Ellen....Miss GRAY, Alice....Miss HAMILTON,
Isabel, Miss GOWARD.

On Monday, Tarrare, &c.

Theatre Royal, Hay-Market.

This Evening, (4th time) a New Comedy, called

Roses and Thorns;

Or, Two Houses under One Roof.

Sir Hilary Heartease, Mr LISTON,
Sir Valentine Verjuice, Mr W. FARREN,
Frederick Fitzalwyn, Mr VINING,
Chevalier Raffleton.....Mr HARLEY,
Mr Blandcour, Mr RAYMOND,
Ralph Appleton, Mr POPE, Robert, Mr C. JONES,
Mat Marline, Mr WILLIAMS,
Le Franc, Mr W. WEST, John, COATES.

Julia Heartsease, Mrs T. HILL,
Rosa Appleton.....Miss P. GLOVER,
Artilla, Mrs GIBBS.

After which, the Farce of

INTRIGUE.

Captain Rambleton.....Mr VINING,
Tom, Mr HARLEY, Varnish, Mr RAYMOND,
Ellen.....Madame VESTRIS,
In the course of the Piece, Mad Vestris & Mr Harley will sing, "*When a little Farm we keep.*"

To conclude with the Farce of

Killing no Murder.

Buskin, Mr HARLEY, who will introduce,
"*Manager Strutt was four feet high.*"
Sir Walton Wilton.....Mr WILLIAMS,
Apollo Belvi, Mr LISTON,
Tap, Mr EBSWORTH, Servant, Mr COATES,
Mrs Watchet, Mrs C. JONES,
Nancy, Miss WOOD, Fanny, Mrs T. HILL.

On Monday, My Grandmother, with Roses and Thorns, and Midas

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1163 Monday, Aug. 29, 1825. Price 1d.

Haymarket Theatre.

THE new Comedy of *Roses and Thorns*, with *Intrigue*, and *Killing no Murder*, drew a very good house here on Saturday evening.

English Opera-House.

ON Saturday night, *Tarrare* was performed to an excellent house, and went off with the usual applause; it was followed by the Drama called the *Knight of Snowdoun*, in which Mr. Cooper made his first appearance here, in the character of *Sir Roderick Dhu*. Mr. C. is always an actor of great respectability, and his performance of this character merited that praise and no more. Mr. T. P. Cooke's *Fitz James*, was infinitely superior; it was bold, spirited, and correct, and if Mr. Cooke would get rid of his *girlish whine*, he would prove a most valuable actor. Miss Gray's *Ellen* was remarkably *so so*; we expected to see Miss Carr, fill the part.

TO MR. HUMBUG.

SIR—In consequence of your having accused us of neglect in not visiting the *Royal Gardens*, *Vauxhall*, and as we have since then imagined that some others of our readers might deem us equally remiss; in order to perform the duty we owe *them*, and not to gratify any inclination of *our own*, we, for the *first* and *last* time this season, attended the *Gala* (as it was called) on Friday night. The Proprietors may rest assured that *truth*, not *ill-nature*, guides our pen, for had we been inclined to have done them an injury, we should have chosen the commencement, not the close of the season, for that purpose, and as we have always had *abundance* of orders, (none of which we made use of personally, or otherwise) at our disposal, the means were completely in our power. By the way, talking of orders, friend Humbug, did you ever pay any attention to the notice respecting dress, contained in them: viz. that no *gentleman* will be admitted in boots, and that *ladies* must be suitably attired. Had you been there on Friday night, and witnessed this said *suitable attire*, we think you would have been infinitely amused: the ladies and gentlemen of any shilling gallery in the metropolis, need not have blushed to have been seen in the generality of the assemblage. As to not wearing boots, it is too ridiculous by half; who do the Proprietors imagine would be

forced to lay them aside in their cold damp gardens?—We should suppose there were about 400 persons present, and judging from appearances, we conceive more than three-fourths of them were *free*. The *variety* of *entertainments* is not at all an improvement, as it distracts attention too much, and is certainly unprofitable to the Managers—many would *eat* more, were they not hurried from place to place.—The concert is execrable, especially the vocal part, the singers being of a *second rate* order from the *Minor* Theatres; the ballet has no claim to a more favorable notice, and the band, or rather *banditti*, by which it is accompanied, is of the worst possible description. The fire-works on the evening in question, and which were announced to be the French Coronation ones, and upon a much grander scale than usual, would have disgraced a similar exhibition at a country fair.—Every one exclaimed against them, and "wretched,"—"horrible,"—"execrable,"—resounded on all sides. One gentleman very quaintly observed, "that if that was all *Mounseer Rugyhary* could do, he had better go back to France again." We perfectly coincide in this opinion. The beautiful display of Madame Hengler's art *used* to be a main attraction here, but if it, as well as the other amusements, are suffered to be so shamefully neglected in future as they were on Friday night, the Gardens will speedily fall into deserved oblivion and disgrace. The different *paintings* in the walks were far from being by the *first* masters—the sea around Fingal's Cave, put us in mind of the flowing curls of a judge's wig. As we understand the season has been a profitable one, the want of liberality evinced on the above evening, was a very poor return for public patronage. Should you, Mr. Humhug, have any future remarks, we shall be happy to give them insertion. EDITOR.

ASTLEY'S.—This evening *Sights in England, and Fetes in France*; with *The Battle of Waterloo.*

SADLER'S WELLS.—*The Lawyer, the Jew, and the Yorkshireman, The Devil's in Dr. Faustus,* and *Red Riding Hood.*

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Artenio.....(High Priest of Brama).....Mr ATKINS,
Altamore, (his Son, a Leader of the Army) Mr PERKINS,
Tarrare, (a Tartar Chief in the service of the Sultan) Mr BRAHAM,
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In Act II. A BALLET incidental to the Piece.

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After which, the Musical Drama of The

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Sir Roderick Dhu, Mr COOPER,
The Knight of Snowdoun, Mr T. P. COOKE,
Earl Douglas, Mr PERKINS,
Young Douglas, Miss H. Boden, Monk, Mr Girard,
Norman, Mr THORNE,
Earl Marr, Mr BAKER, Murdock, Mr SALTER,
Macloon, Mr MINTON, Officer, Mr DENMAN,
Captain of the Fort, Mr J. BLAND,
Warder, Mr NELSON, Donald, Mr SHAW,
Ellen....Miss GRAY, Alice....Miss HAMILTON,
Isabel, Miss GOWARD.

To-morrow, Tarrare, &c.

☞ *The Weekly Dramatic Register*, (No 34) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.

Theatre Royal, Hay-Market.

This Evening the Farce of

The Wedding Day.

Sir Adam Contest, Mr W. FARREN,
Mr Contest, Mr COVENEY, John, Mr C. JONES,
Lord Rakeland, Mr RAYMOND,
Mr Milden, Mr COATES, William, Mr JONES,
Mrs Hamford, Mrs KENDALL,
Lady Contest.....Madame VESTRIS,
who will sing, "*The plain Gold Ring.*"
Hannah, Miss WOOD,

After which, the Comedy of

The Heir at Law.

Daniel Dowlas, (alias Lord Duberley) Mr LISTON,
Dick Dowlas, Mr VINING,
Henry Moreland.....Mr RAYMOND,
Doctor Panglos, Mr HARLEY,
Stedfast, Mr YOUNGER, Kenrick, Mr LEE,
Zekiel Homespun, Mr W. WEST,
Deborah Dowlas.....Mrs C. JONES,
Cicely Homespun.....Mrs HUMBY,
Caroline Dormer, Miss A. JONES.

To conclude with the Musical Entertainment of

MIDAS.

Jupiter, Mr EBSWORTH, Mercury, Mr COATES,
Bacchus, Mr JONES, Mars, Mr VAUGHAN,
Apollo.....Madame VESTRIS, Pan.....Mr W. WEST,
Juno, Miss A. JONES, Venus, Miss CLARE,
Cupid, Miss M. EBSWORTH, Hebe, Miss S. FAIRBROTHER,
Diana, Mrs W. JOHNSON, Minerva, Mrs COVENEY.
Graces, Mesdms. Wood, Ebsworth, and Carr,
Midas, Mr LISTON, Damætas, Mr HUCKEL, Sileno, Mr PYNE,
Mysis, Mrs C. JONES, Daphne, Mrs WAYLETT,
Nysa, Miss GEORGE.

To-morrow, Roses and Thorns, with The Two Pages of Frederick the Great, and Quite Correct.

THE

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Haymarket Theatre.

The entertainments at this house last night, consisting of *The Wedding Day, The Heir at Law,* and *Midas,* were performed with much applause to a very crowded house. On the able delineation of the character of *Sir Adam Contest,* by Mr. W. Farren, we presume we need not expatiate, it being already so familiar to most play-goers. Mr. Coveney has by no means, (at least on the stage) the carriage or manners of a gentleman moving in such a circle, as the son of *Sir Adam* must necessarily be supposed to do; and wanting these requisites, it cannot be allowed that the part is suitably filled; we know there is little or nothing in it, but still it is necessary to move easily and gracefully; but, a-lack-a-day, how few professors of the histrionic art are so gifted, and Mr. Coveney may hug himself in the reflection that he is not the only instance of this deficiency. With all the great and acknowledged strength of this company, yet how lamentably they are at a loss for suitable actors in a certain line.—We feel the cold shudders when we think of Mr. W. Johnson's walking gentlemen, much less his *Sneer.* We think the man on the horse at Charing-Cross, would give as much point to this bitter sarcastic character as he does. Where did the Manager pick him up? Mr. Raymond, Mr. Raymond, why will you not open your mouth, and learn to speak more plainly and distinctly; and why do you not leave off that clumsy habit with your arms? Madame Vestris was much applauded in *Lady Contest,* and particularly in her song of "The plain gold ring." The *Daniel Dowlas* of Mr. Liston, and the *Dr. Pangloss* of Mr. Hatley, made the Comedy go off with unusual spirit. *Midas,* which has been performed for eight and twenty, or thirty nights, concluded the amusements of the evening, and Mr. Liston, Mr. Pyne, Madame Vestris, Mrs. C. Jones, &c. received the usual quantum of approbation.

English Opera-House.

Last night *Tarrare* again attracted a numerous audience to this theatre, who seemed to relish it highly. Mr. Braham's beautiful style of singing "When peace has spread," is nightly received with the most enthusiastic applause. The Drama of *The Knight of Snowdoun* was repeated, and as the performers were more perfect in their parts than some of them appeared to be on Saturday night, the piece went off with a greater degree of effect. Mr. Cooper is by no means

the man we would select for the bold chivalrous hero of the Lake and Mountain; there is a degree of stiffness, and mannerism about him, which totally destroys every lofty idea we form of such a character.—His gait is peculiarly unhappy and awkward; and he has a singular and very bad habit, of acting from his elbows, instead of from his shoulders: yet with all this, Mr. C. is an actor of great, very great merit, and in high estimation with the public; and tho' he rarely, if ever surprises, he seldom fails in pleasing us. Mr. Cooke's representation of Scotland's king, entitles him to much praise; and had he an efficient swordsman to oppose him, we have no doubt, we should have had as elegant a display as that between him and Mr. Wallack in this drama a year or two since.—Mr. Thorne played *Norman* with a good deal of spirit. Miss Hamilton is a young actress, and as we cannot praise, we will say nothing of her.

To the Editor of The Theatrical Observer.

SIR,

The Liverpool and Dublin Papers have for some time past been filled with the praises of Miss FOOTE, and the account of her unparelleled success. "What a well bred age,"—a female then may *now* do as she pleases, but if a male (*'not red body lined with grey.'*) goes astray, he must not only be hooted in the metropolis, but tormented and abused for it all over the country, whilst she, *dear* creature, is nightly honored by overflowing houses, filled with all the beauty, fashion, and the most *respectable (!)* families.—Things are come to a pretty pass my masters. We hear Miss Foote is going to Edinburgh—we do not believe this, as the Caledonians would do as much justice to the lady as the gentleman. As to the flaming accounts of her wonderful talents, the London critics must be excessively dull not to discover she was competent to sustain better characters than *walking ladies!* I am, your's, HUMBUG.

Fashionable Exhibitions.—Open Daily.

Anatomie Vivante: or, Living Skeleton!—He is 28 Years of Age, in good Health, and is now Exhibiting at the Chinese Saloon, 24, Pall Mall, at 1, 2, 3, 4, 5, and 6 o'Clock.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent St. Oxford Street; together with several other magnificent Views.

The Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to MARSHALL'S PERISTREPHIC PANORAMA, which now represents 18 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

Miss LINWOOD'S celebrated *Pictures in Needle Work*—Leicester-square.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal, English Opera House.

This Evening, (14th time) a Grand Opera, called,

TARRARE,

THE TARTAR CHIEF.

Atar, (Sultan of Persia) Mr H. PHILLIPS,
Artenio.....(High Priest of Brama).....Mr ATKINS
Altamore, (his Son, a Leader of the Army) Mr PERKINS,
Tarrare, (a Tartar Chief in the service of the Sultan) Mr BRAHAM,
Kalec, (Commander of the Sultan's Guard) Mr DENMAN,
Calpigi, (an Italian Slave) Mr THORNE,
Elamir, (one of the Children of the Oracle,) Miss GOWARD,
Attendant Priest, Mr J. BLAND,
Astasia, (Wife of Tarrare, the Tartar Chief) Miss HAMILTON,
Ninetta, (her Attendant, an Italian Slave) Miss PATON,
Selima, (a Slave) Miss BODEN.

In Act II. A BALLET incidental to the Piece.

The following is the New Scenery.

The Garden and House of Tarrare, bordering on a River, with distant Landscape, (Tomkins) A Saloon in the Palace of the Sultan, (Pitt) Exterior of the Temple of Brama, (Jones) Interior of the Temple of Brama, (W. Walker) Illuminated Gardens of the Seraglio, (Pitt) A Splendid Saloon of the Seraglio, (Pitt.)

After which, the Musical Drama of The

Knight of Snowdoun.

Sir Roderick Dhu, Mr COOPER,
The Knight of Snowdoun, Mr T. P. COOKE,
Earl Douglas, Mr PERKINS,
Young Douglas, Miss H. Boden, Monk, Mr Girard,
Norman, Mr THORNE,
Earl Marr, Mr BAKER. Murdock, Mr SALTER,
Macloon, Mr MINTON, Officer, Mr DENMAN,
Captain of the Fort, Mr J. BLAND,
Warder, Mr NELSON, Donald, Mr SHAW,
Ellen....Miss GRAY. Alice....Miss HAMILTON,
Isabel, Miss GOWARD.

To-morrow, Tarrare, &c.

☞ *The Weekly Dramatic Register*, (No 34) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage. it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.

Theatre Royal, Hay-Market.

This Evening, a New Comedy, called

Roses and Thorns;

Or, Two Houses under One Roof.

Sir Hilary Heartease, Mr LISTON,
Sir Valentine Verjuice, Mr W. FARREN,
Frederick Fitzalwyn, Mr VINING,
Chevalier Raffleton.....Mr HARLEY,
Mr Blandcour, Mr RAYMOND,
Ralph Appleton, Mr POPE, Robert, Mr C. JONES,
Mat Marline, Mr WILLIAMS,
Le Franc, Mr W. WEST, John, Mr COATES.
Julia Heartsease, Mrs T. HILL,
Rosa Appleton.....Miss P. GLOVER,
Artilla, Mrs GIBBS.

After which, the Farce of

THE TWO PAGES OF

Frederick the Great.

Frederick the Great, Mr W. FARREN, Phelps, Mr WILLIAMS,
Augustus, Miss P. GLOVER, Theodore, Madame VESTRIS,
Ernest, Mr COOKE, Dick, Mr C. JONES, Ostler, Mr MOORE,
Carlo, Mr COVENEY, Le Papillon. Mr COATES,
Madame Ritzberg, Mrs W. CLIFFORD, Caroline, Mrs T. HILL,
Madame Phelps, Mrs GIBBS, Lisbeth, Miss A. JONES.

To conclude with the Comedy of

"Quite Correct."

Sir Harry Dartford.....Mr. VINING,
Henry Milford, Mr RAYMOND,
Grojan, Mr LISTON, James, Mr COVENEY,
Lady Almeria, Milford, Mrs GLOVER,
Mrs Rosemore, Mrs DAVISON,
Miss Rosemore.....Miss P. GLOVER,
Miss Leech, Mrs W. CLIFFORD.

To-morrow, Sweethearts and Wives, with A Day after the Wedding and John Buzzby.